

- Motion picture industry

## QCinema Project Market 2024 to spotlight Southeast Asian film industry

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THE QCinema International Film Festival (QCIFF) will host the second QCinema Project Market (QPM) from Nov. 14 to 16, alongside the Asian Next Wave Film Forum and Creative Industries Day. These events will bring together filmmakers, producers, and industry leaders for networking and collaboration.



QPM connects Southeast Asian filmmakers with potential funding partners and international collaborators. It includes project presentations and one-on-one meetings for feature films in development, aiming to elevate Southeast Asian voices by supporting local talent through co-production grants and post-production awards.

“The QCinema Project Market continues to bridge collaboration with Southeast Asia, offering co-productions that elevate our region’s stories globally. There is a growing interest among investors in the Philippines to support films with international potential,” said Liza Diño, Executive Director of the Quezon City Film Commission (QCFC) and Managing Director of QCinema Project Market.

### QPM Awards

QPM awards span ten categories, offering financial backing and post-production services. Three Filipino projects will each receive P2 million through the QPM-PH Co-Production Grant. Additionally, the QPM-SEA Production Prize provides P1 million to one Southeast Asian project and P750,000 each to two others.

Awards include the Mocha Chai Award (\$50,000 in post-production support), the Kongchak Studio Award (USD 10,000 in sound post-production), the Central Digital Lab Award and Barebones Award (color-correction grants of \$10,000 and \$14,000, respectively), and the T6xBB Award (\$14,000 in post-production services).

Additional awards include the CMB Discovery Award (equipment rental support up to P1 million), Nathan Studios Development Prize (P250,000), and TAICCA Award (\$5,000). Winners will be announced on Nov. 16.

### Southeast Asian and Philippine Projects

QPM 2024 will feature seven Southeast Asian projects, including *The Beer Girl* in Yangon (Myanmar, Indonesia), *Picturehouse* (Vietnam), and *To Leave, To Stay* (Cambodia), showcasing diverse narratives from the region. Philippine projects include *Anak Alon* by Martika Ramirez Escobar, *Molder* by Kenneth Dagatan, and *Golden* by JP Habac, spanning genres from period dramas to speculative fiction.

Filmmakers will participate in networking events, presentations, and one-on-one meetings to advance their projects and explore partnerships.

### Creative Industries Day and Asian Next Wave Film Forum

#### Wave Film Forum

On Nov. 15, QCFC will host Creative Industries Day, offering workshops and discussions on film policies, collaborations, and funding. The Asian Next Wave Film Forum on Nov. 16 will focus on Asian cinema, featuring panels on genre and art-house filmmaking, co-productions, and the role of festivals. Industry leaders from major film festivals and Southeast Asian producers will participate in panels and masterclasses on financing and marketing.