- Sculpture

Quezon bust goes where it belongs

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The Quezon City local government has acquired a historic bust of former president and the city's founding father, Manuel L. Quezon, crafted by National Artist for Sculpture Guillermo Tolentino.

Measuring about 22 cm in height, 9 cm in width, and 11 cm in length, the sculpture was previously listed at auction under the title "A Bust of a Man" from the José Abád López Collection curated by León Gallery.

It will soon be added to the city's collection at the Quezon Heritage House.

As the visionary behind the Philippines' former capital, President Quezon's legacy remains deeply woven into Quezon City's identity.

The acquisition of the Tolentino masterpiece solidified QC's commitment to preserving and showcasing its rich cultural and historical heritage.

Guillermo Tolentino is recognized as the First National Artist for Sculpture. His iconic pieces include the Bonifacio Monument in Caloocan and the Oblation at the University of the Philippines.

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Located inside the Quezon Memorial Circle, the Quezon Heritage House is a museum celebrating President Quezon's life and contributions.

It houses relics, memorabilia, and artifacts related to the late president. The edifice itself is the former president's actual rest house.

With the addition of the Tolentino sculpture, the museum will offer QCitizens and visitors an even deeper appreciation of the city's historical roots and the artistic brilliance of one of the nation's greatest sculptors.