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QUEZON CITY

PUBLIC SCHOOLS WEEK

DIVISION OF QUEZON CITY
OFFICIAL SEAL

April 11 - 14, 1967

Fundamental Objectives of Education*

Article I. Section 1, of the Revised Philippine Educational Program, which was promulgated pursuant to Section 4 (a) of Republic Act No. 1124, is quoted hereunder:

"Section 1. In conformity with the philosophy and mandate of the Constitution, every school is enjoined to implement the following objectives and basic policies of education of the Philippines as approved by the Board of National Education.

"I. To inculcate moral and spiritual values inspired by an abiding faith in God.

"I. To develop an enlightened, patriotic, useful and upright citizenry in a democratic society.

"III. To instill habits of industry and thrift, and to prepare individuals to contribute to the economic development and wise conservation of the nation's natural resources.

"IV. To maintain family solidarity, to improve community life, to perpetuate all that is desirable in our national heritage, and to serve the cause of world peace.

"V. To promote the sciences, arts and letters for the enrichment of life and the recognition of the dignity of the individual."

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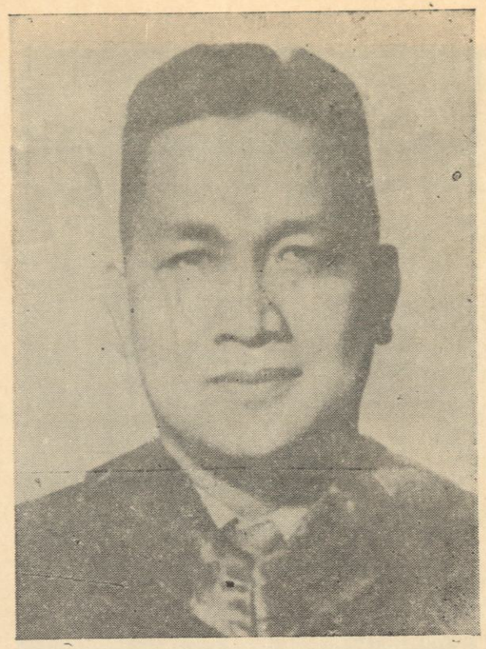
* From the *Revised Philippine Educational Program*, Inclosure to Department Order No. 1, s. 1957.



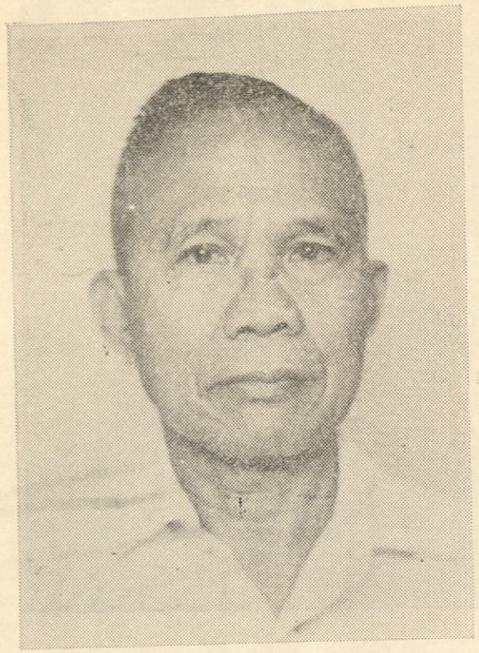
MESSAGE

The growth and accomplishments of the Quezon City Public Schools will be presented as a culmination to this year's educational program of activities by the Division of City Schools in its celebration of the "Quezon City Public Schools Week" on April 11-14, 1967.

This move, is indeed, laudable for parents, patrons and the public in general will be able to know and evaluate the progress and effects of teaching methods adapted by the various public schools in the city, and will also accord an opportunity whereby one could offer further suggestions for the advancement of public education in the city.

May the celebration be a success and my appreciative commendation to the City Superintendent of Schools and his staff, to the teachers, to the parents and to all others who in one way or another have done much to elevate the standard of public education in the Capital City.

(Sgd.) N. S. AMORANTO
City Mayor



MESSAGE

My warmest greetings and congratulations to the Quezon City school officials, teachers, and lay participants for their initiative in celebrating the Public Schools Week, the first of its kind to be ever held in Quezon City.

The fact that the celebration is intended to focus attention of the general public on the achievements of the city schools, the celebration becomes doubly significant in the light of a long-felt need for a greater and more effective school-community collaboration in the implementation of the community school program of the public schools.

It is heartening to be informed of the active lay participation in the affair, for if this signifies anything else, it could be that the city schools are held in high esteem by the people in the community. Let the celebration be, therefore, an occasion not only for rejoicing but also for strengthening further the good rapport so far established between the schoolmen and the public.

As a direct offshoot of this celebration and with the constant and dedicated attention from the enterprising school officials, teachers, and lay leaders of Quezon City, may the concept find ever-growing support from the public and may it flourish and become ultimate reality in the school communities in the city during the on-coming years.

(Sgd.) JUAN L. MANUEL
Acting Director of Public Schools



MESSAGE

The Public Schools Week has been planned as a culminating activity of the year's educational program. It will afford the community, notably the parents and patrons of our public schools, an opportunity to contribute their thinking in the evaluation of our program.

It is an accepted concept that education is an investment. Although the returns may not be felt immediately, the benefits or gains are considered immeasurable in the development of human resources, the development of our community and our country. This educational investment needs not only the continuing support of all sectors but also appraisal from those involved in its support.

The Public Schools Week, therefore, is an opportunity for everyone to participate in giving meaning to these bigger goals and for everyone to have a continuing dialogue about education the better that we may strive for excellence.

(Sgd.) A. J. ANDAL
City Superintendent of Schools

QUEZON CITY PUBLIC SCHOOLS WEEK

by T. N. BOQUIREN

City Superintendent Alfredo J. Andal of Quezon City announced the holding of "Public Schools Week in Quezon City" in Division Memorandum No. 4, s. 1967 from April 11 to 14, "as a culminating activity of the year's educational program.

He envisions various activities to cover all aspects and services of the educational program such as 1) school visitations by parents and patrons 2) open house and exhibits of pupils and students including adults and out-of-school youths, 3) demonstration on the various school services — vocational, home economics, academic guidance, health, etc., 4) co-curricular and club activities such as scouting, homemaking, school papers, Junior Police, etc., 5) radio, TV presentations and news releases and 6) distribution of brochures to the public featuring the growth of schools, the major problems which our schools face and the solutions thus made.

Special features of the Week are the concerts on April 11 and 14, sponsored by the Secondary Schools and the Quezon City Public Schools Teachers Choral Society, respectively; the Speech Program prepared by the English Departments of all the Secondary Schools on April 12, and the Congress of Parents and Teachers on April 13, sponsored by the Principals and Supervisors Association (PRINSA) and the Association of Guidance Counsellors in the Division which will evolve a "Code of the Youth".

The significance of this Week lies not so much on the event being the first of its kind in Quezon City or that it is intended as a culminating activity of the division's educational program. The real significance lies in the involvement of the community — the parents and patrons of the public schools — in making an assessment of their schools in order that, together, the parents and the teachers could think together and plan to further strengthen the base of education for economic and social development.

Credit goes to all school officials, teachers and parents who have worked hard to make this week possible.

PROGRAM

Second Joint Annual Concert of the Secondary Schools)
Tuesday, April 11, 1967 at 4:00 P.M., Quezon City Gym

The NATIONAL ANTHEM
Ramon Magsaysay High School Rondalla
Quirino High School Rondalla

QUEZON CITY FOUNDATION MARCH ..... *F. de Leon*
(Tagalog version)

SALUTE TO MUSIC ..... *H. R. Wilson*
ONE WORLD ..... *O'Hara - Bratton*

JOINT GENERAL MUSIC CLASSES

Part I

SA KABUKIRAN ..... *M. Velez*
PRELUDE from *La Traviata* ..... *G. Verdi*
QUIRINO HIGH SCHOOL RONDALLA
Carlos Valencia, *conducting*

SIN TU AMOR ..... *M. Sandoval*
THE SYNCOPATED CLOCK ..... *L. Anderson*
QUIRINO HIGH SCHOOL MIXED CHORUS
Ligaya Ledesma, *conducting*
Adelfo Maceran, *at the piano*

MAH LINDY LOU ..... *L. Strictland*
TELL ME MAMA ..... *Arr. H. R. Wilson*
JUAN SUMULONG HIGH SCHOOL MIXED CHORUS
Jovita Castro, *conducting*
Enriqueta Butalid, *at the piano*

MOTO PERPETUO ..... *C. Bohn*
VICTORIOUS LEGION MARCH ..... *J. Seredy*
QUEZON CITY HIGH SCHOOL VIOLIN & RECORDER ENSEMBLE

VARIATIONS OF OLD MACDONALD HAD A FARM ..... *Arr. R. Porter*
ANCHORS AWEIGH ..... *Miles & Zimmermann*
NOVALICHES HIGH SCHOOL GIRLS CHORUS
Pepita Santos, *conducting*
Rosita Casabar, *at the piano*

INTERMISSION

Part II

I WHISTLE A HAPPY TUNE ..... *R. Rodgers*
from *The King and I*
TOREADOR SONG from *Carmen* ..... *G. Bizet*
QUEZON CITY HIGH SCHOOL MIXED CHORUS
Elnora Isidro, *conducting*
Cecilia Lapid, *at the piano*

BE MY LOVE ..... *N. Brodoszky*
NIGHT AND DAY ..... *C. Porter*
GALAS HIGH SCHOOL MIXED CHORUS
Teofinia Legarde, *conducting*
Eugenia Morante, *at the piano*

ALPHABET SONG ..... *W. A. Mozart*
THREE NONSENSE BREVITIES ..... *T. Pitfield*
Silly Lilly
A Starling
Flippetty Flop
SAN FRANCISCO HIGH SCHOOL GIRLS GLEE CLUB
Alice Andaya, *conducting*
Lydia Meneses, *at the piano*

SELECTIONS from *The West Side Story* ..... *L. Bernstein*
Tonight
I Feel Pretty
Maria
Somewhere
EULOGIO RODRIGUEZ, JR. HIGH SCHOOL MIXED CHORUS
Perla Mogol, *conducting*
Lina Cervantes, *at the piano*

SARUNG BANGGI .....
RAMON MAGSAYSAY HIGH SCHOOL MIXED CHORUS
Elizabeth L. Cadlaon, *conducting*

BALITAW No. 7 ..... *J. Dadap*
RAMON MAGSAYSAY HIGH SCHOOL RONDALLA
Jerry Dadap, *conducting*

PAMULINAWEN ..... *Molina - Dadap*
COMBINED CHORAL GROUPS
Jerry Dadap, *conducting*
Ramon Magsaysay High School Rondalla, *assisting*

SPEECH PRESENTATION

Wednesday, April 12, 1967 at 4:00 PM, Quezon City Basketball Gym

(Sponsor: Department of English, Q.C. Secondary Schools)

PART I

I. *The National Anthem*

II. *Choral Interpretation*: "I Am a Filipino" ..... Roces High School
by Carlos P. Romulo

III. *Oration*: "Young Man, Go Into Business" ..... Carmen Miguel
(First prize in the national oratorical contest) *Quirino High School*

IV. *Soliloquy*: From "Medea" ..... E. Rodriguez, Jr. High School

V. *Choral Interpretation*: "The Daniel Jazz" ..... J. Sumulong High School

VI. *Declamation* ..... Novaliches High School

VII. *Choral Interpretation*: "Little Orphan Annie" ..... Quezon City High School
by James Whitcomb Riley

VIII. *Readers Theater*: "The Boor" ..... San Francisco High School

IX. *Declamation* ..... Galas High School

X. *"Bamboo, Bungalow and Song"* .....
(A choreographed interpretation) ..... Roxas High School

PART II

I. *One-Act Play*: HALF HOUR IN A CONVENT ..... Quirino High School
(First prize in the CMLI Dramafest) *Directed by: Mr. Pacelli Eugenio*

THE CAST

Yolanda ..... *Delia Dumo*

Mother Superior ..... *Carmen Miguel*
(Best supporting actress awardee)

Sister Vitalis ..... *Tercsita Mayuga*

Sister Theresa ..... *Elizabeth Braga*

II. *One-Act Play*: THE RED CARD ..... R. MAGSAYSAY (Cubao) High School
(Second prize in the CMLI Dramafest) *Directed by: Mrs. Thelma M. Vicente*

THE CAST

Lino Mendoza ..... *Winston Francisco*
(Best actor awardee)

Nene ..... *Roberto Magno*

Ramon ..... *Estrella Lavado*
(Best actor awardee)

Modesto Lawag ..... *Ruben Parungao*
(Best supporting actor awardee)

CONGRESS OF PARENTS AND TEACHERS

Thursday, April 13, 1967 at 8:00 AM, Magsaysay Hall, SSS Building

(Sponsor: The PRINSA and the Ass'n of Guidance Counsellors)

8:00 A.M.—Registration

9:00 A.M.—*Opening Ceremonies*

1. *Processional* ..... AFP Band
2. The National Anthem .....
3. *Invocation* ..... The Rev. Father Samuel C. Dizon, S.J.
4. *Greetings* ..... Mrs. Conmemoracion M. Concepcion, Ass't. City Superintendents for Secondary Schools
5. *Vocal Solo* ..... Mrs. Azucena Lazo
   Miss Edna Orlino, *pianist*
7. *Introduction of the Keynote Speaker* ..... Mr. Alfredo J. Andal, City Superintendent of Schools
7. *Address* ..... Mr. Juan L. Manuel, Acting Director, Bureau of Public Schools
8. *Recessional* ..... AFP Band

10:00 AM.—Break

10:30 A.M.—*Plenary Session*

1. *Address* — "The Significance and Effect of Parent Leadership in Character Education." — His Honor, Mayor Norberto S. Amoranto
2. *Open Forum* — Mrs. Atanacia O. Dorado, Academic Supervisor, Moderator

MC — Mrs. Irene E. Villanueva, Guidance & Counselling Supervisor.

1:30 P.M.—*Plenary Session*

1. Presentation of the "Code of Behavior for the Youth" by Representative Parent Delegates of Districts/High Schools
2. Formulation of the Congress "Code of Behavior for the Youth"

Chairman — Mrs. Marcelina Vigarre, President, Guidance Counsellors Association

Rapporteur — Miss Laura Gorospe, Secretary, PRINSA

4:00 P.M.—*Closing Program*

1. *Overture* ..... AFP Band
2. Awarding of Certificates of Attendance through District Supervisors and Secondary School Principals
3. *Violin Solo* ..... Hermenegildo Alcartado
   Adelfo Maceran, *at the piano*
4. *Closing of the Congress* ..... Mr. Telesforo N. Boquiren, Ass't. City Superintendent of Schools
5. *Recessional* ..... *AFP Band*

MC — Mrs. Deni G. Wasan, *President, Principals and Supervisors Association*

AN EVENING OF PHILIPPINE MUSIC

(Sponsored by the QCPS Teachers Choral Society)
Friday, April 14, 1967 8:00 P.M., Quezon City Gym

Part I

PAMBANSANG AWIT
H A R A N A ..... *Victoriano Calupcupan*
VISAYAN BALITAW No. 6 for Rondalla ..... *Jerry Dadap*
Project 4 District Teachers Rondalla
Santa B. Roldan, *conducting*

FIVE PHILIPPINE FOLK SONGS ..... *Lucrecia Kasilag*
T I N I K L I N G ..... *Lucrecia Kasilag*
The QCPS Female Chorus
Trinidad V. Viloria, *conducting*
Perla Mogol, *at the piano*

HABANERA No. 2 ..... *Ernesto Vallejo*
C A V A T I N A ..... *Nicanor Abelardo*
Jovencio Navarro, *violin*
Lydia Meneses, *at the piano*

Choral CYCLE No. 2 (for Chorus, Rondalla, Horns Woodwinds and Percussions) ..... *Jerry Dadap*
The QCPS Choral Society
The Composer, *conducting*

INTERMISSION

Part II

KUNG SA IYONG GUNITA ..... *Antonio J. Molina*
PLANTING RICE ..... *Antonino Buenaventura*
Quezon City Teachers String Ensemble

KUNG AKO'Y UMIBIG ..... *Nicanor Abelardo*
FIVE SONGS from *Muntawit* ..... *Felipe de Leon*
Bukang Liwayway
Pananabik
Alinlangan
Pagkabigo
Silahis
Jovita E. Castro, *soprano*
Enriqueta Butalid, *at the piano*

PANDANGUHAN ..... *Arr. Rodolfo de Leon*
BALITAW NI INDAY ..... *Velez-Bautista*
E. Rodriguez Jr. High School Faculty Recorder Ensemble

MAY ISANG BULAKLAK ..... *Lucio San Pedro*
*HIMIG ILOKO No. 3 (Choral Cycle) ..... *Eliseo M. Pajaro*
Trinidad V. Viloria, *conducting*
Lina Z. Cervantes, *at the piano*

QUEZON CITY PUBLIC SCHOOL TEACHERS CHORAL SOCIETY

Officers:

Mrs. Ruth M. Carigma ..... *President*
Mr. Serapion Metilla ..... *Vice-President*
Mr. Efren Garvida ..... *Secretary*
Mr. Pedro Valencia ..... *Secretary*
Miss Marcela Cagurangan ..... *Treasurer*
Mrs. Celeste Dadap ..... *P.R.O.*
Mrs. Lina Z. Cervantes ..... *Accompanist*
Miss Perla Mogol ..... *Accompanist*
Miss Trinidad V. Viloria ..... *Conductor*
Mr. Jerry Dadap ..... *Conductor*

*First performance for mixed chorus.

★

QUEZON CITY TEACHERS STRING ENSEMBLE

Second Violin
Luis Garcia
Marlene Goloy
Hermenegildo Alcartado
Viola
Rizal Reyes
Michael Briones
First Violin
Veneranda A. Carreon
Jovencio Navarro
Juan Asprec
Violoncello
Remedios Islet
Leopoldo Medina
Contrabass
Camilo Cristobal

E. RODRIGUEZ, JR. HIGH SCHOOL FACULTY RECORDER ENSEMBLE

Descant
Gloria Garcia
Alto
Lydia Flojo
Nelly Agustin
Conchita Marasigan
Vicky Davan
Benjamin Totanes
Piano
Lina Z. Cervantes
Tenor
Elsa Batalla
Romeo San Juan
Jose Maceda, Jr.
Rodolfo de Leon
Guitar
Lina Guadiz
Luningning Milan
Bass
Delia Milan

PROJECT 4 DISTRICT TEACHERS RONDALLA

Banduria
Milagros I. Manzano
Josefina D. Zulueta
Neofelina Uy
Camila Fernandez
Isabelita Corpuz
Elfrina Blanco
Amparo Ruidera
Apolonia Querejero
Daphne B. Roldan
Clarita de la Cruz
Luningning Vicente
Laud
Rosilina Martinez
Rosario Pacquing
Cecilia Barrientos
Anastacia Abrina
Carmelita Ablaza
Guitar
Rodolfo de la Cruz
Nellie Nievera
Leonardo Mones
Editha Daantes
Orlina del Rosario
Octavina
Alma Arzaga
Lydia Librodo
Paz Villanueva
Nelia Morales
Remedios Muynila
Bass
Rodolfo Claires
Feminena R. Gammag

QUEZON CITY PUBLIC SCHOOL TEACHERS CHORAL SOCIETY

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Lilia Bañares
Jovita E. Castro
Lelita Concepcion
Cesarine Cordero
Josefina Crescini
Elizabeth Crisostomo
Azucena Lazo
Delia Milan
Fe Nera
Elsa Pacis
Rebecca Rodriguez
Rosina Roxas
Raquel Villa
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William Apilado
Joseph Barbero
Arturo Cabrera
Rogelio Galman
Efren Garvida
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Edna Orlino
Aurora Pedro
Elenita Ramiro
Pepita Santos
Priscilla Torralba
Anunciacion Zamudio
Basses
Manuel Alvarez
Bonifacio Cabrera
Filomeno Caisip
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Miss Estela Pinga
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ASS'T. PRINCIPALS (Secondary)

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Clemente, (Mrs.) Amparo A. (on leave)	— Culiat Annex (Pasong Pagasa Elem.)
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Labuguen, (Mrs.) Serapia M.	— Batino Annex (Quirino Elem.)
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Reyes, (Mrs.) Brigida A.	— Pagibig sa Nayon (San Jose Elem. I)
Rosa, (Mrs.) Agueda H. de la	— Balumbato Elem. (Baesa Elem.)
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Santos, (Mrs.) Trinidad S.	— Cruz na Ligas Elementary
Yaneza, (Mrs.) Teodora R.	— Santolan Annex (Aguinaldo Elem. III)

Teachers-in-Charge

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Aragon, Alfredo B.	— Ipo Annex (Ramon Magsaysay II)
Atienza, (Mrs.) Luzifina V.	— Bagong Bayan Annex (Kalantiyaw Elem.)
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QUEZON CITY FOUNDATION MARCH

I. *Lunsod Quezon naming hirang,*
Ang pagunlad mo ay pambihira;
Kaluwalhatiang tunay,
Dangal nitong aming lupa.
Panaginip mandin ni Quezon
Ang dilag mo't iyong pagyabong . . .

K o r o

LUNSOD QUEZON, sakdal ganda,
Ang pangalan mo'y bunying-bunyi;
Sa bansa kong sinisinta
Ay lunsod na sadyang tangi.

LUNSOD QUEZON, mabuhay ka!
Ang dangal mo'y walang hanggan;
LUNSOD QUEZON ng pag-asa,
Kaambil, kasarinlan, !

Tagalog Lyrics: Fernando B. Monleon

II. *Our beloved City! — oh, hail!*
T'is mvoing onward, indeed without fail,
Come, behold its glory e v e r —
Our Nation's pride now all too clear!
It's a leader's exalted vision,
Dream fulfilled of our honored Quezon.

R e f r a i n

Quezon City! — our dearest home,
In thy bosom — there we all belong!
Quezon City! — we're all for thee,
Philippines! — Capital City !

Quezon City! — immortal name!
Thine are honor, undying fame!
Quezon City! Quezon City!
Keep the flame of liberty! !

English Lyrics: Dominador S. La Madrid
Music: Prof. Felipe Padilla de Leon