

Gawad Parangal

QUEZON CITY 2013



CONTENTS

4 MESSAGE

5 MOST
OUTSTANDING
INDIVIDUALS

26 OUTSTANDING
INSTITUTIONS

39 PAST AWARDEES

GAWAD PARANGAL SEARCH COMMITTEE

Dr. Emerlinda Roman

Chairperson, Selection Board
Former President, University of the Philippines
2012 Ten Outstanding Filipino (TOFIL) Awardee for Education
2007 Quezon City Outstanding Citizen Awardee

Dr. Manuel S. Alba

Chairman, Gawad Parangal Annual Search Committee
Senior Adviser to the Mayor

Dr. Jose Y. Dalisay, Jr.

Multi-awarded writer
Director, Institute of Creative Writing, University of the Philippines
Professor of Literature
Newspaper columnist
2012 Outstanding Quezon City Citizen Awardee

Atty. Victoria Loanzon

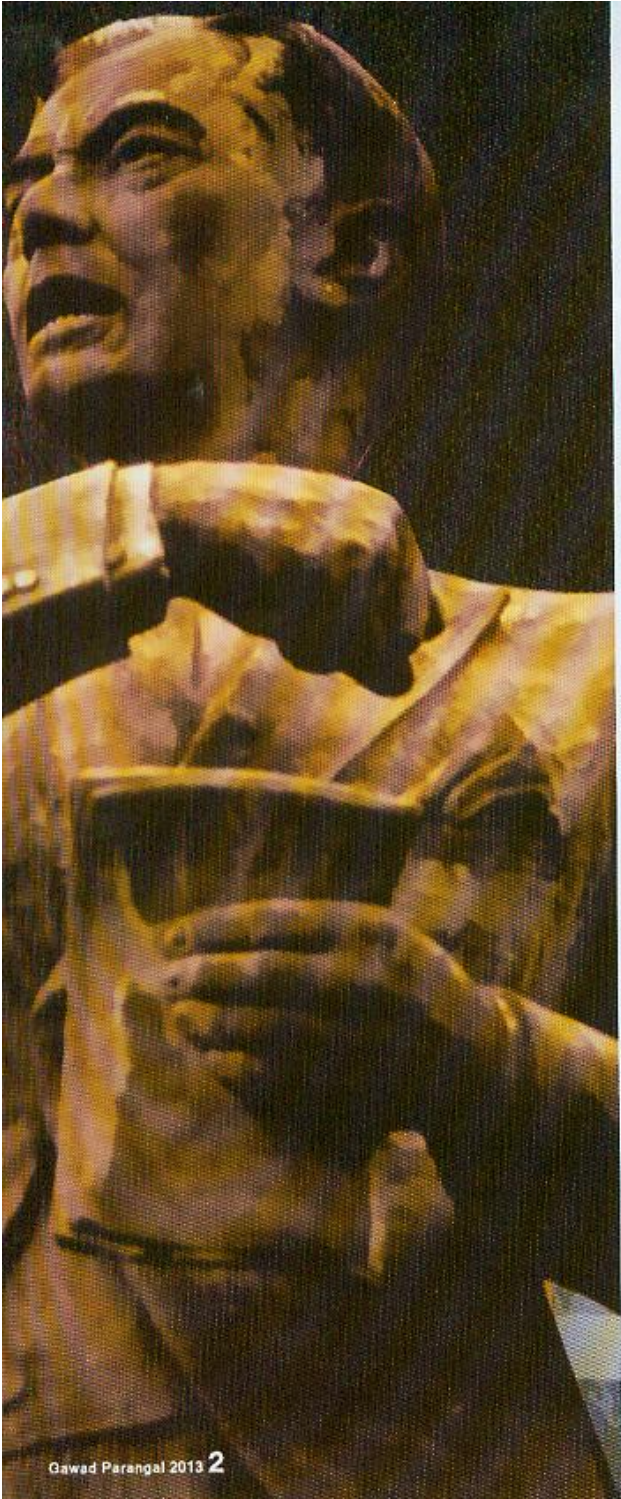
President, Quezon City Chapter, Integrated Bar of the Philippines
Assistant National Secretary of the Asean Law Association
Director, LAWASIA Philippines

Mr. Alberto Galarpe

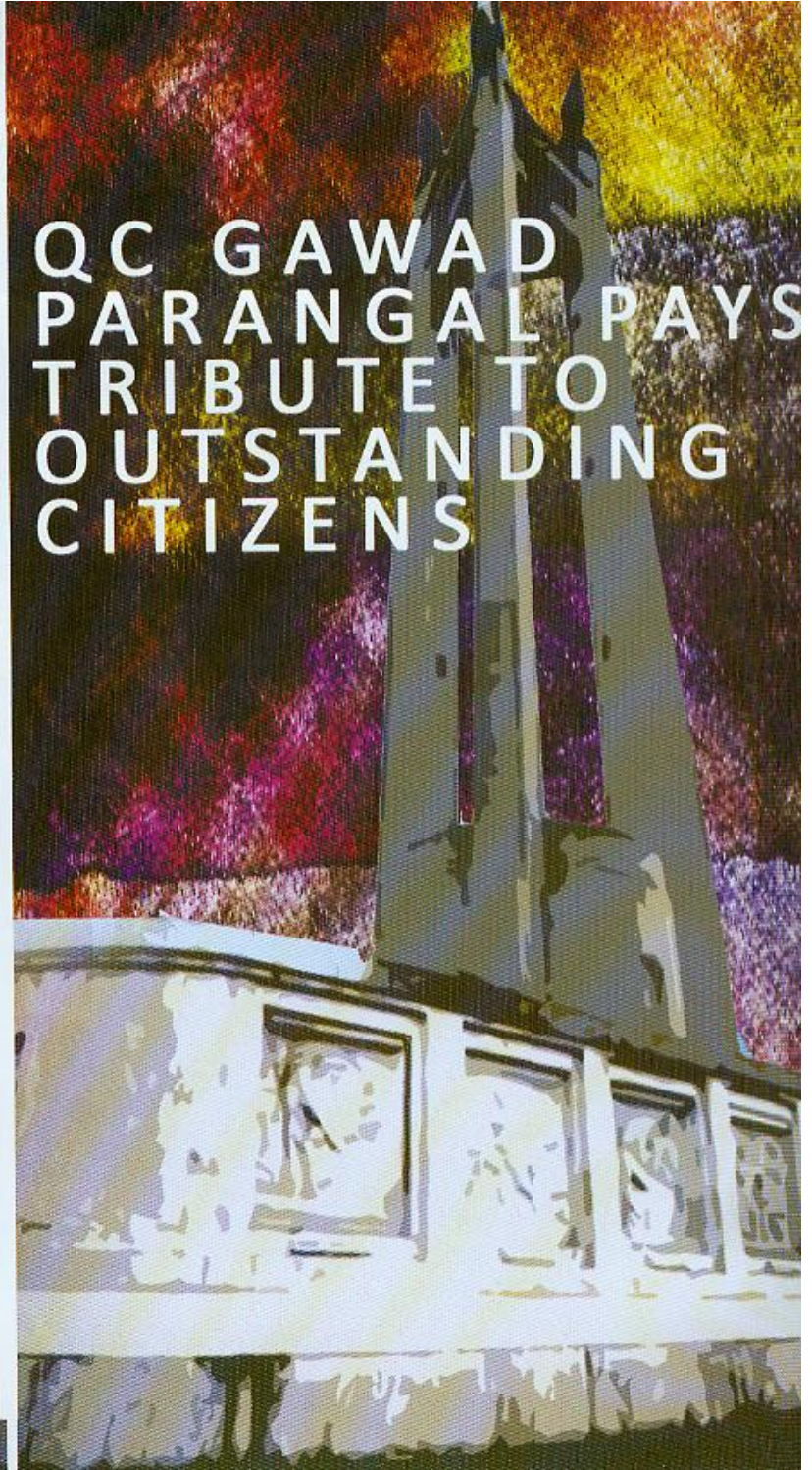
Head, QC Liquor Licensing Board
Former Quezon City Councilor
Solid historical memory of Quezon City

Ms. Rosario D. Yara

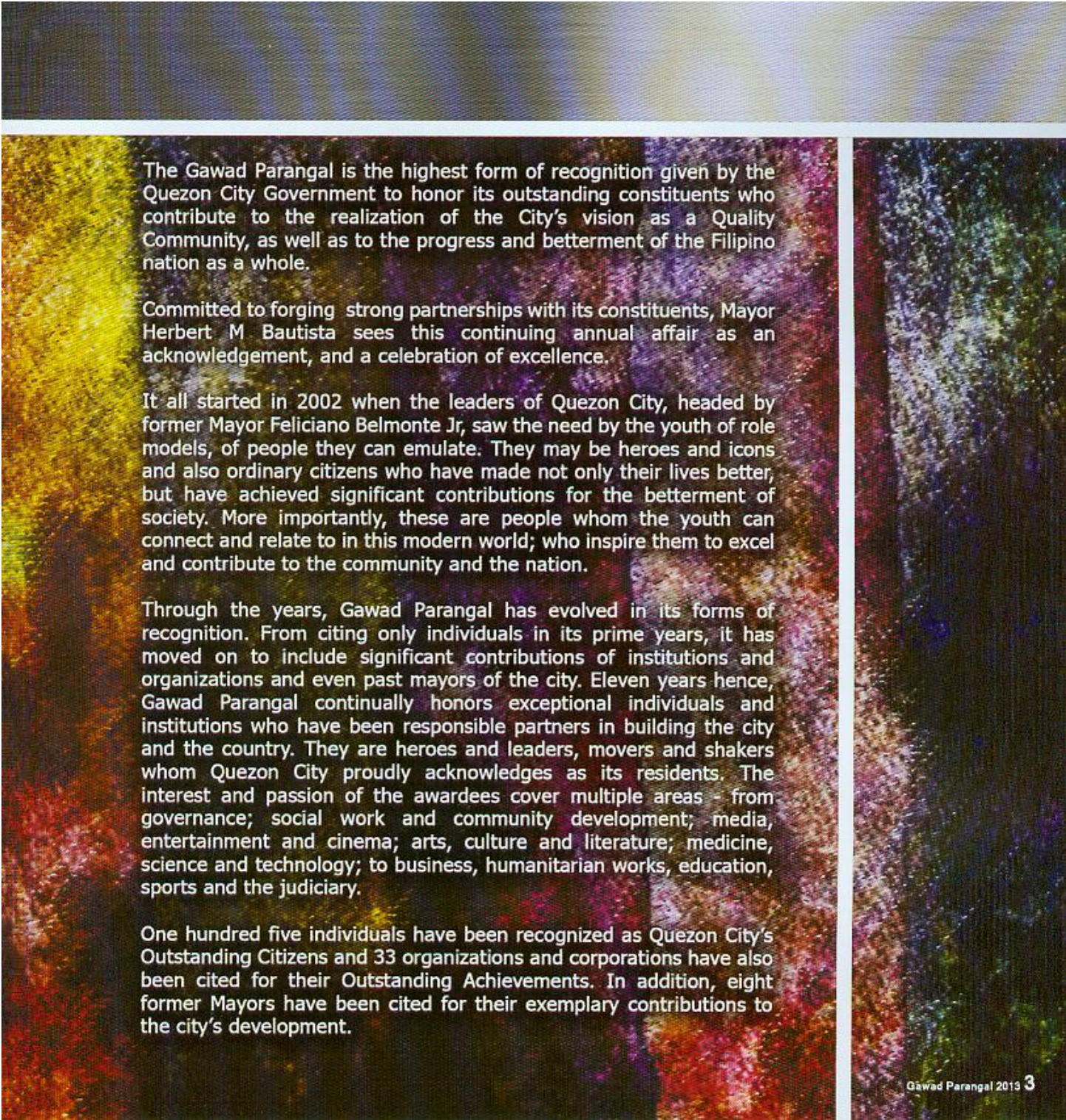
Head, Cultural and Tourism Affairs Office
Quezon City Government Ex-officio member,
Search Committee



Gawad Parangal 2013 2



QC GAWAD
PARANGAL PAYS
TRIBUTE TO
OUTSTANDING
CITIZENS



The Gawad Parangal is the highest form of recognition given by the Quezon City Government to honor its outstanding constituents who contribute to the realization of the City's vision as a Quality Community, as well as to the progress and betterment of the Filipino nation as a whole.

Committed to forging strong partnerships with its constituents, Mayor Herbert M. Bautista sees this continuing annual affair as an acknowledgement, and a celebration of excellence.

It all started in 2002 when the leaders of Quezon City, headed by former Mayor Feliciano Belmonte Jr., saw the need by the youth of role models, of people they can emulate. They may be heroes and icons and also ordinary citizens who have made not only their lives better, but have achieved significant contributions for the betterment of society. More importantly, these are people whom the youth can connect and relate to in this modern world; who inspire them to excel and contribute to the community and the nation.

Through the years, Gawad Parangal has evolved in its forms of recognition. From citing only individuals in its prime years, it has moved on to include significant contributions of institutions and organizations and even past mayors of the city. Eleven years hence, Gawad Parangal continually honors exceptional individuals and institutions who have been responsible partners in building the city and the country. They are heroes and leaders, movers and shakers whom Quezon City proudly acknowledges as its residents. The interest and passion of the awardees cover multiple areas - from governance; social work and community development; media, entertainment and cinema; arts, culture and literature; medicine, science and technology; to business, humanitarian works, education, sports and the judiciary.

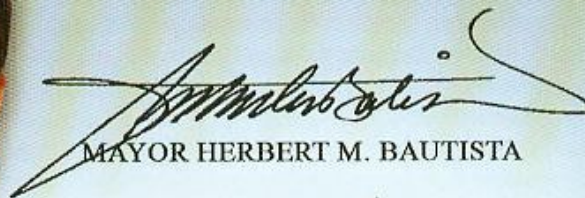
One hundred five individuals have been recognized as Quezon City's Outstanding Citizens and 33 organizations and corporations have also been cited for their Outstanding Achievements. In addition, eight former Mayors have been cited for their exemplary contributions to the city's development.

MESSAGE

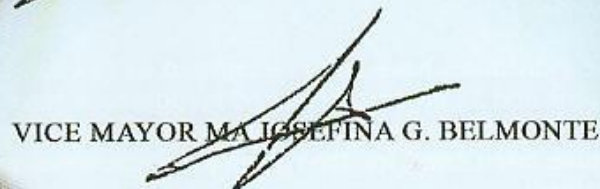
Whether it is courage, brilliance, extraordinary talent, passion for others, or unsurpassed empathy that makes them shine, Quezon City is fortunate to have, as its residents, outstanding people who have influenced significant change that makes ours a better country and better world.

Since 2002, we have given recognition to these men and women, of diverse statures in life, so that their lives and contributions to humanity can be the inspiration for many more to become achievers. This year, 10 exceptional individuals and three institutions are being honored as recipients of the Quezon City Government's highest award, the Gawad Parangal. They have been working towards standards of excellence and service that are largely unsurpassed, whether these are in science, law, music and culture, business, communications and media, urban development, sports, and overall service to others.

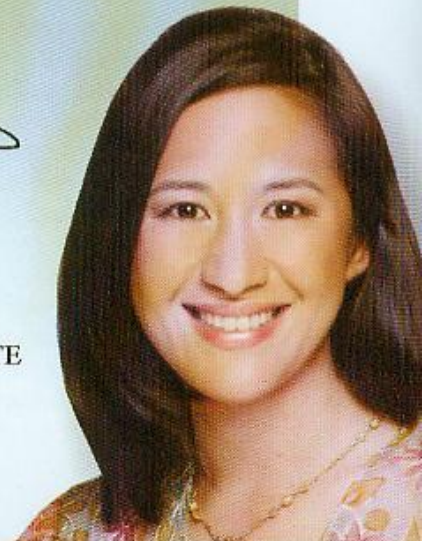
This is our way of extending our gratitude to these outstanding individuals and institutions, so that they may continue to flourish. They have brought honor not only to our city, but also to our country, making us all very proud to be Filipinos!



MAYOR HERBERT M. BAUTISTA

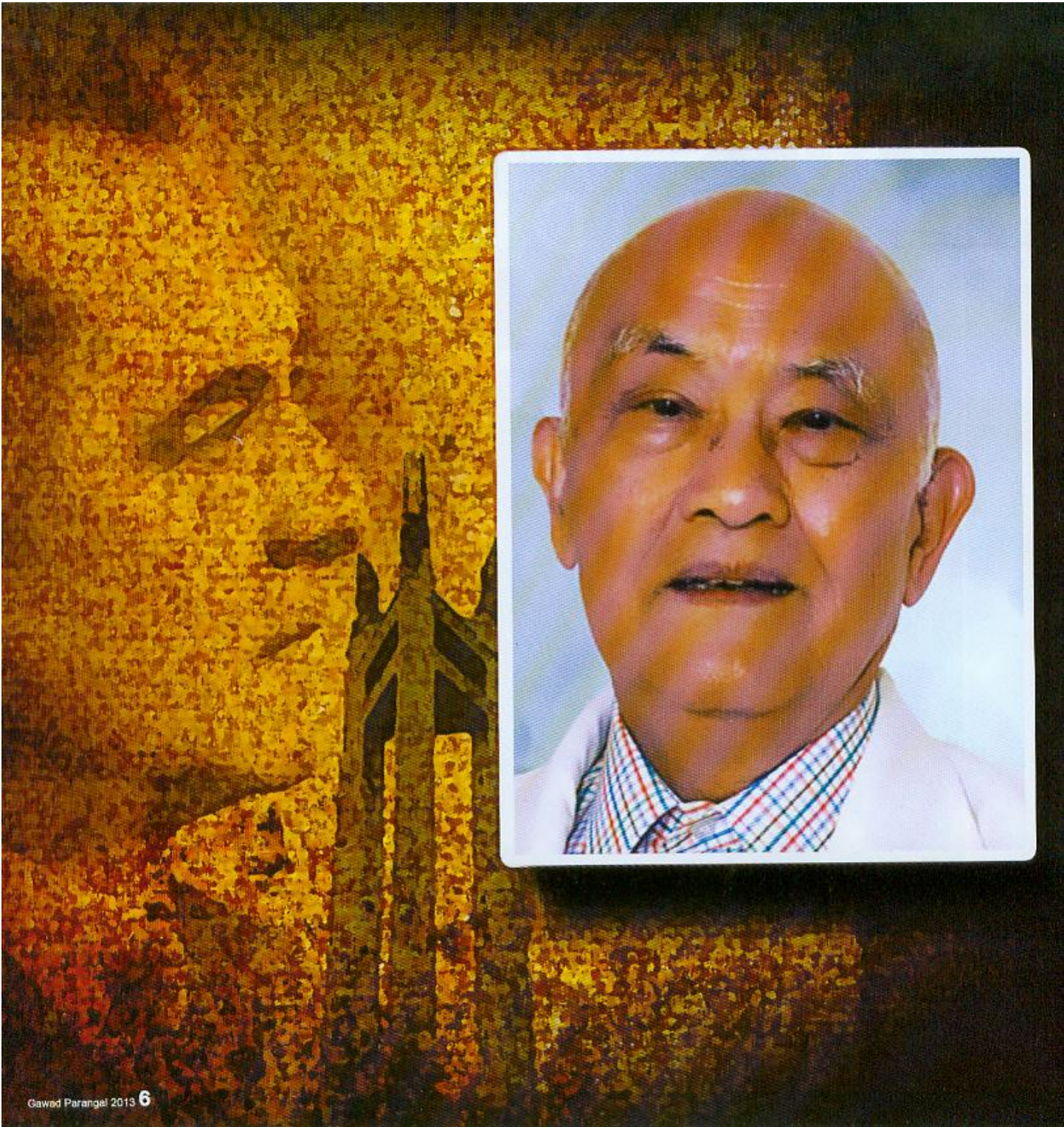


VICE MAYOR MA JOSEFINA G. BELMONTE





MOST OUTSTANDING INDIVIDUALS



Ernesto O. Domingo

Professor Emeritus, University of the Philippines College of Medicine in Manila

2013 Ramon Magsaysay Awardee; 2010 National Scientist Awardee

Adviser to government on health policies

"Medicine is not just about curing illness," said Dr. Ernesto Domingo, whose mission in his retirement years is to achieve universal healthcare for Filipinos after decades of juggling university administration duty and ground-breaking research on liver disease.

For his contributions to medical science and his advocacy for the well-being of the Filipino, Domingo received the Ramon Magsaysay Award in 2013, one of Asia's most prestigious honors and widely regarded as the region's version of the Nobel Prize. He was recognized for "his exemplary embrace of the social mission of medical science and his profession, his steadfast leadership in pursuing 'health for all' as a shared moral responsibility of all sectors, and his ground-breaking and successful advocacy for neonatal hepatitis vaccination, thereby saving millions of lives in the Philippines."

Dr. Domingo served as UP Manila chancellor from 1988 to 1994 and as Faculty Regent from 1998 to 1999. He was one of the 12 UP Centennial Fellows who was chosen to participate in the UP Centennial Lecture Series as part of the Centennial celebration of the Philippines' premier institution of higher learning.

Dr. Domingo has been honored for his medical work against hepatitis, one of the rampant sicknesses

not only in the Philippines but also in other parts of Asia. He designed and implemented the Philippine General Hospital (PGH) Specialty Fellowship Program, and is given credit for establishing the Clinical Epidemiology Unit of the UP College of Medicine in 1982. He worked with the late Augusto Lingao, M.D., in organizing the Liver Study Group which led in cutting-edge studies of viral hepatitis and liver disease, which established the connection between chronic hepatitis B and liver cancer. His research found a solution to liver cancer and hepatitis, determining that immunizing newborns against hepatitis B within 24 hours from birth could reduce the probability of acquiring hepatitis by 95 percent. "His research has saved millions of people from the danger of life-threatening illness, and reduced health-care costs," according to the Ramon Magsaysay Award Foundation.

In 2008, Domingo, along with a number of colleagues, founded the Universal Health Care (UHC) Study Group in the hope of advancing, through research and advocacy, universal healthcare in the Philippines. The group produced a "Blueprint for Universal Health Care" and actively campaigned for its adoption when the Aquino administration assumed power in 2010.



Amelia Lapeña-Bonifacio

Nationally and internationally recognized educator

Children's theater and museum founder and creator

Multi-awarded author and playwright

All the recognition conferred on Amelia Lapeña-Bonifacio here and abroad prompted Malaysian art critic, Dr. Krishen Jit, to regard her as 'The Grande Dame of Southeast Asian Children's Theater.' UP Professor Emeritus of Drama and director Tony Mabesa has been quoted to have called her a 'dazzling artist of the theater,' saying, "Awesome is her passion, dedication, energy and creativity in the realm of puppet theatre. In the ephemeral world of the theatre—we are blessed to have in our midst . . ."

Ms. Bonifacio is a playwright, author, poet, and a set designer. She was conferred by the Philippine Government, the Lifetime Achievement Award, for her outstanding contributions to theater. The American Biographical Institute, likewise, gave her the World Lifetime Achievement Award. Her alma mater, UP, honored her with its Lifetime Achievement Award, as well.

She taught for 36 years at the University of the Philippines and retired as director of the Creative Writing Center, which she founded. Not wanting to lose her talents, the UP Board of Regents promptly named her University Professor Emeritus of the Department of English and Comparative Literature, and appointed her as a member of the Board of Advisers of what became the Institute of Creative Writing.

A highlight of her slew of accomplishments was founding and managing Teatrang Mulat in 1977, the UP children's theater and puppetry troupe for which she would write an impressive body of work of children's stories and plays. Ms. Bonifacio's first play for children was a full length musical entitled, "Abadeja, Ang Ating Sinderela," with music by composer Felipe de Leon Jr. and puppets by Rafael del Casals. Ms. Bonifacio herself made the costumes and wigs, her first attempt as a designer. Her influences have always been Asian, after all the beautiful Eastern theatre she had observed. Since "Abadeja," she has produced dozens of plays, each one promoting the love for literature and the rich puppet traditions of Asia. Her plays have been translated into Chinese, Dutch, French, German, Japanese, Korean, Malay and Russian.

She started receiving awards and editorships for her writing as early as high school and college. For set designing, she earned a Fulbright-Smith Mundt Scholarship to the University of Wisconsin in Madison, where she earned a Masters Degree in Speech-Theater Arts. Her exposure in art and theater at this university inspired her first two plays—"Sepang Loca" and 'Rooms' which were subsequently published in the US and garnered prizes. Subsequently, she became Research Fellow of several local and international grants. She is the published author of many short stories, books, and poems.



Conchita Carpio-Morales

Ombudsman of the Philippines

Retired Associate Justice of the Supreme Court of the Philippines

Former Justice of the Court of Appeals; Legal ethics specialist

A fearless, reform-minded, dedicated public official, Justice Conchita Carpio-Morales is the country's fifth Ombudsman since the Office of the Ombudsman became operational 25 years ago in May 1988. Her appointment was announced by President Benigno S. Aquino III during his second State of the Nation Address in July 2011.

While traditionally, it is the Chief Justice of the Supreme Court of the Philippines who administers the oath of office to the top officials of the country, she as Associate Justice of the Supreme Court was chosen by the President to administer the oath of office to President Benigno Aquino III and Vice President Jejomar Binay when they assumed office on June 30, 2010. She is also the first female magistrate to administer the oath of office of the President of the Philippines.

Ombudsman Carpio-Morales obtained her Bachelor of Arts in Economics degree in 1964 and Bachelor of Laws in 1968, both from the University of the Philippines (UP). During the Centenary of UP in 2008, the UP Alumni Association conferred on Justice Carpio-Morales the Outstanding Award in Championing Justice/Judiciary "for delivering justice

with courage and untrammelled integrity" -- "a shining paragon to all magistrates, worthy of emulation and respect."

In June 2011, she was adjudged as one of the Ten Outstanding Manilans for her contribution in the field of law and jurisprudence, citing her "unquestionable integrity, impartial and fearless dispensation of justice and her untarnished and dedicated 40-year government public service record."

She acted as the Chairperson of the Supreme Court's Committee on Gender Responsiveness in the Judiciary, and a member of the Committee on Knowledge Sharing and Exchange. A Bar Examiner in Legal Ethics in 2000, she was the Chairperson of the 2010 Bar Examinations Committee.

Described as "feisty," by employees of the Office of the Ombudsman, a lawyer who had argued several cases before the Supreme Court en banc, said that then Supreme Court Justice Carpio Morales was someone you do not face unprepared. She is analytical, outspoken and assertive.





Aniceto M. Sobrepeña

President, Metrobank Foundation; President, Manila Doctors Hospital

Advocate of corporate social responsibility and NGO promotion
for public service

Aniceto "Chito" Sobrepeña is the President of the Metrobank Foundation Inc. (MBFI) and the Manila Doctors Hospital as well as the Executive Director of GT-Metro Foundation. Under his leadership, the MBFI has emerged as one of the country's most dynamic philanthropic organizations, implementing a wide array of corporate social responsibility (CSR) programs in such key sectors as education, visual arts, health care, the judiciary, police and the military. The Foundation is also a grant-making body to various socio-civic and charitable institutions in the Philippines and in the Asia-Pacific Region. The Foundation has garnered at least three international awards and close to 50 awards from private organizations and government bodies, such as the Public Relations Society of the Philippines and the International Association of Business Communicators Philippines.

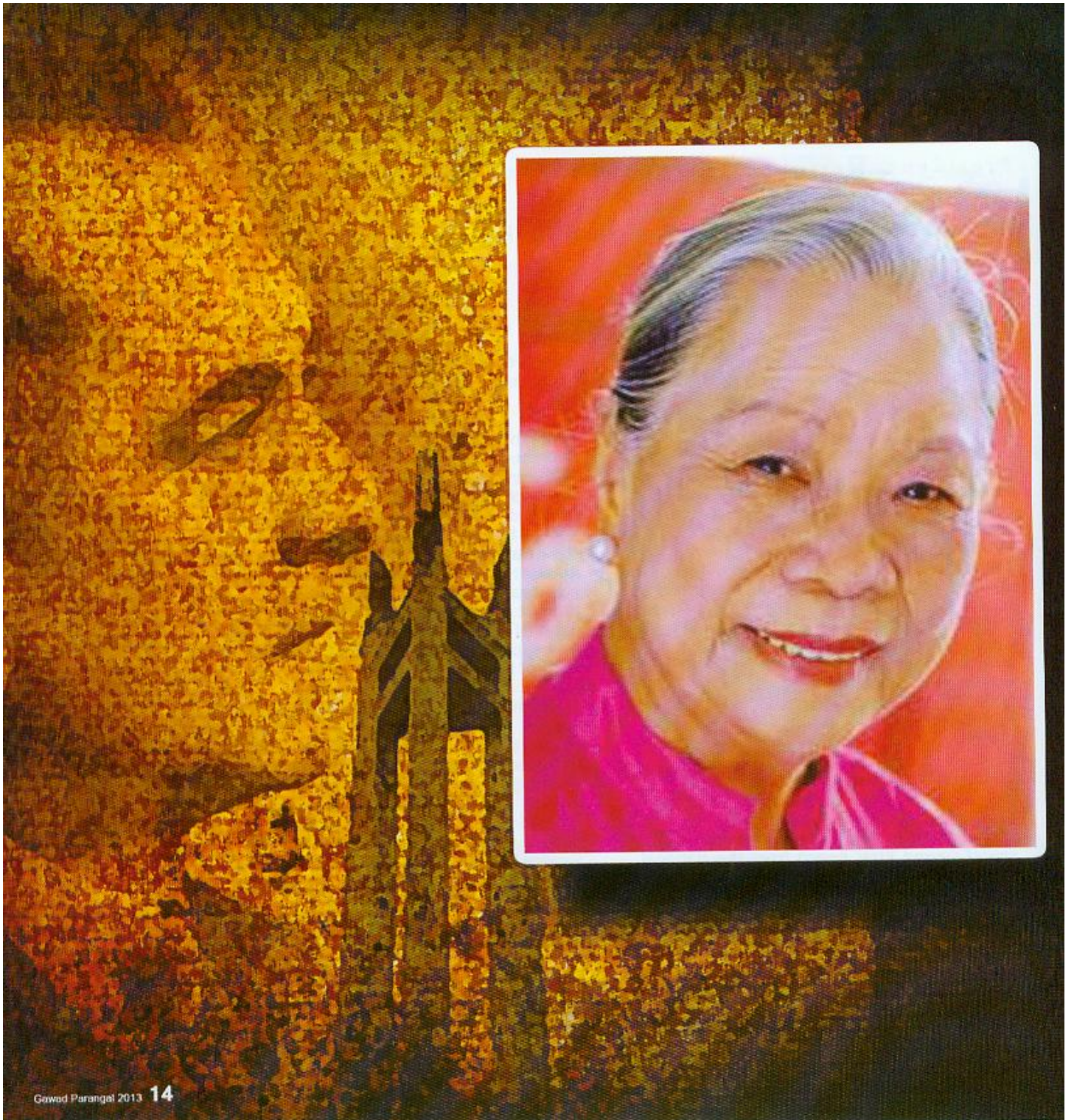
Among these awards are: winner in the Corporate Social Responsibility Program category of the 1999 Asian Banking Awards; the Distinguished Sesquicentennial (150 years) Gawad Rizal Award from the National Historical Commission of the Philippines in 2012; and Quezon City's Most Outstanding Organization for 2012.

In 2012, Mr. Sobrepeña was the lone panelist from Asia invited by the United Nations Educational, Scientific and Cultural Organization (UNESCO) to

Paris, France to speak about the Foundation's initiatives at the celebration of World Teachers' Day.

Prior to working in the private sector, Mr. Sobrepeña was concurrently the Cabinet Secretary in the Office of the President and Head of the Presidential Management Staff (PMS) during President Corazon C. Aquino's administration, and Deputy Director General of the National Economic and Development Authority (NEDA). Mr. Sobrepeña was the youngest member in the Corazon Aquino Cabinet at 36 and the youngest director in the national government at the age of 27, when he was appointed head of the Policy Coordination Staff of NEDA.

Throughout more than two decades of public service, he distinguished himself in development management, international diplomacy, project development, development planning and organizational development. Among his individual awards are: Katangi-tanging Huwaran ng Career Executive Service (CES Exemplars), Career Executive Service Board, 2008; Most Outstanding NEDA Official in the Central Office for CY 1993 (NEDA Director-General's Citation); and Most Outstanding Citizen, San Jose City (Nueva Ecija), 20th Foundation Day Celebration, 1989.



Socorro C. Ramos

Founder, National Book Store; Multi-awarded entrepreneur

Business and community leader; Advocate for educational development

Socorro C. Ramos is the matriarch of National Bookstore, the Philippines' leading retailer of books, office supplies, and greeting cards. National Book Store has more than 120 branches (including NBS Bestsellers) all over the Philippines. It has also ventured into Metrobooks (a subsidiary store in Hong Kong that opened in 2007), several National Book Store-Book Express mini-outlets and also several Powerbooks specialty bookstores.

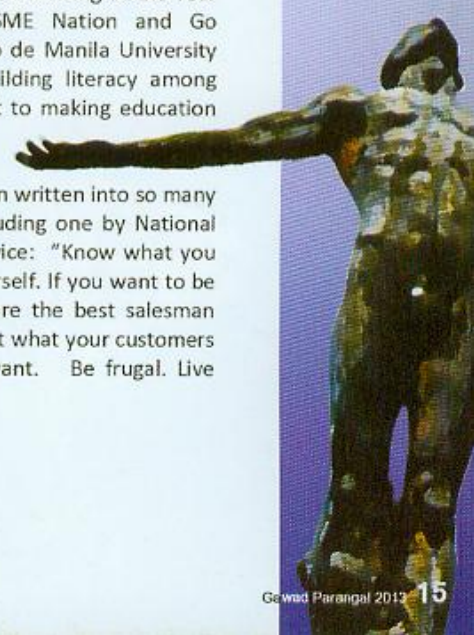
She began her career as a sales girl at 18 at Goodwill Book Store, which was owned by the family of her husband, Jose. Socorro's brother Manuel married one of the Ramos children and in 1940, they needed someone to look after the Goodwill bookstore branch they set up along Escolta Street, at the ground floor of Panciteria National. Jose Ramos agreed to manage it and asked Socorro to work with him on what became the first National Bookstore. Thus, began their business together and their love story.

Unable to afford extra help, the Ramos couple worked not only as manager but also as cashier, purchaser, sales person, janitor, and helper. When war broke out, strict censorship regulations forced many retailers in Manila, including the Ramos couple, to shift trades. They moved to selling soap, candies, and slippers instead. After the Japanese occupation, using the door of their house as a counter, Ramos again started selling textbooks, notebooks, pad paper, and pencils in time for the

first postwar school year in the country. From there, National Book Store made its transition from being a general merchandise store to a store that sells books and more.

Mrs. Ramos has been widely recognized for her entrepreneurial achievements. Among her many awards are: Outstanding Filipino Awardee, Ten Outstanding Filipinos (TOFIL) (2006), Ernest & Young Philippine Entrepreneur of the Year and Woman Entrepreneur of the Year Awardee (2004), Agora Award for Outstanding Achievement in Entrepreneurship (1991), Department of Trade and Industry Outstanding Filipino Retailer Award (2001), Filipino-Chinese Federation of Business and Professional Women of the Philippines Award for Business (2007), and MVP Grand Bossing of the Year Awardee (2011) of PLDT SME Nation and Go Negosyo. In addition, Ateneo de Manila University cited her contribution to building literacy among Filipinos and her commitment to making education more affordable.

Her inspiring life story has been written into so many articles and publications, including one by National Artist Nick Joaquin. Her advice: "Know what you want to do and believe in yourself. If you want to be a salesman, make sure you are the best salesman you could possibly be. Find out what your customers want...Sell them what they want. Be frugal. Live simply."





Connie Angeles

Executive Director, SM Foundation

Sr. Asst. Vice President, SM Investments, Inc.

Former Quezon City Vice Mayor and Councilor (Hall of Fame)

Singer, actress, politician, indefatigable public servant, Connie Angeles has given her heart to helping the country's marginalized and vulnerable people. She spearheads SM Foundation which is the socio-civic arm of the SM Group of Companies through which it helps the less fortunate communities. The foundation's four areas of advocacy are: education through scholarship programs and donations of school buildings to public elementary and high schools; health and medical projects like medical missions with a mobile clinic; and renovations of hospital activity centers and religious community projects. In community development, the Foundation seeks to improve the quality of life of people around SM Malls. The Foundation supports community-based institutions that mobilize and leverage philanthropic capital, investment capital, social capital and natural resources in a responsible and fair manner. It has also established Felicidad Sy Wellness Centers which are designed to provide worthwhile activities for the elderly.

Ms. Angeles has expressed her fulfillment at being part of an organization that does not believe in dole-outs, but instead, is helping people or other organizations to stand on their own, be productive on their own, and eventually be able to help others when they become sustainable.

Ms. Angeles cites her experience and network of contacts built through her involvement with "Kapwa Ko, Mahal Ko," one of the country's longest-running public service programs, as having given her the capability to take on the many challenges demanded by her work at the Foundation. Ms. Angeles co-hosted the television show, "Kapwa Ko, Mahal Ko," with Mr. Orly Mercado, who founded the program. She enjoyed helping others through this job so much so that she continued working for the program even when she became councilor and then vice mayor of Quezon City. She said, "There's another level of fulfillment that I get from doing Kapwa. I served in politics for nine years and though I was also doing a lot of public service for my constituents, doing Kapwa gave me a lot of happiness."

Ms. Angeles started her career as a child star at the age of five, and was well-known for her angelic face and disposition. At seven years old, she played Oreng, the younger sister to Vilma Santos' Trudis in 1963 film "Trudis Liit." She gradually became a teen idol in the 1970s, while also recording songs under Vicor and Villar Records.

She entered politics in 1990s becoming councilor and then the second female vice mayor of Quezon City.



Maria Cristina Monzon-Palma

Multi-awarded broadcast journalist

Program Director, Bantay Bata 163, and Children's Rights Advocate

Program Director, Sagip Kapamilya, ABS-CBN Foundation

Civic leader and organizer

Maria Cristina "Tina" Monzon-Palma is a veteran broadcast journalist, who is considered an icon in the industry. She is just as hard-nosed for the promotion of her social advocacies as well. She is news anchor of ANC's nightly news broadcast, "The World Tonight," and host of the weekly issue-oriented talk show "Talkback with Tina Monzon-Palma." Talkback has been described as the first truly Filipino interactive television show, featuring mobile SMS messaging, live internet chatting and streaming videos to facilitate participation from the audience at home as well as in the studio.

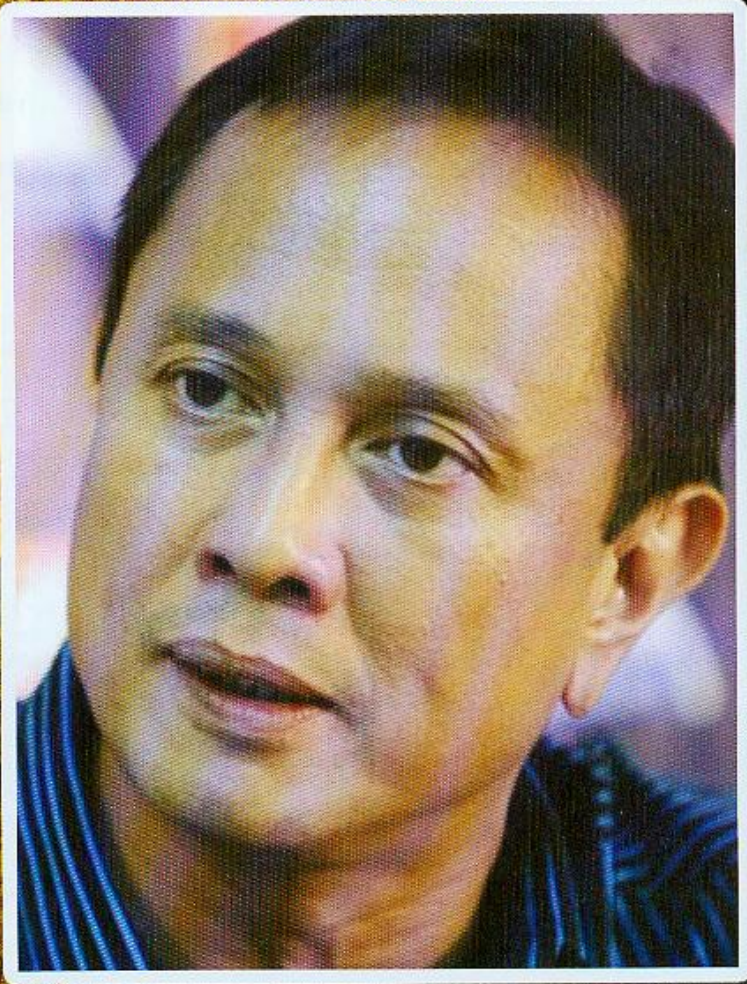
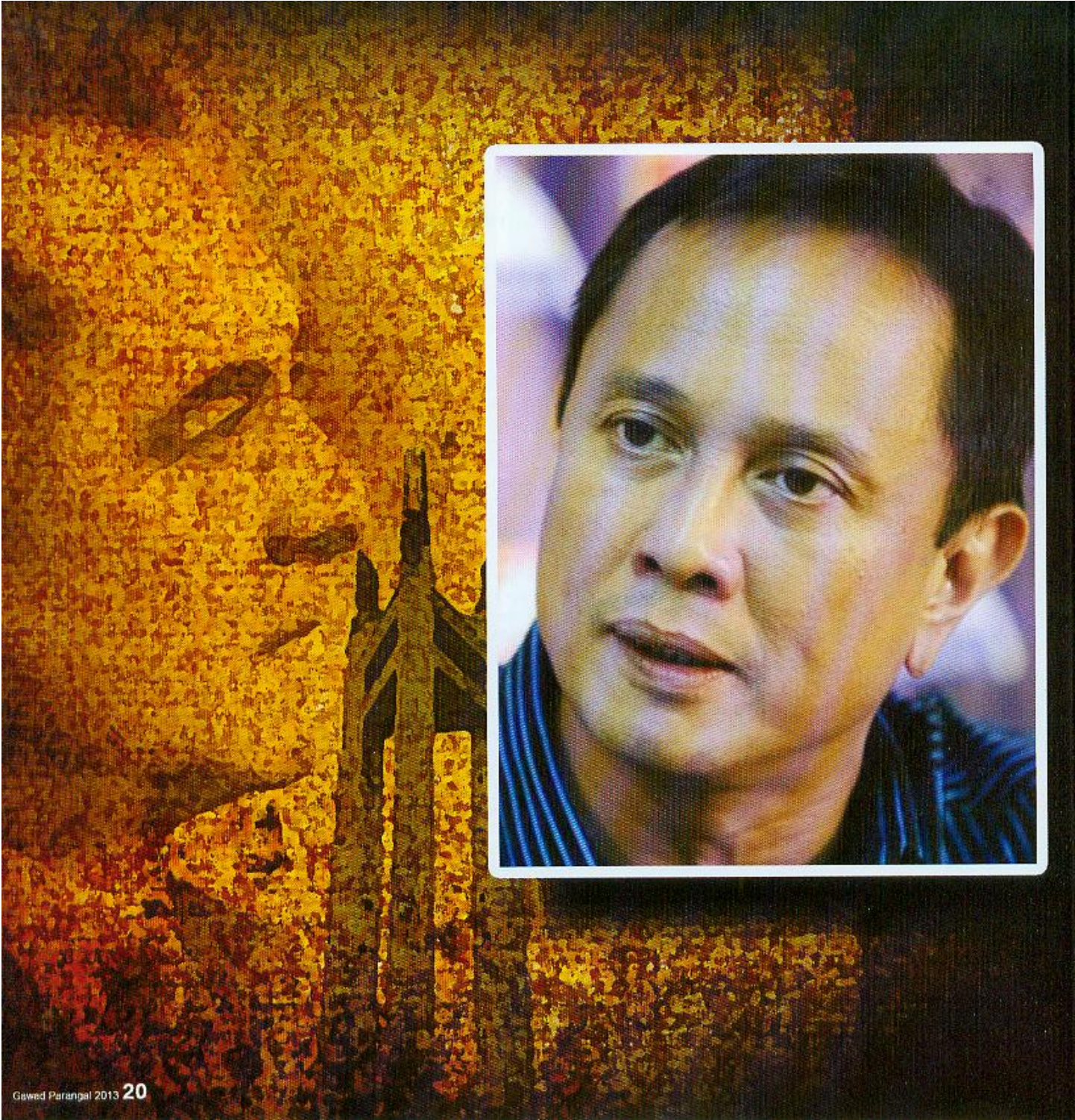
She was one of the first female news anchors of GMA 7. Propelled by the clamor for more public affairs programs in the wake of the EDSA Revolution, Ms. Monzon-Palma established the GMA Public Affairs Department in 1987. In 1992, however, she left GMA-7 for ABC 5 (now TV5), to serve as Chief Operating Officer of the network. She then moved to ABS-CBN in 1998, where she hosted the news program "The World Tonight," creating a much admired tandem with Angelo Castro, Jr.

Even when she was just a reporter, Monzon-Palma was already active in several socio-civic organizations such as the Quezon City chapter

of the Philippine Red Cross and the Citizens Traffic Action. She is more widely known for her work with ABS-CBN Foundation, Inc. (AFI), which she joined in 1998 after organizing the Southeast Asian Foundation for Children and Television (now Anak TV, Inc.). Later, she became Program Director of AFI's Bantay Bata 163, where she fights hard for children's rights, as well as head of ABS-CBN's Sagip Kapamilya relief operations. She is also member of the Board of Directors of the Center for Media Freedom and Responsibility and the Philippine Center for Investigative Journalism.

Ms. Monzon-Palma has won several awards for her work in media. She was named the Ka Doroy Broadcaster of the Year by the Kapisanan ng mga Broadcaster ng Pilipinas in 2002, primarily for her work at the radio station DZMM. She has also been given a Lifetime Achievement Award by the academe-based Gawad TANGLAW in 2008. In 2010, she was awarded the 4th Hildegard Award by her alma mater, St. Scholastica's College and has been recognized as one of the 100 Outstanding Scholasticans. The 26th PMPC Star Awards for TV 2012 conferred on her the Excellence in Broadcasting Award.





Angelico T. Salud

Commissioner of the Philippine Basketball Association

Sportsman and sports development advocate

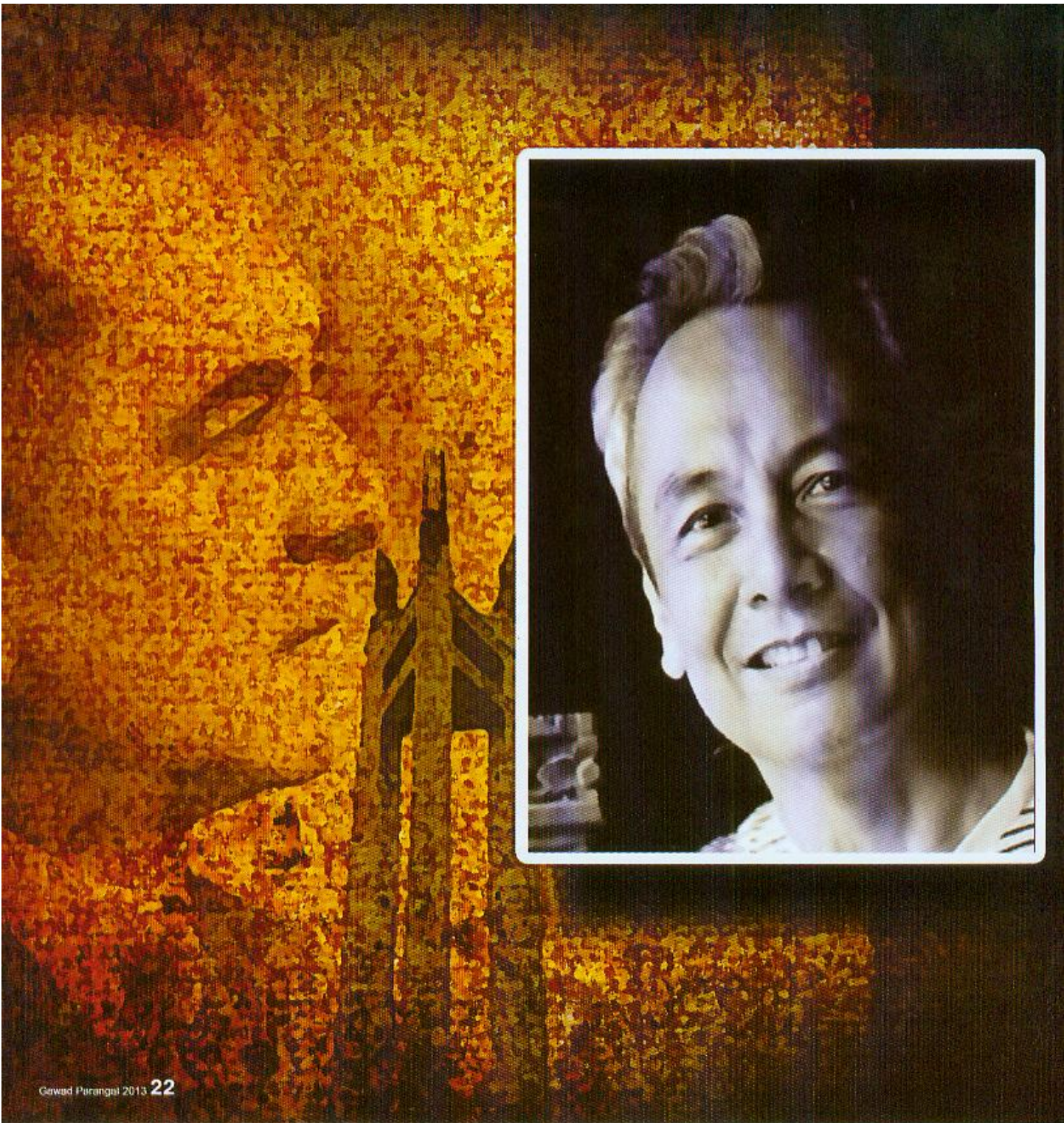
Angelico "Chito" Salud was the unanimous choice for the 2013 Executive of the Year Award, conferred by the Philippine Sportswriters Association. Under his leadership, the PBA increased its gate receipts to all-time highs.

Commissioner Salud also managed to rally the board representatives of all 10 professional Philippine basketball teams to allow their players to team up for the Gilas Pilipinas team that saw action in the FIBA-Asia Men's Basketball Championship, which the Philippines hosted for the first time in 40 years.

Previously, Comm. Salud was Legal Consultant at the Office of the Mayor of Makati City. He served as the president of the National Resources Development Corporation,

a corporate arm of the Department of Environment and Natural resources, from 2004 to 2006. He was also president of the National Home Mortgage Finance Corporation from 2000 to 2004; and Home Development Mutual Fund from August to September 2000. A law practitioner, Mr. Salud has had extensive work experience in both government and private sectors. He served as an independent Director of Petron Corp. from January 8, 2009 to September 13, 2010.

Comm. Chito Salud is the eighth and current commissioner of the Philippine Basketball Association. He is the son of Rudy Salud, who was also a commissioner of the PBA from 1988 to 1992.



Jaime Ramon M. Paredes

Musician and composer

Multimedia producer, star and director

Good governance and environmental promotion advocate

Educator and inspirational speaker

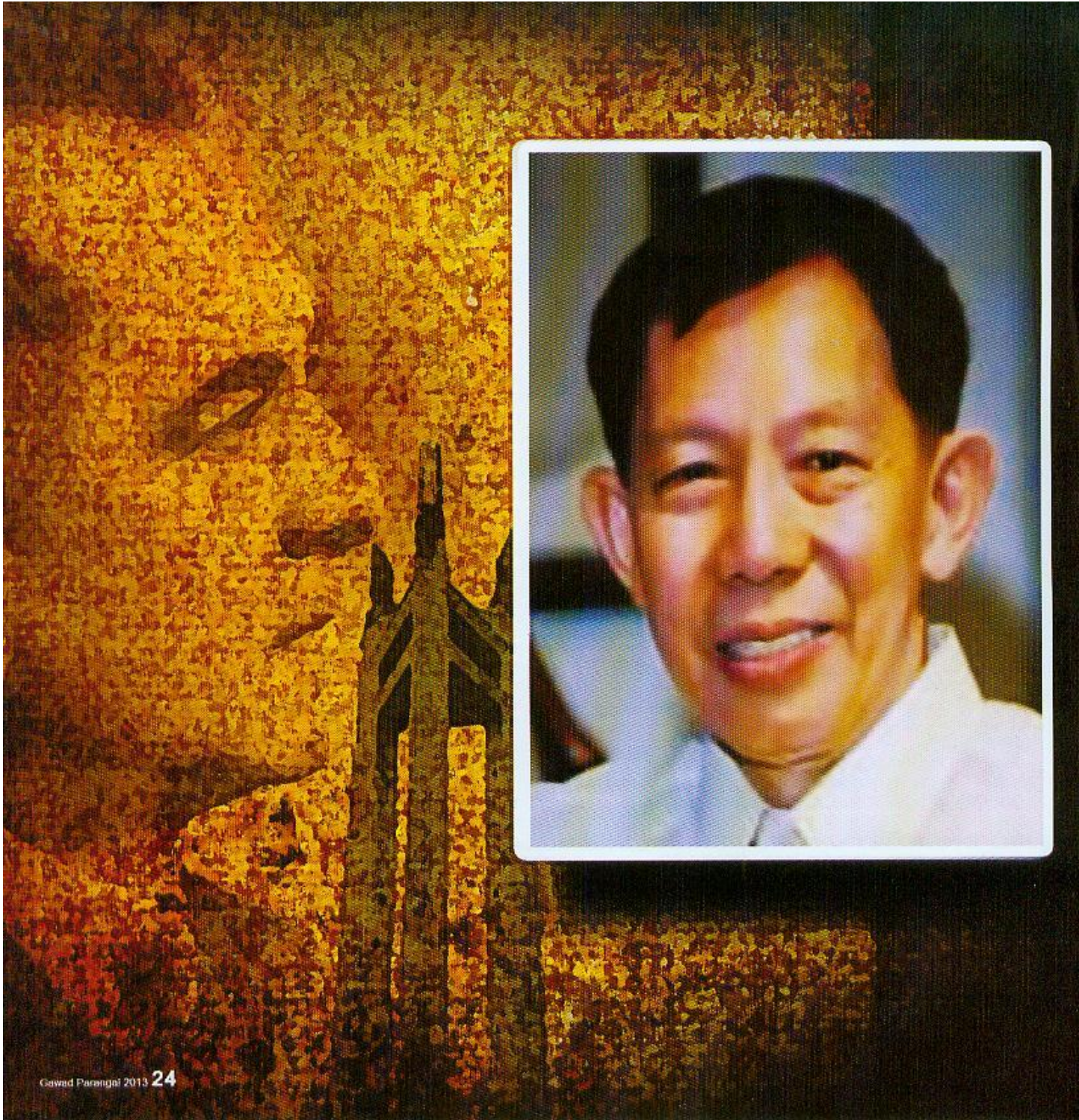
Jaime "Jim" Paredes is a popular singer, composer, record producer, writer, television personality, and activist in the Philippine world of entertainment. He had his earliest foray in the music business as a member of the musical trio, Apo Hiking Society. Through the decades, Apo has endured, performing in many concerts in several parts of the world. Apo became one of the strongest promoters of original Pilipino music (OPM) in the 1970s and 1980s.

Mr. Paredes is a strong advocate of change and good governance, and uses the popularity of music to spread the message. In 1986, he composed "Handog Ng Pilipino Sa Mundo," which became the theme song of the 1986 People Power Revolution and evokes strong feelings of patriotism to this day. Its English version called "A New and Better Way," was launched in Australia months afterwards. Its lyrics have been embedded in a wall of the Our Lady of EDSA Shrine, in recognition of how the song became one of the key instruments for the country's embrace back into democracy from decades-long dictatorship. He is a Catholic Mass Media awardee for this song, as well as three others.

Mr. Paredes has a dual citizenship, residing in Sydney as well as in Manila. An alumni of the Ateneo de Manila University, he was a lecturer at its Communications Department for six years.

ADMU also conferred on him its "Tanglaw ng Lahi Award," its highest cultural award, in 1991. He is a sought-after inspirational speaker on change, creativity, parenting and arts and culture. He is president of a record company and has produced the records of many, very popular artists. He is a television personality, having been a mainstay in sitcoms as well as hosting shows including the multi-awarded television program, "Tatak Pilipino" (1990 to 1994) and "Bayan Ko, Sagot Ko" (1991 to 1992), and "Discorama" (1978 to 1986), among many other shows.

Creative in many other fields, Mr. Paredes has produced commercial jingles for a large number of product brands, aside from being cast as talent in some commercials. He is a writer of several books published by Anvil, a newspaper columnist, contributing writer and photographer. His advocacies have made him founder and president of the Organisasyon ng Pilipinong Mang-aawit, where he initiated the requirement for foreign shows to pay equity to the local singers' organization. He was a member of the Board of Trustees of the Ramon Magsaysay Foundation, founder and chairman of the Pipol Power Institute, as well as founder, president and lecturer of the Green Earth Movement.



Felipe M. de Leon Jr.

Chairperson, National Commission for Culture and the Arts

concurrently Head of NCCA's Committee on Intangible Heritage

and National Committee on Music and Commissioner of the

Sub-Commission on the Arts

Commissioner De Leon is a composer who has done several studies in Philippine musicology, whose contribution to society, among others, is the development of the use of the arts for understanding people's culture. A former Chairman of the Humanities Department and professor of humanities, aesthetics, music theory, Philippine arts and culture at the University of the Philippines, he led his department towards a major shift from a Eurocentric to a World Art approach, with emphasis on Southeast Asian and Philippine arts. The son of Felipe Padilla de Leon, National Artist for Music, Commissioner de Leon comes from a highly gifted and musical family.

He is active in promoting and preserving Philippine indigenous musical forms, such as musikong bumbong. In 2003 he was project director of the First National Bamboo Music Festival, explaining that the country's bamboo music is a reflection of the Filipino people's ingenuity and sense of community. Commissioner de Leon specializes in humanities, aesthetics, music theory, Philippine arts and culture, Language and Social Transformation,

Semiotics, Mythology and Institutional Dynamics, and Accompanying People's Movements.

He served as the President of the National Association for Philippine Psychology from 1985 to 1986. He also headed the Division of Humanities, National Research Council of the Philippines and the Kilusang Kayumanggi sa Ikasusulong ng Kultura (Brown Movement for Cultural Advancement). He was also the Musical Director of Kasarinlan Philippine Music Ensemble. He was a Commissioner of UNESCO Philippines from 1999-2002 and Chairman of its Committee on Culture in 2002. He was also the Vice-President of the International Music Council, an affiliate agency of UNESCO.

From 1993-2007, de Leon served as Chairman of the Gawad sa Manlilikha ng Bayan (National Living Treasures Award). As Chairman, he set up and worked to institutionalize this award which recognizes the masters of traditional arts to preserve and transmit skills to the younger generation.



OUTSTANDING INSTITUTIONS



Photo by: Richard L. Platteau

Philippine Madrigal Singers

One of the world's most awarded choirs

Two-time winner of the European Grand Prix for Choral Singing

2009 Unesco Artists for Peace; 2012 Brand Laureate Premier Awardee

The Philippine Madrigal Singers was organized in 1963 by National Artist for Music, Professor Andrea O. Veneracion. The choir is one of the world's most awarded, having consistently won all the top prizes in most of the world's prestigious choral competitions. It is mostly composed of students, faculty and alumni from the University of the Philippines. The group's trademark performance stance is singing in a semicircle without a conductor.

The ensemble performs a wide repertoire of various styles and forms, from Renaissance madrigals to the avant-garde, from Filipino and international folksongs to the latest pop hits, even from the most cerebral choral masterpieces to the most humorous of novelty numbers.

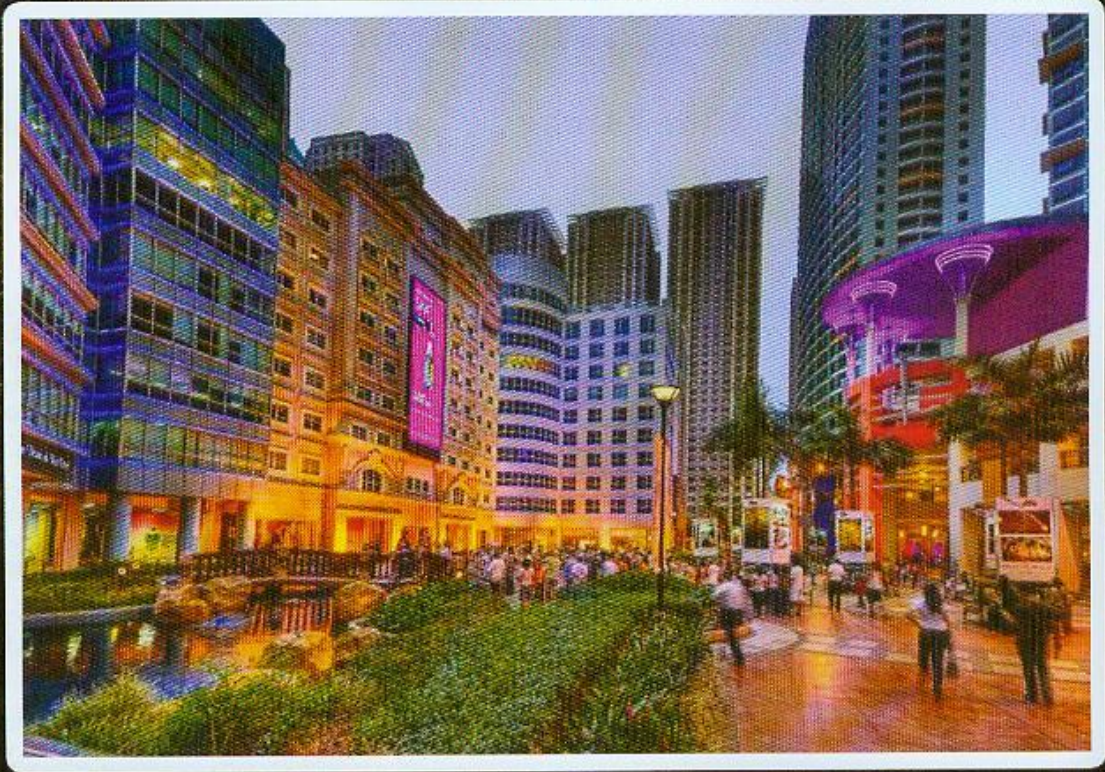
The Philippine Madrigal Singers have won major awards at many international choral competitions. They first earned critical acclaim during their performance in the First Choruses of the World Festival at the Lincoln Center in New York in 1969. This was followed by competitions won in Spittal, Austria; Arezzo and Gorizia, Italy; Neuchâtel, Switzerland; Debrecen, Hungary; Varna, Bulgaria; Tolosa and Cantonigros, Spain; and Marktoberdorf, Germany. Their win in the 1996 International Choral Competition in Tolosa, Spain made them eligible to compete for the 1997 European Choral Grand Prix for Choral Singing. In July 2006, the group won the grand prize (Grand Prix de la Ville de Tours) at the Florilege Vocal de Tours choral competition in France, making them eligible for the 2007 European Choral Grand Prix held in Arezzo, Italy.

In the same competition, the group was also awarded the first prize for Category III (mixed vocal ensemble), first prize for Category IV (free program) and the Prix University François Rabelais for best interpretation of a Renaissance number.

On August 26, 2007, the Philippine Madrigal Singers won, for the second time, the grand prize in the European Grand Prix for Choral Singing in Arezzo, Italy. This victory makes them the first of the only two choirs in the world to win the grand prize twice. The European Grand Prix is widely understood to be the Olympics of the choral circuit.

The group has been recognized for its efforts to promote Philippine cultural arts when it was conferred the Unesco's Artists for Peace honor in 2009. In 2010, the Concorso Polifonico Guido d' Arezzo Foundation honored the group with the Guidoneum Award. In July 2012, the group became the first choir in the world to receive The Brand Laureate Premier Award from the Asia Pacific Brands Foundation. Their performances have so moved audiences that a juror in one competition described the group's music as the "most beautiful sound on earth."

Many of the Madrigal singers have become vocal pedagogues, actively involved in organizing and conducting choirs all over the country. This contributes to the now very active choral life in the Philippines.



Eastwood City

First Cyberpark of the Philippines

First Accredited Tourism Entertainment Complex of the Department of Tourism

State-of-the-art residential, business, retail and entertainment center

Community of the future

Self-sufficient, self-contained, and masterplanned as a cybercity, Eastwood City is a 19-hectare, state-of-the-art residential, business, commercial and entertainment city development of Megaworld Corporation, one of the leading developers of Philippine real estate. It is the company's first integrated township, where a resident, business person or shopper can have everything he or she needs within the confines of this community.

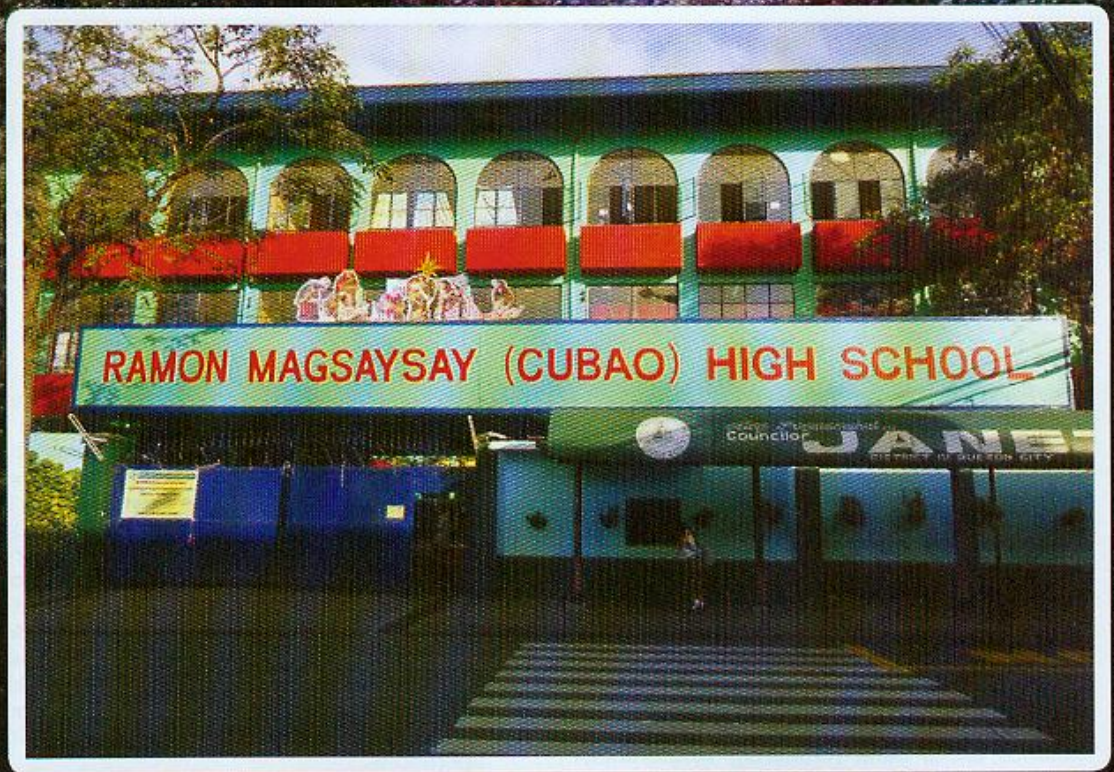
Eastwood City is home to more than 8,000 families, who live in any of the 19 residential towers. It has a highly pedestrianized and pet-friendly environment. Within walking distance are a bank (Citibank), restaurants, shops, theaters, hotel, church and scores of other amenities. Eastwood Mall, its shopping center which retails local and international brands, was regarded as the "Best Shopping Center of the Year," in 2010 and 2012, by the Philippine Retailers Association.

Technology expertly installed connecting the community adds convenience and facilitates transactions, without leaving the confines of one's residence or office unit. It is a "smart city." The entire community benefits from the CyberPark's advanced high-bandwidth telecommunications system and fiber optic backbone. Office buildings provide support facilities and services that allow for continuous workflow 24 hours a day. Residential enclaves are wired to the corporate block so that the home can become an extension of the office.

Eastwood City Cyberpark is the country's first Philippine Export Zone Authority (PEZA)-approved technology park and the first project to be granted special economic status by PEZA. This entitles its business locators to a number of incentives. Established in late 1999, the cyberpark is an urban economic zone for information technology (IT)-driven companies. It has the biggest concentration of business process outsourcing (BPOs) companies in the country. The locators, doing business in about 11 buildings, are engaged in call center operations, information business services, animation, human resource management, among many other business operations.

The PEZA considers the Eastwood City, a top performing cyberpark in terms of export revenues, employment generation, and salaries and wages paid to employees. This community provides jobs to more than 40,000 employees in Metro Manila and has registered annual export revenues of more than US\$ 480 million, making it the leading dollar earner among all the information technology parks in the Philippines.

Local taxes paid by residents and companies in Eastwood City have contributed to making Bagumbayan, its host barangay in Quezon City, one of the highest revenue-earning barangays in the city.



Ramon Magsaysay High School

A pioneer secondary school in Quezon City

Model for sustained high-standard public secondary school education

Ramon Magsaysay (Cubao) High School has stated its objective to be: to provide its students greater access to the best quality of education adapting the latest trends of technological skills in order to succeed in the campaign against poverty. The school also aims to develop students as virtue carriers who could effect a change for excellence among themselves, and thus helping them emerge as valued and respected citizens in the global community with strong national identity.

In the first national search for Ten Outstanding Principals (TOP) in 2013 organized by the Leadership Strategies for School Managers (LESSM), the principal of RMHS, Dr. Romulo B. Rocena, was chosen as one of the winners, for helping transform teachers and promoting educational leadership and youth development.

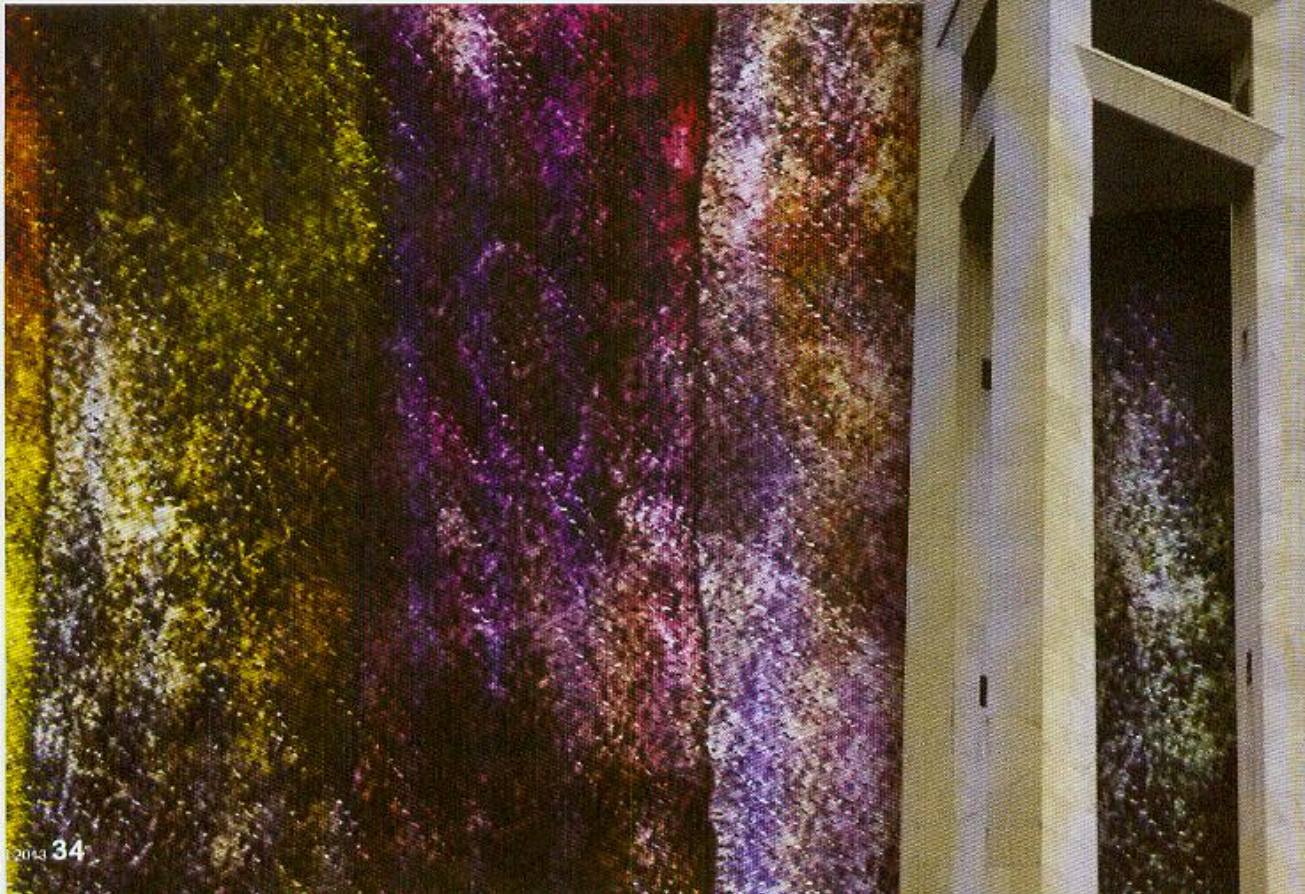
The school also nurtures math and science geniuses. At the 2013 Metrobank-MTAP-DepEd Math Challenge, RMHS was one of the national winners in this competition involving about 1,200 students nationwide. For the 4th Year Team Competition, RMHS students Raul Mendoza, Jr. and Alawi Sularte were 1st place winners. The school also won 2nd place in this national math competition in 2008. In 2012,

students from this school copped first and second places, among all national contenders, in the National Science Quest for its Science Investigatory Project, as sponsored by the Department of Education and the Department of Science and Technology.

RMHS was established as an annex of Quezon City High School in 1953. It was located at EDSA, near Cubao Elementary School. In 1958, this annex became the independent Cubao High School. It is now located at Ermin Garcia St., Barangay Pinagkaisahan, Quezon City. On March 17, 1965, Cubao High School was renamed in memory of President Ramon Magsaysay who perished in a plane crash on March 17, 1957. Consequently, March 17 of every year is observed as the school's Foundation Day.

Among the school's well-known alumni are First Asian Chess Grandmaster Eugene Torre; Justices of the Court of Appeals Normandie Pizarro and Ma. Belen Liban; as well as a long roster of military leaders including at least three Rear Admirals of the Philippine Navy, and six generals of the Philippine Army and Philippine National Police. Among these are Philippine Navy Rear Admiral Josefino Solidum, Philippine Army Chief of Staff Lt. Gen. Noel Coballes, retired Philippine Army Gen. Francisco Gudani, and the late Armed Forces Chief of Staff Angelo Reyes.

PAST AWARDEES





2012

A. Most Outstanding Individuals

Dr. Helena Z. Benitez, First Tandang Sora Awardee
Ms. Fides Cuyugan Asensio
Dr. Alfredo Rafael Antonio Bengzon
Dr. Jose "Butch" Dalisay, Jr.
Ms. Araceli Limcaco Dans
Prof. Solita Collas Monsod
Sec. Enrique T. Ona
Mr. Ricky Reyes
Arch. Abelardo Tolentino, Jr.
Ms. Esther Vibal

B. Most Outstanding Institutions/Organizations

Ayala Land, Inc.
Himlayang Pilipino, Inc.
Lungsod ng Kabataan
Metrobank Foundation
Ortigas & Company
Philippine Educational Theater Association (PETA)
Philippine Franchising Association

2011

A. Most Outstanding Individuals

Mr. Rodolfo "Dolph" V. Quizon
Atty. Felipe L. Gozon
Fr. Joaquin G. Bernas, S.J.
Dr. Rustica C. Carpio
Ms. Maria Ligaya Carmen "Lea" Salonga-Chien
Ms. Maria Rosario "Charo" Santos-Concio
Mr. Fernando B. Sena
Ms. Cecilia "Che-che" L. Lazaro
Dr. Jose R. Vergara, Ph.D.
Mr. Ramon E. Rodriguez

B. Most Outstanding Institutions/Organizations

The Philippine Star
National Kidney and Transplant Institute
Splash Corporation
The French Baker
Arce Foods Corporation





2010

A. Most Outstanding Individuals

President Benigno Simeon "P-Noy" Aquino III
Speaker Feliciano R. Belmonte, Jr.
Former Vice Pres. Teofisto T. Guingona, Jr.
Sec. Jose P. "Ping" De Jesus
Dr. Patricia B. Licuanan
Dr. Esperanza I. Cabral
Mr. Abdulmari "Toym" De Leon Imao, Jr.
Mr. Ryan Cayabyab
Mr. Willie Nepomuceno
Dr. Hermogenes D. Jarin
Mr. Antonino T. Aquino
Ms. Maria Elisa "Boots" Anson-Roa
Ms. Silvina del Carmen Laya, Senior Citizen Special Awardee

B. Most Outstanding Institutions/Organizations

GMA Network Inc.
ABS-CBN Broadcasting Corporation
Heart Center of the Philippines
Mercury Drug Corporation
Jose Abad Santos Memorial School (JASMS)
Philippine Tuberculosis Society

2009

A. Most Outstanding Individuals

Dr. Virgilio S. Almario
Dr. Serafin Quiazon
Dr. Florangel Rosario-Braid
Mr. Antonio Meloto
Mr. Jorge Araneta
Mr. German Moreno
Dr. George S. K. Ty
Dr. Carolina G. Hernandez
Ms. Nelia Gonzalez
Justice Vicente V. Mendoza
Ms. Consuelo Dancel-Sison

B. Most Outstanding Institutions/Organizations

Max's Restaurant, Pioneer Dining Establishment
Movie Workers Welfare Foundation, Inc. (Mowelfund), Model Film
Training Institute
Jesuit Volunteers Philippines, Inc., Social Development Organization
Philippine National Red Cross – Quezon City Chapter, Humanitarian and
Community Assistance Service
Philippine Science High School, Model Secondary School
Jollibee Fast Food Chain, Pioneer Dining Establishment



C. Heritage Awardees (honoring former Quezon City Mayors)

Hon. Ignacio Santos Diaz
Hon. Ponciano Bernardo
Hon. Tomas Morato
Hon. Norberto Amoranto
Hon. Nicanor A. Roxas

2008

A. Lifetime Achievements

Justice Carolina C. Griño-Aquino, Judiciary
Ms. Dolores Y. Cabral, Entrepreneurship
Mr. Manuel L. Morato, Government Service
Fr. Jaime C. Bulatao, S.J., Science
Ms. Jessica Soho, Journalism
Dr. Bienvenido L. Lumbera, Literature
Mr. Eddie S. Romero, Cinema
Mr. Amando M. Tetangco, Jr., Government Service
Ms. Teresita Sy-Coson, Business
Mr. Eduardo C. Cojuangco, Jr., Business

B. Institutions/Organizations

Quezon Memorial Circle Park Foundation, Inc.
National Bookstore

C. Special Citations

Mr. Antonio L. Fabella, Arts and Culture
Ms. Norma Pacaigue, Education
Supt. Alex Botes Sintin, Government Service
Kilyawan Boys Choir, Arts and Culture

2007

A. Lifetime Achievements

Justice Efren I. Plana, Judiciary
Dr. Emerlinda R. Roman, Government Service, Education
Secretary Estrella F. Alabastro, Government Service, Education
Mr. Francisco Sionil Jose, Arts and Culture
Ms. Shirley Halili Cruz, Arts and Culture
Dr. Gerardo P. Sicat, Economics
Dr. Juan Flavier, Health
Mr. Dennis Orcollo, Sports

B. Special Citation

Rotary International District 3780, Outstanding QC Organization
Amb. Ramon del Rosario, Outstanding QC Businessman



2006

A. Lifetime Achievement Awardees

Justice Reynato S. Puno, Judiciary
Prime Minister Cesar E. A. Virata, Government Service
Ms. Cecile Licad, Arts and Culture
Ms. Gilda Cordero-Fernando, Literature
Mr. Mauro "Malang" Santos, Arts and Culture
Mr. Rogelio Antonio, Jr., Sports

B. Special Merit

Ms. Odette Alcantara, Environment, Arts and Culture
Ms. Teresita Ang See, Anti-Crime Crusade
Dr. Raquel B. Del Rosario-Fortun, Medicine
Mrs. Adela C. Gatton, Community Work
Mrs. Grace Galindez-Gupana, Entrepreneurship

C. Special Citations

Mr. Lucio Tan, Outstanding QC Businessman
Tzu – Chi Foundation, Outstanding QC Organization
Novaliches Development Cooperative, Outstanding QC Organization

2005

A. Lifetime Achievement Awardees

Ambassador Sedfrey A. Ordoñez, Government Service
Prof. Napoleon Abueva, Arts and Culture
Dr. Tranquilino Elicaño, Jr., DMRT, Medicine
Dr. Edna B. Azurin, Community Service
Dr. Fe A. Hidalgo, Education
Prof. Randolph S. David, Journalism
Usec. Rene V. Sarmiento, Peace and Human Rights Advocacy
Ms. Erlinda Sapiandante, Social Work
Mr. Raymund E. Narag, Penal System Reform Advocacy
Mr. Rogelio M. Antonio, Jr., Sports

B. Special Citations

The Araneta Center, Outstanding Business Enterprise and Corporate Citizen
St. Luke's Medical Center, Outstanding Service Enterprise and Corporate Citizen
La Funeraria Paz, Outstanding Mortuary Business and Humanitarian Service Enterprise and Corporate Citizen
Gawad Kalinga, Outstanding Social Development Program

C. Special Citations to Past Mayors

Hon. Adelina S. Rodriguez (1976-1986)
Hon. Brigido R. Simon (1987-1991)
Hon. Ismael A. Mathay, Jr. (1992-2001)



2004

A. Lifetime Achievement Awardees

Chairman Haydee B. Yorac, Government Service
Chief Justice Hilario G. Davide, Jr., Judiciary
Dr. Alfred L. San Agustin, Medicine
Ms. Maria Lydia De Vega-Mercado, Sport
Ms. Julie Yap-Daza, Mass Media / Journalism
Justice Leonor Ines Luciano, Social Work
Atty. Persida V. Rueda-Acosta, Humanitarian & Community Service
Dr. Helena Z. Benitez, Education
Dr. Jaime C. Laya, Arts and Culture

B. Special Citation

Mr. Andrew L. Tan (Megaworld Corporation), Biggest Employer & Taxpayer of QC

2003

A. Lifetime Achievement Awardees

Exec. Sec. Alberto G. Romulo, Government Service
Justice Cecilia Muñoz-Palma, Judiciary
Dr. Thelma F. Navarette-Clemente, Medicine
Ms. Jennifer R. Rosales, Sport
Mr. Francisco Evangelista, Mass Media / Journalism
Atty. Charito L. Planas, Humanitarian & Community Service
Dr. Jose Veloso Abueva, Education
Arch. Eduardo Castrillo, Arts and Culture

B. Special Citation

Mr. John Gokongwei, Jr. (Robinsons Land Corporation), Biggest Employer & Taxpayer of QC

2002

A. Lifetime Achievement Awardees

Pres. Corazon C. Aquino, Government Service
Sec. Angelo T. Reyes, Military Service
Justice Milagros A. German, Judiciary
Dr. Fe Del Mundo, Medicine
Mr. Eugene O. Torres, Sport
Ms. Carmela C. Tiangco, Mass Media / Journalism
Ms. Rosa Rosal, Social Work
Ms. Regina Paz L. Lopez, Humanitarian & Community Service
Mr. Onofre D. Corpuz, Education
Mr. Raymundo S. Punongbayan, Science and Technology

B. Special Citation

Mr. Henry Sy (SM Group of Companies), Biggest Employer & Taxpayer of QC

Quezon City

- Biggest metro city in the Philippines, with a 161.126 sqm km land area
- Largest consumer population, with 3,300,017 people in 2013
- Largest source of young, productive human resource, with 1.7 million in the labor force
- Internationally recognized governance, especially in climate change and disaster risk mitigation initiatives
- Ideal distribution hub, strategically located at the heart of Metro Manila
- Wide choice of business locations, with 62,370 registered businesses
- Up-to-date Zoning Law with clear Growth Areas, Ordinance SP-2200, series of 2007
- New Incentives Code for Business, Ordinance No. SP-2219, series of 2013
- Comprehensive complement of business services
- Intense core of information technology businesses, and educational centers
- Host to largest concentration of health and medical centers





Quezon City's Top Officials

Mayor Herbert M. Bautista

Vice Mayor Josefina G. Belmonte

Councilors

District 1

Anthony Peter Crisologo
Ricardo T. Belmonte Jr.
Dorothy Delarmente
Lena Marie Juico
Victor Ferrer, Jr.
Alexis Herrera

District 2

Precious Hipolito-Castelo
Voltaire Liban
Roderick Paulate
Ranulfo Ludovica
Ramon Medalla
Estrella Valmocina

District 3

Allan Benedict Reyes
Gian Carlo Sotto
Franz Pumaren
Eufemio Lagumbay
Jose Mario de Leon
Jaime Borres

District 4

Jesus Manuel C. Suntay
Marvin C. Rillo
Vincent G. Belmonte Jr.
Racquel S. Malañgen
Jessica Castelo Daza
Bayani V. Hipol

District 5

Jose Visaya
Julienne Allyson Rae Medalla
Godofredo Liban II
Andres Jose Yllana
Allan Butch Francisco
Karl Edgar Castelo

District 6

Eden Delilah Medina
Diorella Maria G. Sotto
Rogelio Juan
Marivic Co-Pilar
Melencio Castelo
Donato Matias

Ex-officio

Richard N. Yu
Liga ng mga Barangay President

John Ansell R. De Guzman
Sangguniang Kabataan Federation President



