Cultural Center of the Philippines

CCP DANCE GRANT 1989

Presents

ODON SABARRE and the People's Center School of Dance of Leyte & Samar

in

"Sweet Dreams . . . My Brothers . . . Sleep Tight"

(a tribute to Odon's 3 lost brothers & to all the victims of Doña Paz)



Special guest star
MISS ALMA MORENO
(Star of LOVELINESS)

Special guest star
MISS PILITA CORRALES
(Asias Queen of Songs)

ODON & TOMMY (SABARRE BROTHERS)

Manila Film Center
(Main Theater)

September 15, 1989 7:30 PM (gala)
September 16, 1989 3.00 PM (matinee)
7:30 PM

dedicated to:



TOMMY



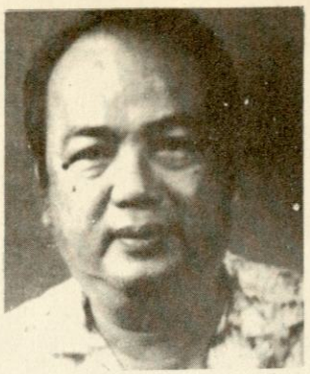
ROGER



DINGDONG

Republic of the Philippines
PROVINCE OF LEYTE
Tacloban City
-o0o-

OFFICE OF THE PROVINCIAL GOVERNOR



MESSAGE

Greetings to Mr. ODON SABARRE and members of the People's Center School of Dance for Samar and Leyte on their first performance at the Manila film Center this September.

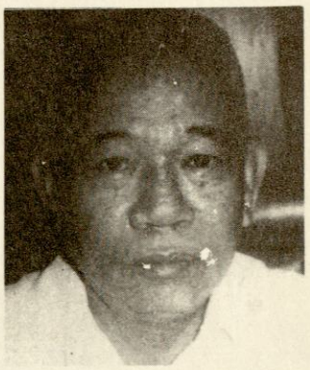
It is with high hope and anticipation that the participants would contribute developments and promote the values and traditions of this Region. May the trainings and learnings they acquired would not be in vain, but would be a gear towards self improvements and cooperation among their colleages.

Congratulations also to the Asia's Queen of Songs, Ms. Pilita Corrales and Star of Loveliness, Ms. Alma Moreno for their participation of said affair.

To all of you, I hope and pray for a successful performance.

LEOPOLDO E. PETILLA
Acting Governor

Republic of the Philippines
Tacloban City
-o0o-
OFFICE OF THE MAYOR



MESSAGE

It is with great pleasure and pride that I extend my heartfelt congratulations to Odon Sabarre and the students of the People's Center School of Dance as they embark on this milestone that will see them perform at the Manila Film Center on the occasion of the 20th Anniversary of the Cultural Center of the Philippines on September 15 and 16, 1989.

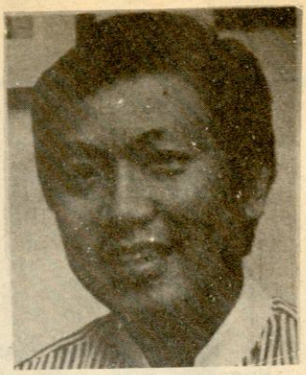
We give out our support to this memorable occasion and lend empathy as it pays tribute to three talented men who have left us, but likewise we express our pride and joy on this venture for it manifest that in this part of the country we have the capacity for talent and the ability to excell in the arts.

We fervently hope that this historic endeavor will be a most eventful and memorable one for all of you.

ULDARICO E. MATE
City Mayor



CULTURAL CENTER OF THE PHILIPPINES
Roxas Blvd., Metro Manila, Philippines
P.O. Box 310, Manila, Tel. 832-11-25 up to 39
Cable: CULTERECEN Manila
Telex: 40094 CULTURE PM



MESSAGE

We congratulate Odon Sabarre and the People's Center School of Dance, 1989 CCP Dance Venue Grantee, as they present the dance concert "SWEET DREAMS MY BROTHERS . . . SLEEP TIGHT" as a tribute to his three brothers Tommy, Conrado and Roger who perished in the Doña Paz tragedy in 1987.

The commitment and dedication of Artistic Director Odon Sabarre has contributed much to the growing interest in dance among young, underprivileged but talented dancers, particularly from Leyte.

In this concert, Odon features 31 children 7 to 16 years old, most of whom have been with him in his Creative Dance Workshop organized by the former Ministry of Social Services and Development.

We congratulate and thank all the artists and production staff who contributed and shared their talents and their efforts in makingthis production a success.

MA. TERESA ESCODA ROXAS
President

NICANOR G. TIONGSON
Artistic Director



MESSAGE

Tonight the internationally-acclaimed Philippine danseur Odon Sabarre pays tribute to three brothers who perished last year in the Doña Paz sea tragedy: the talented Tommy, artistic director of the Creative Dance Workshop in Region 8 Conrado, a UST graduate in psychology, and Roger a recent graduate in medicine.

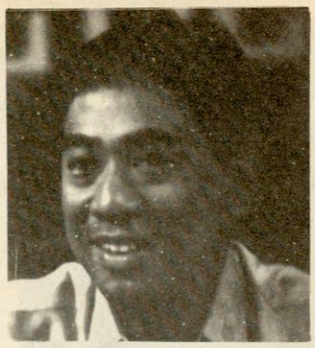
The concert features thirty one children with ages from 7 to 16 coming all the way from Leyte to dance at the Cultural Center of the Philippines, most of them from poor families, who take dance lessons with Odon at the Creative Dance Workshop organized by the former Ministry of Social Services Development (MSSD).

We wish this significant event great success and commend Odon Sabarre for his efforts in sharing his talent and creativity with humanity.

LUCRECIA R. KASILAG
National Artist for Music, 1989

Republika ng Pilipinas
Lungsod Quezon

Tanggapan ng Punong Lungsod
(OFFICE OF THE CITY MAYOR)



MESSAGE

I am pleased to congratulate Mr. Odon Sabarre, undobtedly one of the country's premier ballet dancer for his upcoming concert at the Manila Film Center on September 15 and 16, 1989 entitled Sweet Dreams . . . My Brothers . . . Seleep Tight".

I understand that Odon's performance will be done as a way of paying tribute to his three brothers whom he lost in a tragic sea accident while on board the ill-fated Dona Paz last December 1987.

To Odon- My heartiest condolences. I also wished to thank the People's Center School of Dance for Samar and Leyte and the Cultural Center of the Philippines for having produced such an exceptional talent like - Odon Sabarre.

May I also take this opportunity to thank Odon and the men and women behind this project for making the Quezon City Public Library as the major beneficiary from this Russain Classical Ballet and the Interpretative jazz Ballet performance at the CCP.

May I enjoin Odon Sabarre and his dance club to contribute to the celebration with some meaningful projects and activities of its own in the near future.

Thank you and more power

BRIGIDO R. SIMON, JR.
City Mayor



MESSAGE

To all my dearest, benefactors, sponsors, patrons, donors and friends,

Thank you so much for all your support and prayers during our times of bereavement for our loss of my 3 brothers in the Doña Paz Tragedy last December 20, 1987.

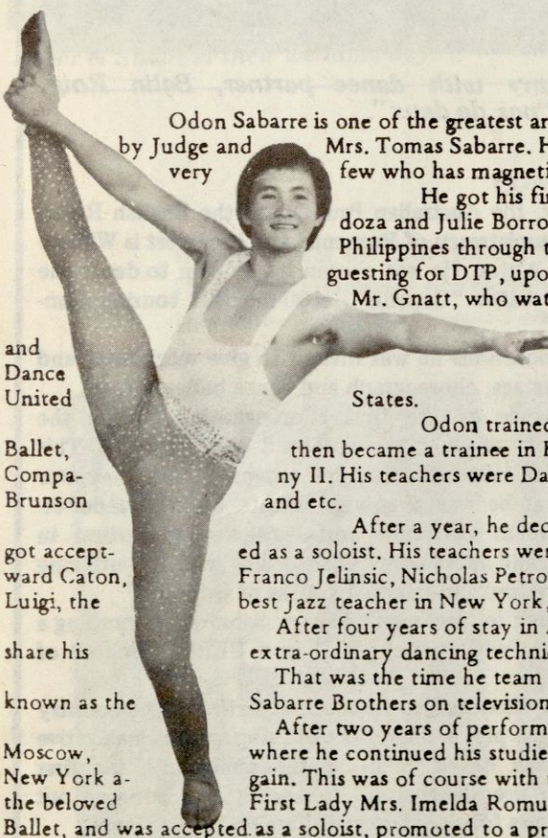
Our family was very shocked, to the point that, I for instance was like in a trance for these past months. But we firmly believe in God's will and we all felt a little bit of comfort with that belief.

I would like to thank the Cultural Center of the Philippines under Mrs. Teresa Roxas, Mr. Nicanor Tiongson and Dr. Lucrecia Kasilag, to Quezon City under Mayor Brigido Simon Jr., Miss Blanguita del Barrio, Q.C. Public Library's Superintendent, and Mrs. Ofelia Tamayo, chairperson of the fund-raising committee and of course to Governor Leopoldo Petilla and his Sangguniang Panlalawigan members and to Mayor Uldarico Mate and his Sangguniang Panlunsod members, Mr. Leopoldo Alicbusen, president of Philtranco and to its regional manager, Mr. Doming Avendaño Mrs. Trining Allicer and children. owner of Algo Inn and lastly to my dearest friend, Pelita and of course, Alma, to all of you sponsors, patrons, donors and friends let me express my sincerest gratitude, for without your support, this performance could have been impossible.

Odon S. Sabarre
ODON SABARRE

ODON SABARRE
ARTIST IN RESIDENCE OF REGION VIII





Odon Sabarre is one of the greatest artist in dance today. A pride of Region 8, he was born in Calbiga, Samar by Judge and Mrs. Tomas Sabarre. He is not only known for his excellent technique but is one of the very few who has magnetism personality and charm combined.

He got his first dance training with Joji Felix Velarde, Eddie Elejar and Cesar Mendoza and Julie Borromeo. After a year of study, he became a member of Dance Theatre Philippines through the recommendation of Paul Gnatt, Australian Ballet Master guesting for DTP, upon seeing Odon on his first performance at the FEU auditorium, Mr. Gnatt, who watched the show with Julie Borromeo, head of DTP.

Odon got promoted as a soloist, then principal and was the first recipient of a scholarship from the Arts Studio of Julie Borromeo to study in the United States.

Odon trained in New York with Robert Joeffrey's School of Ballet, then became a trainee in Harkness School, then a soloist of the Harkness Compa- ny II. His teachers were David Howard, Maria Vegh, Anna Hebard, Perry Brunson and etc.

After a year, he decided to audition for Pittsburgh Ballet Theatre and got accept- ed as a soloist. His teachers were Vitale Fokine, the son of the famous Michel Fokine, ward Caton, Franco Jelinsic, Nicholas Petrov, and etc. In New York also, he became a protegee Luigi, the best Jazz teacher in New York, and was the only scholar in the school.

After four years of stay in America, he decided to come back to the Philippines to share his extra-ordinary dancing techniques.

That was the time he team up with his younger brother Tommy, and became known as the Sabarre Brothers on television.

After two years of performing, he was lucky to be awarded an- other scholarship to Moscow, where he continued his studies up to Copenhagen, Switzerland, Germany, Canada & New York a- gain. This was of course with the support of the Cultural Center of the Philippines through the beloved First Lady Mrs. Imelda Romualdez Marcos. Back in New York, he auditioned for the New Jersey Ballet, and was accepted as a soloist, promoted to a principal dancer.

This time he trained with Melissa Hayden, a former prima ballerina of the N.Y.C. Ballet Finis Jhung, Madame Peres- lavec, Madame Darvash, and David Howard, the ballet teacher "superstar" in New York today, for all the big stars in ballet, take his classes. There he gets the chance to take class with Barynikov, the "superstar' dancer" today, Kevin McKinzi of Joeffrey, and etc.

Odon has left the limelight in Manila to develop the talented children here of Region 8 into great artists for he wants to show his sincere gratitude to beloved First Lady Mrs. Imelda Romualdez Marcos for sending him to study almost all over the world.

Likewise, to the new administration of President Corazon Aquino and Vice-Pres. Salvador Laurel, Odon sents to thank them also to their support to the Arts

Profile of Tommy S. Sabarre, An Artist in Human Development

Nowhere in the Philippines except in Region 08 is an artist more directly involved in the social development of Disadvantaged Children and Youth than Tommy S. Sabarre, a former lead dancer of the Cultural Center Dance Co., who is one of the finest dancers the country has produced. In partnership with the pioneer agency, the Ministry of Social Services and Development in Region VIII, the program for VALUE INCULCATION AND DEVELOPMENT THRU CREATIVE ARTS came into a reality on August 8, 1983 when the Creative Dance Workshop became operational.

Far from his traditional setting in the world of ballet, Tommy, a graduate in psychology & biology, as he is known to many, since then has been working closely with social workers in the field of social work and social welfare. Together they closely monitor the development of the participants, not only the skills in creative dance but more importantly in the development of values that will prepare them to become more productive and responsible members of their family and community.

Tommy brings with him a very rich and extensive experience as a professional dancer, teacher and choreographer.

He trained under noted American teachers Norman Walker and Paulin Koner, the Australian Paul Gnatt, the English Robin Haig, Luminita Dumistrescu of Rumania, and the latest is William Morgan of South Africa. He was chosen by Morgan to dance the male lead in the ballet "Copellia", a 30-member touring company.



Tommy with dance partner, Balin Roig in a "pas de deux".



Tommy with movie actress, Yvonne, in a jazz number.

On several occasions he was invited to give workshops and seminars and to restage, choreograph and dance ballet abroad.

He takes pride as the first choreographer to use the splendor and beauty of Guam's own legend through dance. This was the 3-act ballet called "Puntan dos Amantes". The show was such a success that he was given a certificate as Ambassador-at-Large by the Guam Governor and legislative resolution in acknowledgement and appreciation for working with and utilizing the talents of the gifted and talented youths of Guam.

Before coming to Tacloban, Tommy Sabarre was running a dance school in Manila at the P.W.U. and UERMM School of Music and Arts.

He feels very honored to be the first Artist in the country to participate in the pioneering effort of using arts in this Crative Dancing for human development at the same time the first choreographer to use dancing in enhancing and bringing out government messages for population welfare and self-reliance.

He is the M.S.S.D. Trainor-Specialist and Consultant to the project "Value Inculcation and Development thru Creative Arts."

by Rita Florence Roque
Director- MSSD Region 8

RODRIGO S. SABARRE

**Roger was the 9th child of Judge and Mrs. Tomas Sabarre of Calbiga, Samar.
He just graduated the course in Medicine from RTR when the tragedy happened.
He also just got married to Dr. Susana del Socorro of Ormoc City.**



Roger & Susan in their wedding day.



Roger in his graduation day.

CONRADO S. SABARRE

**Dingdong was the 2nd child of Judge & Mrs. Tomas Sabarre.
He finished Bachelor of Psychology in the University of Santo Tomas.
He is married to the former Leonila Pastano and has 3 kids.**



Dingdong



Conrado with Lee

Special Guest Star



MISS ALMA MORENO

Star of LOVELINESS

Special Guest Star



MISS PILITA CORRALES

Asia's Queen of Songs

STUDENTS OF THE PEOPLE'S CENTER SCHOOL OF DANCE OF LEYTE & SAMAR



SABARRE, PEARLY DAWN
6 years old Grade I
Sacred Heart School



ALVERO, VERNA LIZA H.
7 yrs. old Grade I
St. Therese Child Center



IRIARTE, FAITH C.
8 yrs. old Grade IV
Leyte State College



DE LA CRUZ, EIMEE
9 yrs. old Grade III
Leyte State College



BADIABLE, KAREN
7 yrs. old Grade I
Sacred Heart School



TOLENTINO, KAREN B.
10 yrs. old Grade IV
Divine Word University



VILLAS, JEHAN MAE
9 yrs. old Grade IV
Leyte State College



KIERULF, FRANCITA
10 yrs. old Grade V
Panalaron Central School



TANSIANGCO, LYSETTE
6 yrs. old Kinder I
Sacred Heart School



CORDERO , MAUREEN
10 yrs. old Grade V
Sto. Nino Sper Center
or RTR



GOBANTES, LEOFEL
12 yrs. old 1st Yr.
Holy Infant College



NACILLA, JOSEPHINE
11 yrs. old. Grade VI
Panalaron Central School



MONTECINA, REMA
11 yrs. old. Grade VI
Marasbaras Central School



HEMBRA, SHUNDI
11 yrs. old Grade V
Sto. Nino Sped Center or RTR



OMLANG, JOSEPH
11 yrs. old Grade V
Kapangian Central School



VALDEZ, JOWELL
12 yrs. old Grade V
Kapangian Central School



MARGALLO, MARLON
12 yrs. old Grade VI
Kapangian Central School



RAZ, LIBERTY G.
19 yrs. old Fourth Year
University of the Phil. Tac. City



AMETHYST ROMERO
18 yrs. old Fourth Year
University of the Phil.
Diliman, Q.C.



LACABA, HEIDE A.
14 yrs. old Sophomore
Divine Word University
Tacloban City



DULA, CHERRY JOY
14 yrs. old Junior Student
Leyte National High School



PUMANES, YASMIN C.
18 yrs. old. Second Year
Divine Word University



GUTIERREZ, JOSEREN N.
13 yrs. old Sophomore Student
Divine Word University



CURATE, LIA R.
15 yrs. old Sophomore Student
Sacred Heart School



EMPERIO, SOPHIA ERNA
Alangalang, Leyte



UY, VENUS A.
18 yrs. old First Year.
University of the Philippines
Tacloban City



SINGZON, SHERYL ABIGAIL, S.
13 yrs. old Sophomore Student
Divine Word University
Tacloban City



FRANCISCO, FE M.
10 yrs. old Fourth Year
Divine Word University



ALVERO, BABIE H.
Tacloban City



CORDA, HAZEL A.
16 yrs. old First Year
Leyte Institute of Technology



BATO, LEONEL
20 yrs. old Fourth Year
Leyte Institute of Technology



CONGE, ANNALISSA
15 yrs. old
Leyte National High School



VARONA, DANNY
24 yrs. old
Tacloban City

PEOPLE'S CENTER SCHOOL OF DANCE OF LEYTE & SAMAR
ODON SABARRE: ARTISTIC DIRECTOR
: 1989 CCP GRANTEE

PROGRAM

PART I – CLASSIC

EXCERPTS FROM SWAN LAKE
Music by: TCHAIKOVSKY
Restage by: ODON SABARRE



:Odette and the Evil Magician
ODETTE – LIBERTY RAZ
ROTHBARD – DANNY VARONA (The evil Magician)

SWANS: PEARLYDAWN SABARRE
VIRNA LIZA
KAREN BADIABLE
FRANCITA KIERULF
EIMEE DE LA CRUZ
FAITH IRIARTE
KAREN TOLENTINO
JEHAN MAE VILLAS



:ODETTE'S SOLO RIMA MONTECINA – JOSEPHINE NACILLA
MAUREEN CORDERO – OFEL GOBANTES



:CYGNETS ERNA EMPERIO
HEIDE LACABA
HASMIN PUMANES
CHERRY JOY DULA



BALLERINA'S WALTZ
Music by
CHOREOGRAPHER by: ODON SABARRE
SOLOISTS:
RIMA MONTECINA MAUREEN CORDERO JOSEPHINE NACILLA
with special participation of
LYSETTE TANSINGCO

CORPS DE BALLET:

PEARLYDAWN SABARRE
VIRNA LIZA
KAREN BADIABLE
FRANCITA KIERULF
EIMEE DE LA CRUZ
FAITH IRIARTE
KAREN TOLENTINO
JEHEN MAE VILLAS



SWANILDA'S DANCE from COPELLIA
Music by DELIBES
Choreographed by: ODON SABARRE
LYSETTE TANSINGCO



FLOWER FESTIVAL OF GENZARO
Music by
Choreographed by ODON SABARRE

RIMA MONTECINA
MAUREEN CORDERO
OFEL GOBANTES
JOSEPHINE NACILLA
JOWELL VALDEZ
MARLON MARGALLO
SHAUNDI HEMBRA
JOSEPH UMLANG



DON QUIXOTE GRAN PAS
Music by: MINKUS
Restaged by: ODON & TOMMY SABARRE
PRINCIPLAS
ODON SABARRE
with LIBERTY RAZ & AMETHYST ROMERO
SOLOISTS: RIMA MONTECINA
OFEL GOBANTES
MAUREEN CORDERO
JOSEPHINE NACILLA
CORPS DE BALLET:

HEIDE LACABA
ABIGAIL SINGZON
JOSEREN GUITIERREZ
VENUS UY
ERNA EMPERIO
CHERRY JOY DULA
LIA CURATE
ADELLIA ROSARIO
HAZEL CORDA
LORELIE ASIS
FE FRANCISCO
ANNALIZA CONGE

INTERMISSION: 15 MINUTES

PART II – NATIVE



Hating-Bagi
Music by: ANTONIO MOLINA
Choreographed by: ERIC CURZ
Re-staged by: ODON SABARRE
ODON SABARRE
with AMETHYST ROMERO



SIT – SI – RIT - SI
Music by: Jun Silos
Choreographed by: TOMMY SABARRE
SOLOIST:
RIMA MONTECINA
MAUREEN CORDERO
OFEL GOBANTES
JOSEPHINE NACILLA
JOSPEH UMLANG
MARLON MARCALLO
SHAUNDI HEMBRA
JOEL VALDEZ



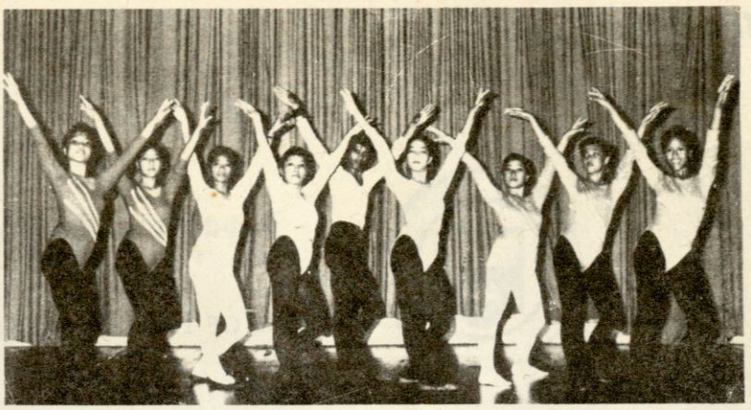
OY! AKIN YATA IYAN!
Music by: Jun Silos
Choreographed by: TITA RADAIC
Re-staged by: ODON SABARRE
ODON SABARRE
with
LIBERTY RAZ & AMETHYST ROMERO





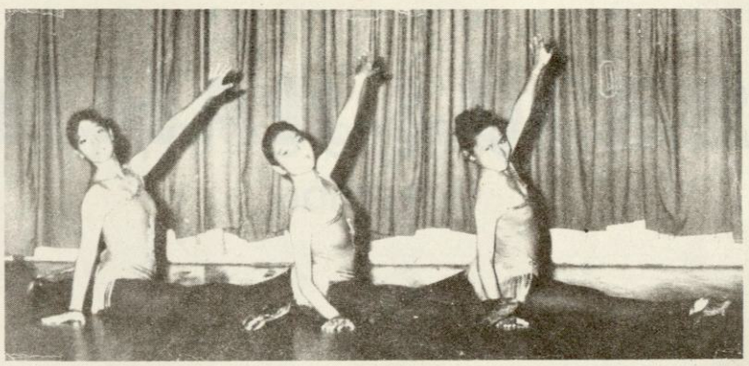
MODERN FILIPINA
MUsic by: VARIOUS ARTISTS
Choreographed by: ODON SABARRE
PEARLY DAWN SABARRE

PART III – JAZZ



ANGEL MAN
Music by: VARIOUS ARTIST
Choreographed by: Joy & Jim Paolleli
Restaged by: Odon Sabarre

CHERRY JOY DULA — BABY ALVERO-LIA CURATE — ABIGAIL SINGZON
LORELIE ASIS — HASMIN PUMANES — JOCEREN GUITIERREZ
ERRA EMPERIO — DANNY VARONA- LEONIL BATO — FE FRANCISCO



SIUTATION
Music By: VARIOUS ARTIST
Choreographed by: ODON SABARRE
LIBERTY RAZ -- AMETHYST ROMERO -- HEIDE LACABA

SPECIAL GUEST STARS:
"ASIAS'S QUEEN OF SONGS"
Miss PILITA CORRALES

-0-

"STAR OF LOVELINESS" AND ONE OF THE PHILIPPINES TOP MOVIE TV SUPERSTAR
MISS ALMA MORENO AND HIS
AM DANCERS



FINALE: THE GROUP – an interpretation jazz-ballet about a leader whose at the end, was abandoned by his followers
Music by: ANDY WILLIAMS
Choreographed by: ODON SABARRE
with

LIBERTY RAZ–AMETHYST — ROMERO- HAZEL CORDA — HEIDE LACABA
CHERRY JOY DULA — LIA CURATE -- BABY ALVERO -- FE FRANCISCO
VENUS UY — JOSEREN GUITIERREZ -- ABIGAIL SINGZON — HASMIN PUMANES
ANNALISSA CONGE — LORELIE ASIS -- DANNY VARONA — LEONIL BATO

*** CURTAIN CALL ***

*** AWARDING OF PLAQUES ***

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Tacloban City
OFFICE OF THE PROVINCIAL GOVERNOR

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HON. ROGELIO L. GRANADOS
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GREETINGS FROM:

DIRECTOR
WILMAR LUCERO

PUBLIC INFORMATION AGENCY

REGION VIII
TACLOBAN CITY

GREETINGS FROM:

Republika ng Pilipinas
LUNGSOD NG TACLOBAN

—

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HON. RUFINO G. REYES ..... Vice-Mayor & Presiding Officer
HON. FILOMENO B. CESAR, JR. .... President Protempore
HON. ENERIO M. SABULAO ..... Floor Leader
HON. ANTONIO C. LOPEZ ..... Asst. Floor Leader
HON. ELENA B. DE LA CRUZ ..... Member
HON. VIRGINIA P. FLORES ..... Member
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HON. ROLANDO E. PALOMINO ..... Member
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MR. BERNARDO S. LATOJA ..... Board Secretary

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GOVERNOR HARLIN ABAYAN

Catarman, Samar



Odon with Irene Sabas in Don Quixote pas de deux

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861055
8171097

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COLLECTOR OSCAR BRILLO



Odon with Bichache in "Hating Gabi"

COMPLIMENTS OF:

MR. & MRS. ALBERTO GALANO

Leyte High School Class 53'

COMPLIMENTS OF:

HONORABLE COUNCILOR DANTE CRISOSTOMO

TACLOBAN CITY

COMPLIMENTS BY:

HON. EMIL ONG



Odon with Irene Sabas in DON QUIXOTE PAS DE DEUX

COMPLIMENTS BY:

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110 PANAY AVENUE, QUEZON CITY Tel. 99-40 37

MAY C. DUMLAO
PRES./GEN. MGR.

GREETINGS FROM:

MR. & MRS. DIOSDADO & ESTRELLA DE LA CRUZ

& DANIEL, DINDO,
DIANA, DIOMEL

COMPLIMENTS OF:

ENGR. JIM V. ROSALES
LYN L. SABARRE
& ARLYN S. ROSALES



Odon with Josette Salang in "Le Corsaire"

GREETINGS FROM:

LEYTE PC/INP COMMAND

COL. REYANLDO ACOP
Provincial Commander

LEYTE INSTITUTE OF TECHNOLOGY

Its curricular offerings are.

Advanced Education:
- Ph.D. in Ed. (Educ'l. Mgt.)
- Master of Arts
- Special Programs

Higher Education:
- BS in Architecture
- BS in Civil Engineering
- BS in Chemical Engineering
- BS in Electrical Engineering
- BS in Industrial Engineering
- BS in Mechanical Engineering
- Liberal Arts in Economics
- Liberal Arts in Acct'g & Auditing
- BS in Education
- BS in Industrial Education
- BS in Business Education
- BS in Home Technology
- BS in Home Economics
- BS in Hotel & Restaurant Administration
- BS in Industrial Technology

Non-Degree Courses:
- Technician Courses
- Trade Technical Ed. (including TTHRA)
- General Secretarial Courses
- Associate in Marine Engineering
- Basic Seaman Course
- Short Term/Extension Services Program Courses
- Secondary Education
- General Intermediate

GREETINGS FROM:

Republic of the Philippines
Office of the President
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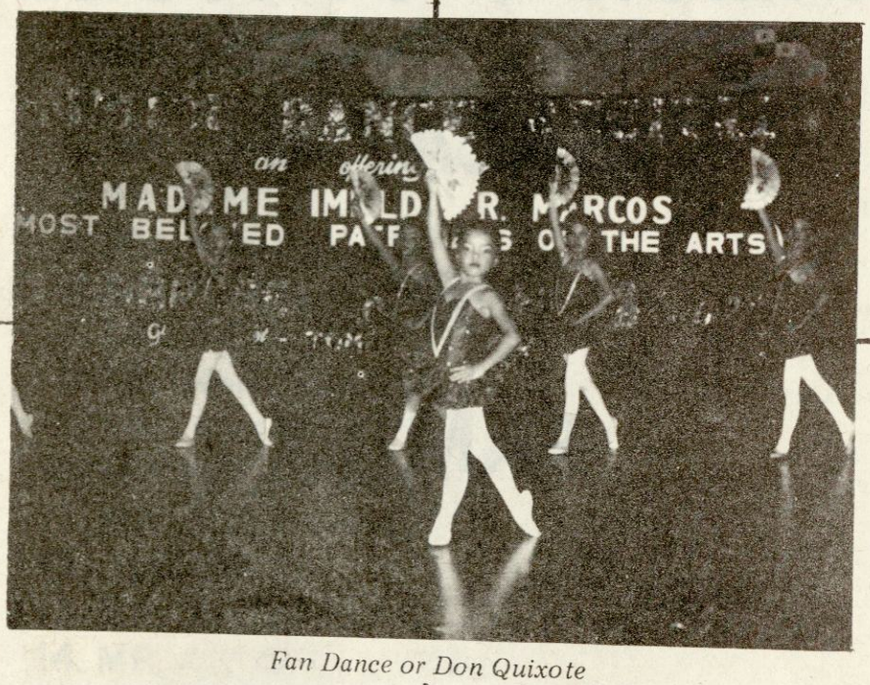

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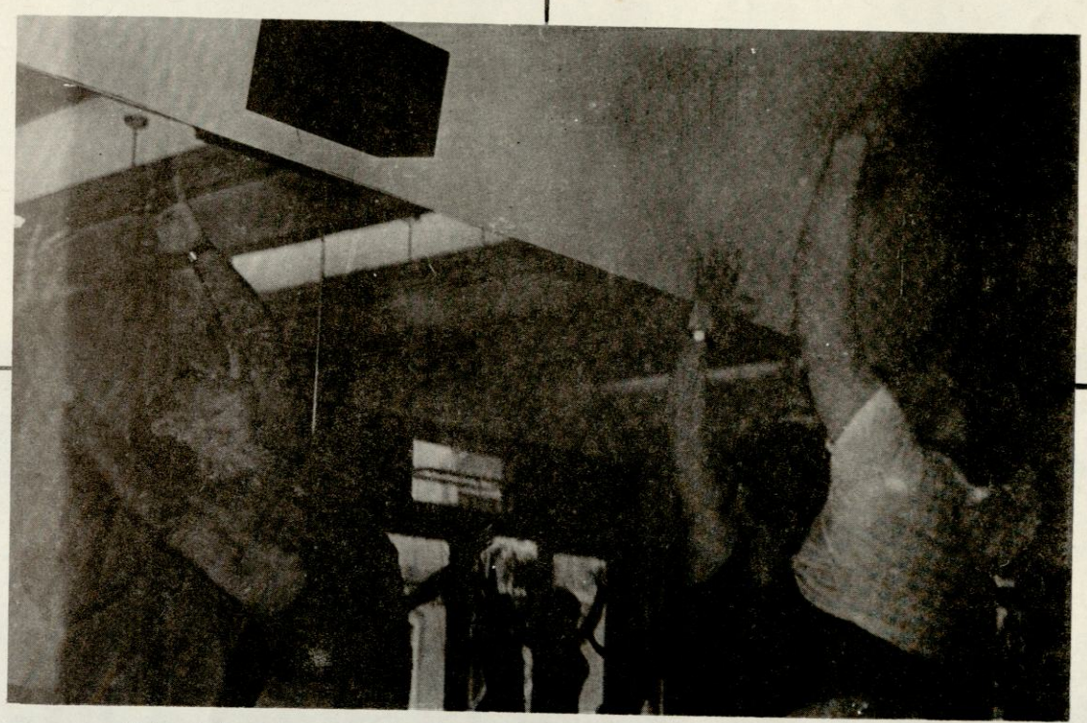

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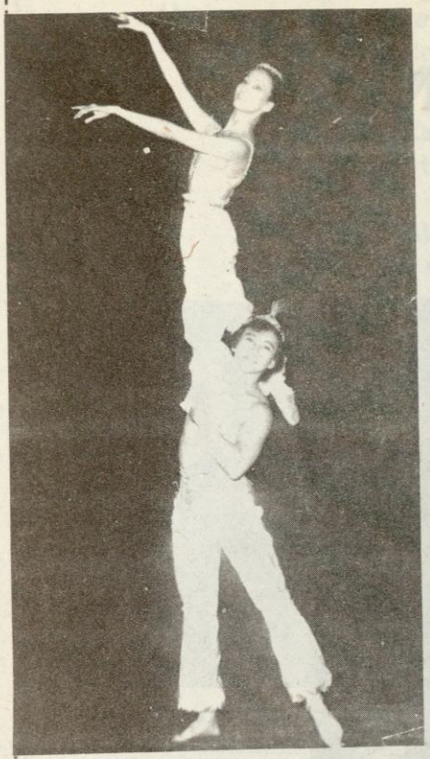

Odon with Josette Salang in "Le Consaire"



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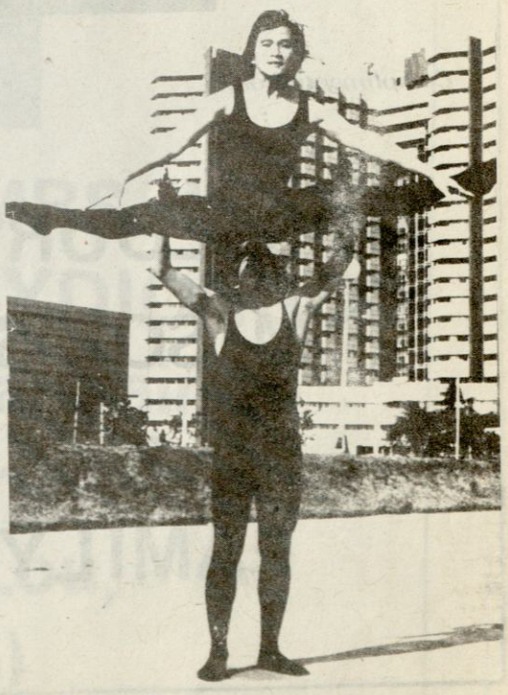

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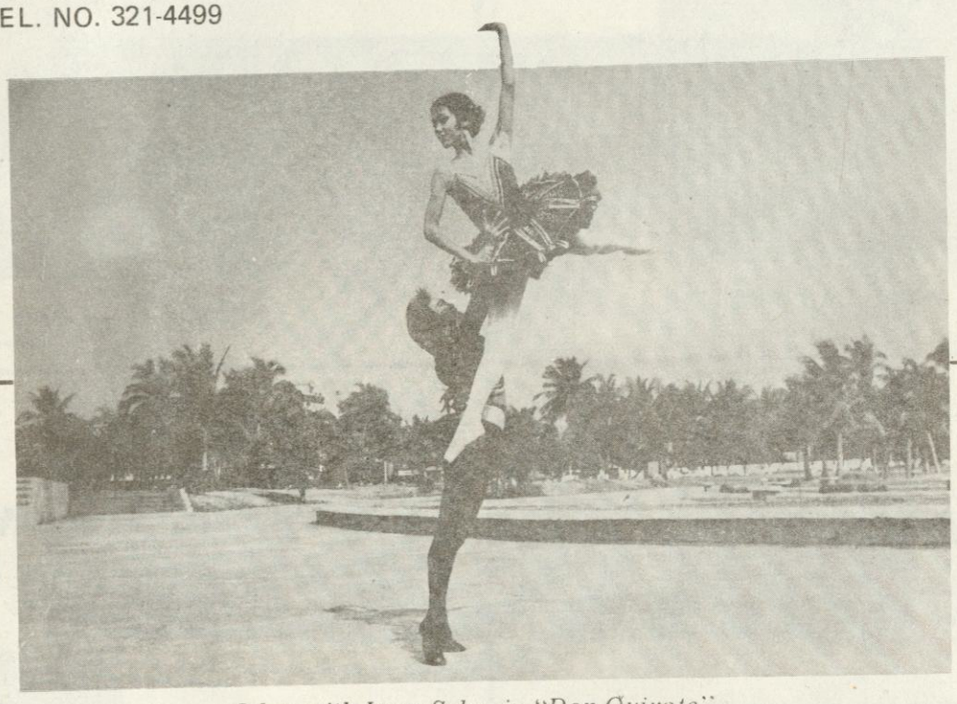

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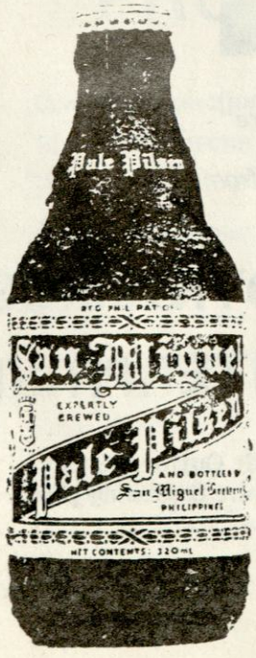

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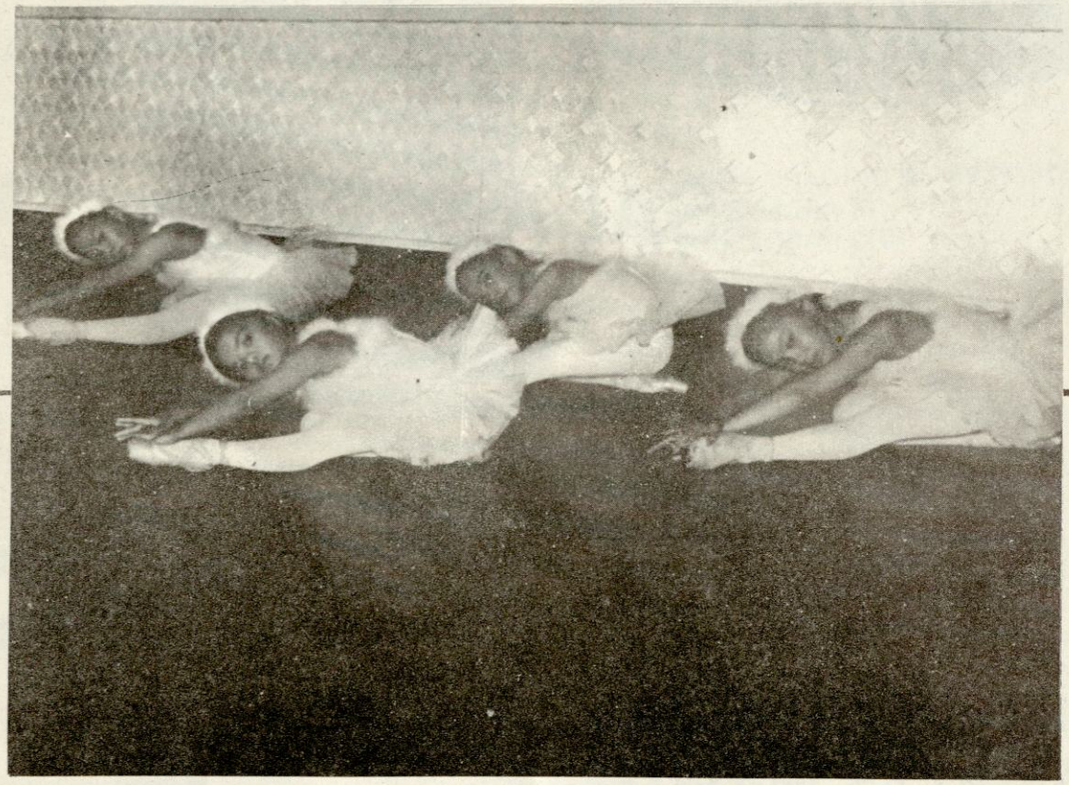

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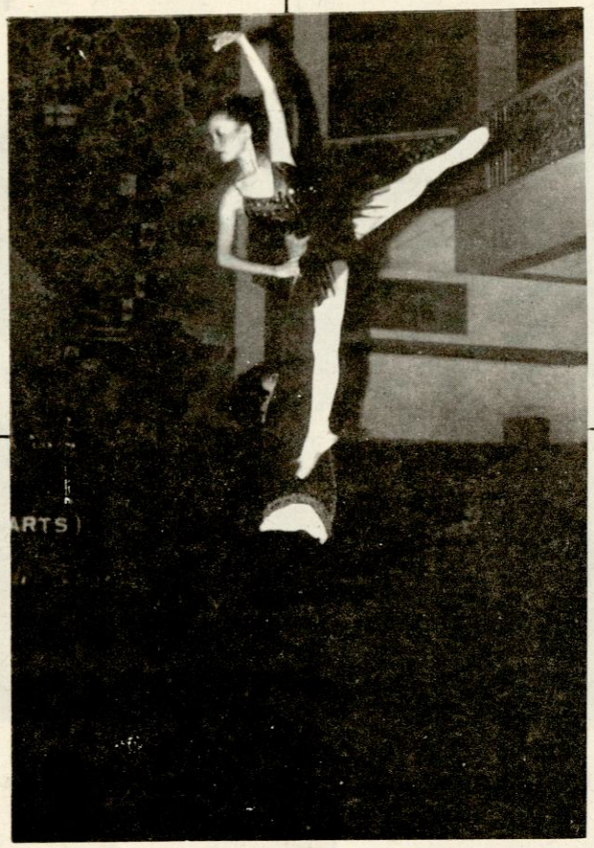

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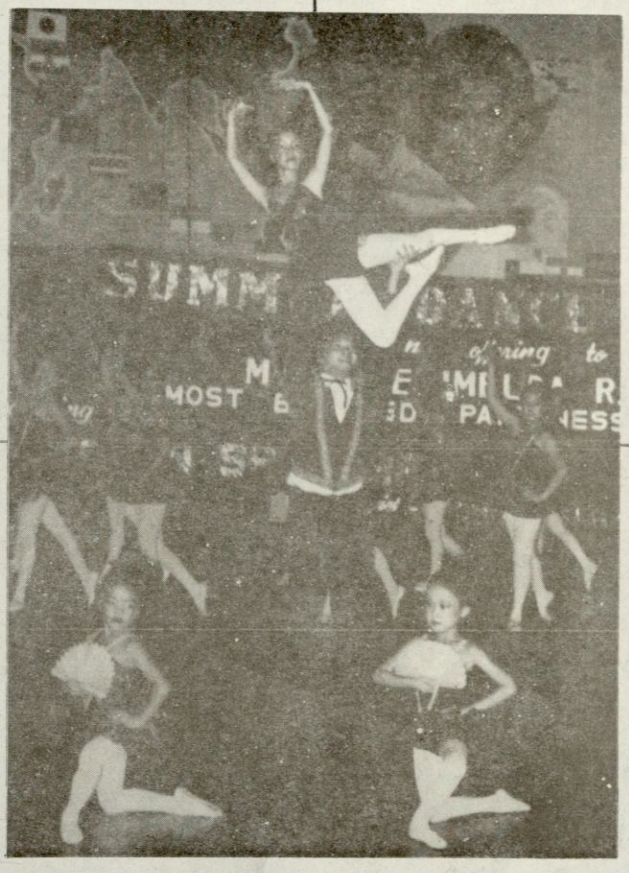

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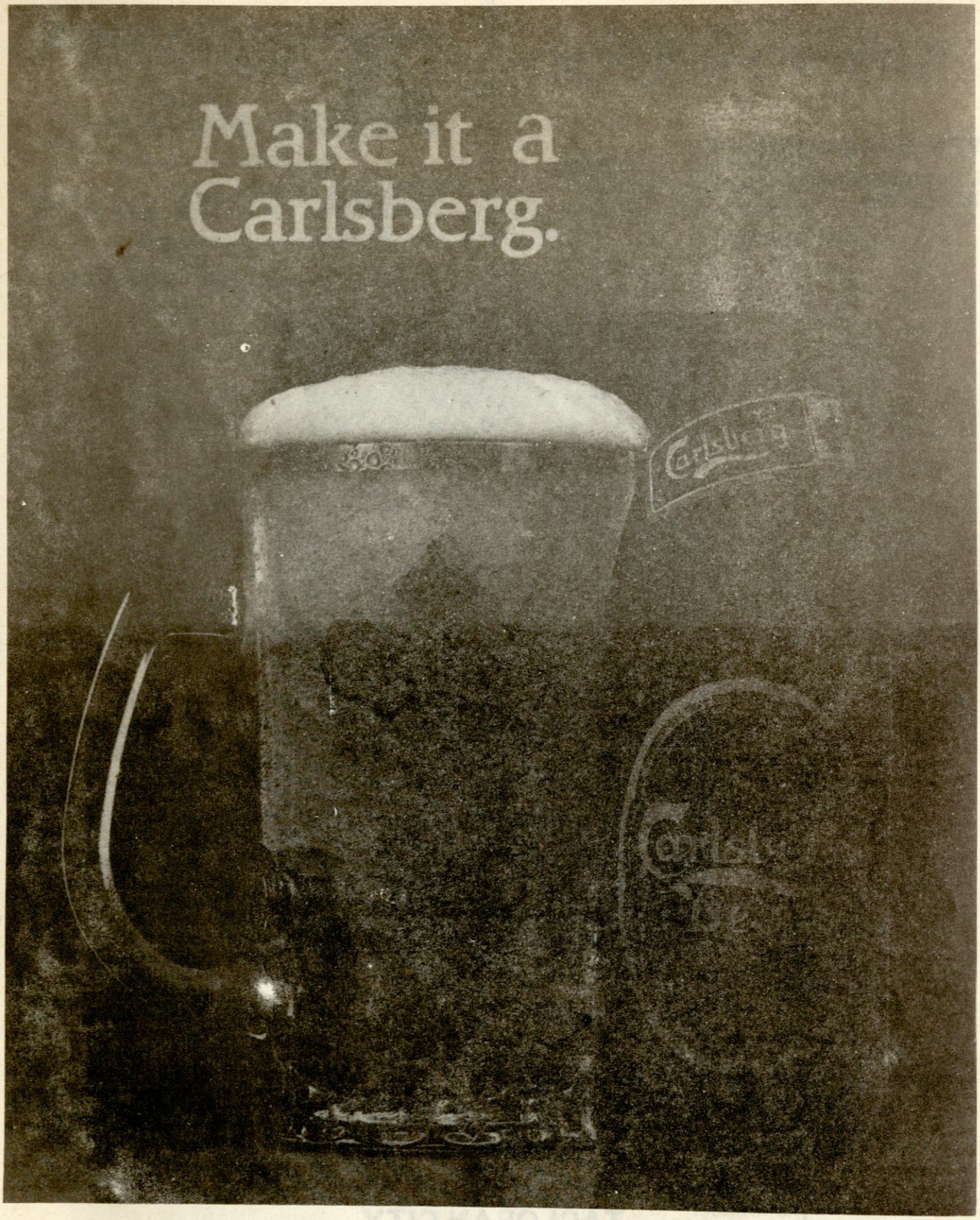

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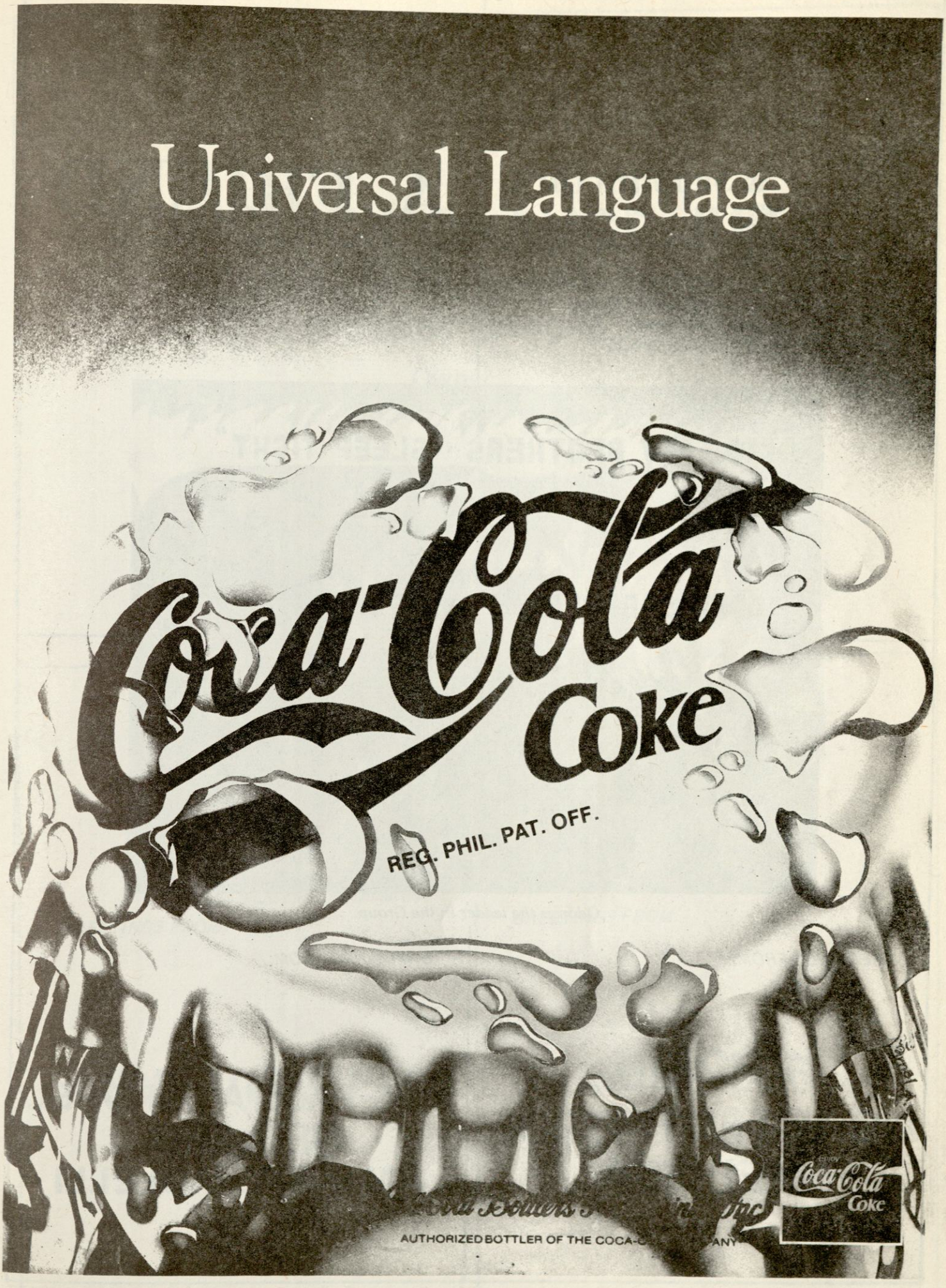

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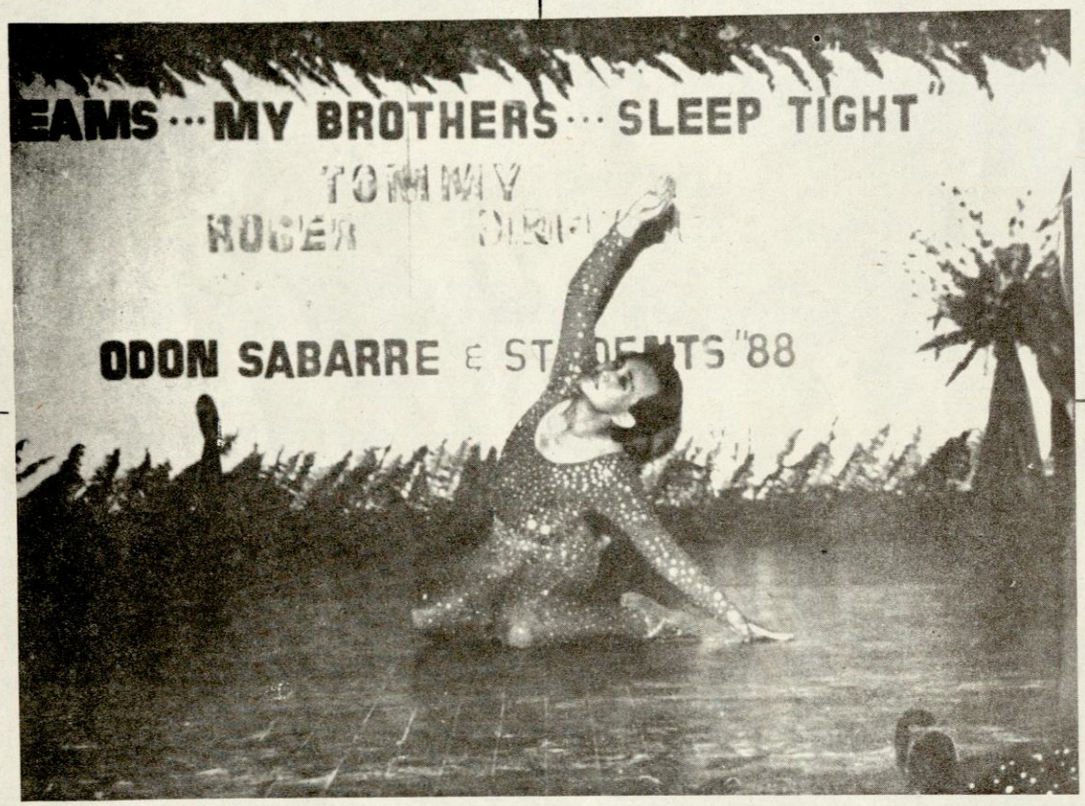

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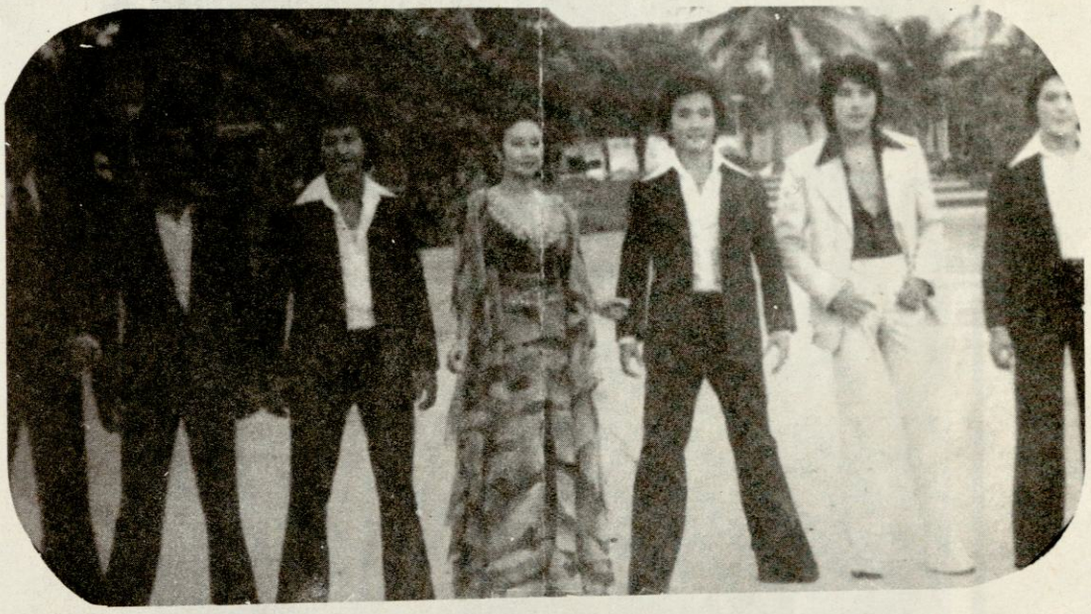

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DEPARTMENT of AGRARIAN REFORM

An Exposé on PAGCOR

How It Was Then.

How It Is Now.

Monthly Income

Before the February revolution, the average monthly income was ₱29 million. The highest monthly income declared was ₱55 million.

Under the New PAGCOR, the monthly income went up to an average of ₱169 million in 1987, an average of ₱212.5 million in 1988, and an average of ₱268.7 million for the first four months of 1989.

Remittance to Government

In ten years, from 1976 to June 1986, the total remittance of the old PAGCOR to the government was ₱2.1 billion.

In only two years and 10 months, from July 1986 to April 1989, the New PAGCOR has already remitted a total of ₱4.5 billion.

Tax Privileges

PAGCOR, then, was exempted from all kinds of taxes, except the 5% franchise tax.

Since March 1987, all the tax exemption privileges have been withdrawn. Now PAGCOR is paying the 5% franchise tax, corporate income tax, customs duties for imported equipment and employees' withholding taxes.

Number of Casinos

There were 10 casinos then

Today there are only 8 casinos in operation.

Audit Procedure

PAGCOR, then, was exempted from audit

Today, all PAGCOR transactions are dutifully recorded, accounted for and audited by the Commission on Audit.

Secrecy vs. Transparency

PAGCOR operations then were veiled in secrecy.

Today PAGCOR operations are carried out on an open-book policy in keeping with the President's directive of transparency in the government. Pursuant to this PAGCOR publishes its financial statement quarterly, perhaps the only casino operator in the world who does so.

The difference in the way the casinos are run today has led to a sizable increase in PAGCOR's income, out of which approximately 75% goes to the government through remittances to the National Treasury, the Bureau of Internal Revenue and the Social Fund of the President. Nothing is left to PAGCOR except what it needs for operations. With the substantial amount it remits to the government, PAGCOR has become the third biggest revenue-generating arm of the government. PAGCOR today. Considerably different from what it was in the past.

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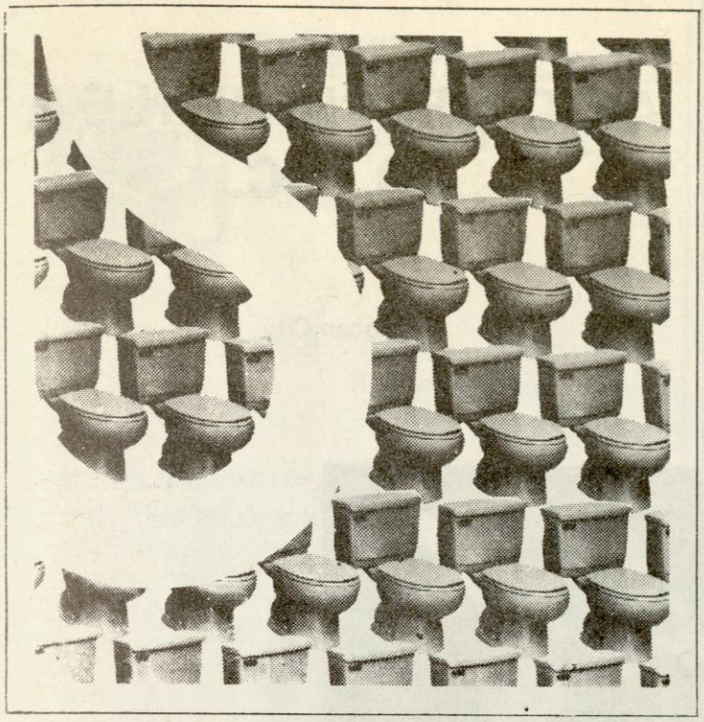

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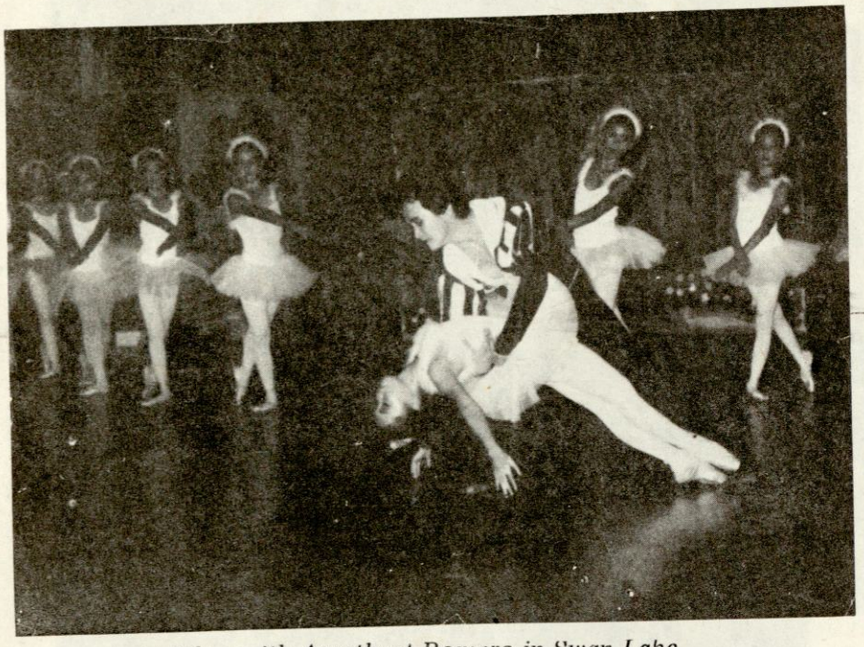

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VOL. XXX NO. 20 TELS. 96-44-48 • 99-43-54 MANILA, PHILIPPINES, WEDNESDAY, JANUARY 20, 1988 16 PAGES — P3.00

Dance career ends abruptly

DANCER-choreographer Tommy Sabarre, younger brother of Odon who heads the People's Center School of Dance in Tacloban City, was one of the victims in the recent *Dona Paz* sea tragedy.

Tommy perished along with brothers Roger, a new graduate in medicine, and Conrado, a businessman with four children.

Tommy brought with him a rich and extensive experience as a professional dancer, teacher and choreographer.

He trained under noted American teachers Norman Walker and Pauline Koner, the Australian Paul Gnatt, the English Robin Haig, Luminita Dumistrescu of Rumania, and William Morgan of South Africa. He was chosen by Morgan to dance the male lead in the ballet "Coppelia." for a 30-member touring company.

On several occasions he was invited to give workshops and seminars and to restage, choreograph and dance ballet abroad.

He was proud to be the first choreographer to use Guam's own legend in dance. This was the 3-act ballet called "Puntan dos Amantes." The show was such a success that he was given a certificate as Ambassador-at-Large by the Guam Governor and legislative resolution in acknowledgement and appreciation for working with and utilizing the talents of the gifted and talented youth of Guam.

Before coming to Tacloban, Tommy was running a dance school in Manila at the P.W.U. and UERMM School of Music and Arts.

He felt honored to be the first artist in the country to participate in the pioneering effort of using arts for human development while using dance to enhance and bring out government messages for population welfare and self-reliance.

He was the M.S.S.D. Trainor-Specialist and Consultant for the project "Value Inculcation and Development through Creative Arts."

Tommy was a lead dancer of the CCP Dance Company before he became a pioneer in the social development of disadvantaged children and youth through his "Creative Dance Workshop" whose program was for value inculcation and development through creative arts. His partner in this program was MSSD former Director Rita Roque and he continued his program even without her in his Studio in Tacloban City, Leyte to help the underprivileged youth and children.

Odon Sabarre would like to announce that his classes in ballet, jazz and aerobics will resume on Feb. 1 at the People's Center, Tacloban.

Dance Scholars of his brother Tommy will be absorbed by his school, still as scholars. He is inviting all of Tommy's students in ballet, jazz and aerobics to resume their classes with him at the People's Center. *(A Reprint from The Manila Times, Wednesday, January 20, 1988)*



TOMMY SABARRE



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'I LOST THREE BROTHERS IN THE DOÑA PAZ'

Odon Sabarre tells a tale of woe

by CHARITO MARANAN

ONCE there were three brothers — Conrado, Roger and Tommy — who all boarded an inter-island ferry from Samar for Manila on the 20th of December. Little did they know it was their last trip together.

They each had a purpose for going to the big city.

Conrado, a businessman, was returning home after securing a power of attorney for his mother in Samar.

Roger, a doctor, wanted to purchase more books for his medical career.

And Tommy, a dancer, had plans of having his dance studio renovated.

But on the second night aboard, something happened. The ferry, the Dona Paz, collided with an oil tanker, the Victor, and sank. Almost all the passengers including the three brothers died in this accident.

Conrado, Roger and Tommy are but a few of the thousand and more passengers who died in the recent Dona Paz sea tragedy.

And their brother, no other than noted ballet dancer Odon Sabarre, is just one of the many relatives grieving over their deaths.

"My brothers were very dear to me," says Odon. "We were like a *barkada*." His lament is an echo of the common sorrow shared by relatives and kin of the victims of the sea tragedy.

Odon was particularly close to Tommy since they were both into dancing and conducted classes at their studio in Leyte.

When news of the Dona Paz sea tragedy broke out, Odon was alarmed. He knew that his brothers were aboard that ship. But he was hoping that it wasn't true.

Yet, it happened. All three brothers perished and their bodies have not been found.

"Everyone in the family was shocked," narrates Odon. "Accidents like this never happened to us before."

Odon himself spent several days crying, not eating, and praying the rosary. For several weeks, he stopped giving classes at his dance studio in Tacloban.

More visibly grief-stricken was Odon's mother, Josefina, who couldn't believe she lost her three sons all at once and so suddenly.

In the midst of their sorrow, however, Odon is thankful that his deeply pious family has learned to cope with harsh realities. Their faith has also kept them united through the years.

"After the accident, mama sought consolation from a priest," Odon continues. "He explained to her that God's will is not to be questioned and we must learn to accept it."

Indeed, Odon says, those like them who were left behind had to draw deep from their spiritual resources to heal their pains.

* * *

Strangely enough, there were certain premonitions or omens that should have warned the Sabarre family about the impending calamity.

For one thing, Odon recalls how Conrado's car tires went flat while he was on his way to the pier.

Then on the day of the tragedy, Josefina accidentally broke *three* glasses of her chinaware collection.

And then the basement ceiling of Sabarre house crashed down at about 10 p.m. on the eve of the accident, approximately the same time when the Dona Paz sank the next night.

"It was only after the death of my brothers that my family realized the significance of those strange events," comments Odon.

What added to the eeriness of these happenings was the brief typhoon that hit Samar, the hometown of the Sabarres. The typhoon coincidentally ended at the same time when the Dona Paz sank.

Odon himself was physically burned out and weary before the tragedy took place.

* * *

When asked how he feels now, Odon answers:

"I'm calm now. I laugh once in a while but the pain still hurts within me. After the tragedy, I don't worry too much anymore. And accidents are like small problems to me."

He also has one special request to the government -- that they take immediate action on the matter which is certainly of national concern.

* * *

The deaths of Conrado, Roger and Tommy leave only a painful memory of one of the country's worst maritime disasters.

Odon, like all the bereaved relatives prays fervently that it will never happen again. MM *(A Reprint from Mr. & Ms., February 9, 1988)*

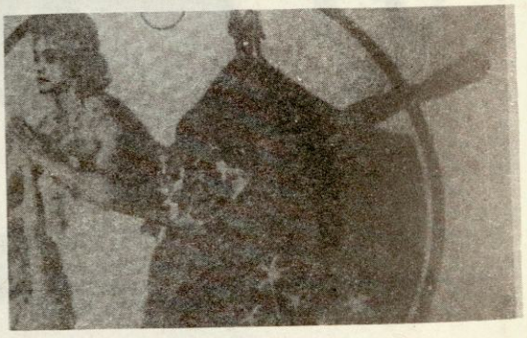


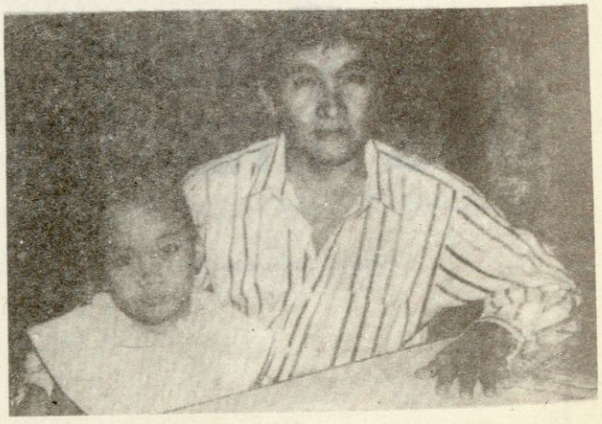
Dr. Roger Sabarre



Conrado "Ding-dong" Sabarre

Tommy Sabarre in a ballet performance.





Odon Sabarre with daughter Pearly Dawn.

WOMEN'S JOURNAL
FEBRUARY 13, 1988

Tripping

About Town

by Stella de Gracia

Odon Sabarre, artist in residence of the People's Center School of Dance in Tacloban, came for a chat and brought us the sad news that among the victims of the sinking of the Dona Paz prior to the holidays were three of his brothers: Tommy, whom we had met once or twice at the CCP (he was a former lead dancer there) Conrado, a businessman and father of four, and the youngest, Roger, a doctor, who left a widow, Susan del Socorro, who is also a doctor.

According to Odon, only one was supposed to come to Manila biringing papers pertinent to the sale of a piece of property owned by their mother, which was being acquired by a missionary group, but the two other brothers found good-enough excuses to tag along. There were portentous signs, says Odon – unusually heavy rains that flooded their area for the first time in over two decases, difficulty in getting to the pier (their car broke down), etc. but fate pulled the brothers to the ship. Tommy got to the pier first, but although they were booked in cabines, he couldn't stand the crowds and the stench on deck. Coming down the gangplank, he met his brothers, who arrived by cab together, and insisted that he go on with the trip as his bags were already on board. The place where the Dona Paz and the tanker Vector went down after colliding in the Masbate-Mindoro area, translates into the Tagalog word *iniiyakan*.

The Sabarre brothers will sorely be missed not just in Leyte where they were active in community projects for the upliftment of the underprivileged. Rita Florence Roque, MSSD director for Region 8, says that Tommy used his art to develop positive values in the young people of Tacloban, as the trainor-specialist, working closely with social workers in monitoring the development of youngsters who joined his creative workshops.

(A Reprint from Women's Journal, February 13, 1988)



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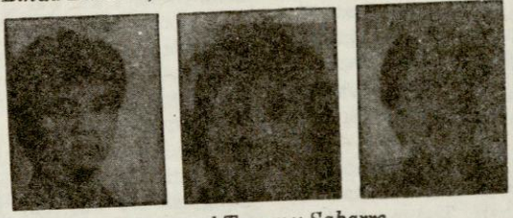

Conrado, Roger and Tommy Sabarre



Mayse and Jean Lenor

MOD

DEAR EDITOR

SYMPATHY FOR THE SABARRE FAMILY

Your *Expressions* item, *Sweet Dreams, My Brothers, Sleep Tight . . .* (February 5) was really heartbreaking. I know that it was not easy for Odon Sabarre and the other members of the family to forget those circumstances within a short period of time but accpeting the fact is the best thing for them to do. I believe that our Creator has other plans for Odon's departed brothers.

To the Sabarre family, accept my deepest sympathy.

Rowena D. Jimenez
Del Carmen, Lubao,
Pampanga

I would like to extend my deepest condolences to the family of Odon Sabarre, and to all the victims of MV Dona Paz and MT Vector.

To MOD magazine, more power! You're fantastic.

Beng Saludes
01 Sampaguita St.
Camp Aquino, San Miguel
Tarlac

(A Reprint from MOD, March 18, 1988)

SUNDAY INQUIRER MAGAZINE

BROTHERS SABARRE

DEATHS IN THE FAMILY

by CONSTANTINO C. TEJERO

"Oh, God!" cried the voices on the night of Dec. 20, 1987, as the passenger ship Dona Paz exploded. "Help!" cried more choked voices.

For 20 to 25 minutes a babel of voices bubbled, shrieks and coughs choked the air, followed by more than an hour of total silence in the sea, before the ship started slowly sinking into the watery realm.

From that, one concludes it was not death by water but by carbon monoxide. The moment it exploded, black diesel fumes of such volume filled the ship, nothing could be seen, and those who tried to grope or crawl into survival were bumped off by sightlessness, and coughed themselves off to death before they could reach the point of light at the end of the tunnel.

While the lucky ones who happened to be on the upper deck near the railing jumped off from flames into more flames on the surface of the ocean. And as they dove deeper they were pursued by the flames even into the watery depths, in Tablas Strait, off the coast of Mindoro.

"Maybe he was trying to tell me that he suffered so much before he died," Odon Sabarre says of a dream he had of one of his three brothers who perished in that accident.

On the ninth day after the accident the brother Tommy appeared in a dream. He looked so tired, as one from a long, long journey. "Are you really alive?" Odon exclaimed in surprise. "I want to sleep," said the brother. "Let me rest for a moment."

A trail of seaweeds on the floor would have put to rest Odon's disbelief. He touched the brother and found the body wet. Oh, he has really come from the sea, Odon muttered to himself. Lying on bed, the brother started flinging his limbs and wildly tossing in his sleep. "*Nag-exorcist s'ya.*" Then Odon woke up. "It was such areal, real dream. Maybe, he was trying to tell me that he suffered . . ."

Tommy, 31, was the other half of the Sabarre Brothers dancing duo performing here and abroad as First Lady Imelda's ambassadors at large, Odon being the other half. Tommy had



CONRADO: Rushing to his doom.



TOMMY: "Just as he was making a name on his own."



ODON SABARRE: "I wish I had joined them."

a studio in Tacloban teaching creative dance to out-of-school youths and disadvantaged children. He was going to Manila that fateful day to buy mirrors for the P100,000 renovation of his studio.

He was quite close to Odon. After the duo broke up, Odon was made resident artist of the People's Center School of Dance in Tacloban, while Tommy was slowly making a name for himself. A week before his death, he had his debut as a solo performer in which, after so many years, he invited Odon to dance with him in several numbers.

Tommy went down the ship with his brothers Conrado and Rodrigo. Conrado was a businessman residing in Manila. He went to the Visayas to get the signatures of his aunts and uncles for the power of attorney for the deed of sale of their P1.6 million lot in Pateros, which an American missionary was hurrying to buy. He was going to Manila to close the deal and to be with his four kids for Christmas. He was 42 years old.

Rodrigo had just become a doctor of medicine and had married last May a fellow doctor who had just taken her oath. He was going to Manila to buy some medical books and to handle the money from the sale of the Pateros lot, for transferring from bank to bank. He was 26 years old.

Everyone was hurrying to go. It was the holiday, and there had been a typhoon that week. There were no buses. There were no flights. Instead of the regular 18 hours of travel by Philranco bus from Manila to Samar, now it took them three days.

In Calbiga in Western Samar, hometown of the Sabarre family of seven boys and three girls, a former judge father, and a very religious mother, 50 kilometers from Tacloban, it flooded chesthigh. It was, say the old folks, only the second time it happened, the other one in 1928.

"I performed in Samar that week," says Odon, "and we were stranded for two days. I saw the strength of the typhoon. . . It was the cause of the overcrowsing of the ship."

And it was the holiday, so the Coast Guards allowed ten per cent above the authorized limit of passengers. Not counting those who bore letters from *padrinos* that they be allowed to board the ship. Survivors say there were over 4,000 passengers there buried in the water realm, though only some hundred bodies were found. And these few hundred unidentifiable corpses are being wrangled over by people eager to get money from the shipping lines involved.

It was, indeed, the worst maritime disaster in peacetime history, surpassing the Titanic two times over, something that even Hitler could not accomplish in a week with his gas chambers.

The day before the accident, three China glasses broke in the Sabarre household. The night of the accident, the ceiling of the basement fell. At 11 in the morning the following day, a janitor at the People's Center mentioned the news to Odon. Odon did not eat for three days.

"I wish I had joined them," Odon says ruefully of his lost brothers. "It's very hard to be left here thinking these things over."

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SWEET DREAMS, MY BROTHERS, SLEEP TIGHT ...

Right now, I feel a certain emptiness in me, something hollow inside since my brothers left. It will take sometime -- an awfully long time -- before I feel the same again.

By ODON SABARRE as told to DOLLY DY

(This is the story of Odon Sabarre, assistant director of the People's Center School of Dance in Tacloban City since 1981. He lost elder brother Conrado, or "Dingdong," and two younger brothers, Tomas, or "Tommy," and Rodrigo, or "Roger" in one of the world's worst sea disasters of all time, the infernal collision of MV Dona Paz and MT Vector off Mindoro shortly before Christmas last year. Dingdong, a psychology graduate of UST, left behindhis wife, daugher and three sons. Tommy was one of the principal dancers of the CCP Dance Company and a leading dance instructor in Tacloban. Roger just graduated from medicine, specializing in gynecology, and recently got married to Dr. Susan del Socorro when he passed away.)

DINGDONG, Tommy and Roger . . . dead! It hit me like a shot from a gun. I could not believe that my brothers were dead. It seemed so unreal, yet so real, My knees crackled and tears flowed down from my eyes. I did not know what I felt -- there were just too much different emotions gnawing at my heart. I was sad and angry and bitter and hysterical. I cried and prayed, and I kept reciting the three mysteries on the rosary for them. Why did it have to be them?

It was Monday, 11:00 a.m., when I reported for work at the People's Center. Mila, one of the staff, happened to mention that the interisland vessel Dona Paz sank following a collison with an oil tanker. She did not know that my brothers were on board Dona Paz, but I did, and it quickly dawned on me. I tried to know everything I had to know about the tragic event, in the hope that my brothers may have survived . . . but they were not able to breeze through that mishap. They were dead. I had a difficult time accepting that fact.

Dingdong was sent by an uncle in Manila to Samar, where our parents lived. We had a lot in Pateros which was up for sale,





Dr. Rodrigo "Roger" Sabarre, who had just graduated from medicine, was recently married to Dr. Susan del Socorro.



Tomas "Tommy" Sabarre was one of the principal dancers of the CCP Dance Company and dance instructor in Tacloban.

and our potential buyer, an American missionary, wanted to speed up the sale. So my uncle sent Dingdong to Samar to get a power of attorney from our parents, Judge and Mrs. Tomas Sabarre, so he could take charge of the transaction. My elder brother did so.

When it was time for him to go back to Manila, Roger decided to go, too, because he wanted to buy some books and to help in the transfer of money from bank to bank. Tommy also decided to go to Manila, because he wanted to talk to Congresswoman Luz Bakunawa, the owner of the studio he holds, about some renovations he was planning to do on it.

Dona Paz would sail at 4:00 a.m. on Sunday. There was already an omen of what was coming, but it did not seem to be so. The car of the friend who was supposed to drive Dingdong to the pier had flat tires. So my brother had to take a tricycle and, on the way, pick up Roger. Tommy, on the other hand, had second thoughts about going on the trip. The houseboy who was with him all day told me that my brother packed up at 1:00 a.m. Then at 4:00 a.m., he boarded Dona Paz but went down again because it was too crowded and it smelled terrible. He

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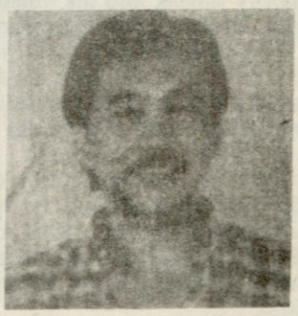

Odon and Tommy, known as the "Sabarre Brothers" posing for a promotional photo Conrado "Dingdong" Sabarre (right), a psychology graduate of U.S.T. left wife, daughter and three sons.

Deaths in . . .

(from page 74)

The mother was totally numb for a week. A woman who goes to church everyday, prays in the morning, noon, and evening, and prays for her children at all times, she could not understand why. The parish priest comforted her, it was the will of God, you cannot question that. The father of the family, in his 70s, cried. The mother, in her 60s, did not.

Plenty cried. The patients of the doctor Roger cried. The students of the dance instructor Tommy cried.

"The were good," says Odon of his lost brothers. "They were very Christian. It's such a waste. Roger had just graduted. Tommy had just been making a name . . . .

"The Government should hasten their decision on this matter. This can't just go on and on, two shipping lines blaming each other . . . . There's fund raising in Manila, fund raising in Tacloban, fund raising here and there, and yet no money is coming to the families of the victims. Even the survivors have got nothing so far. Maybe they're just accumulating the funds till the money gets big, then they'll distribute it I hope they'll distribute it."



ROGER. "He had just graduated from medicine."

Odon has now absorbed Tommy's scholars into his dance school.

What if Roger, for example, got flu at that time, or Tommy got a sprain during a rehearsal, and so cancelled the trip? What if Conrado's bus got stuck in the mud for 15 minutes maybe and so missed the ship? A little shift in the order of things, in time and in space, would have inexorably altered the course of destiny. The tragedy would still have occurred, true. A drop of dirty water would not soil the whole ocean, true. But the ocean would be a drop deeper. And the tragedy would have been diminished by three persons less.

Napoleon Rama blames the government for selling licenses to the misfits of the maritime business. Nick Joaquin blames Philippine roulette, that attitude in each of us which prods us to take chances and to hell with the consequence.

Then one remembers that family of five during the Don Juan incident who survived except for the mother who, while her husband and children were leaping into the sea, went back below deck to the toilet to urinate, and so got trapped there as the ship was slowly sinking into the watery realm, in Tablas Strait, off the coast of Mindoro, about nine years ago.

The believer will say it was the hand of God. The non-believer will say it was only the foolishness of mortals. But both will agree: how small we are! And you can picture the puny arms wildly flailing in the encroaching ocean, where gurgling ends the gasp.

On Dec. 23, three days after the tragedy, the Sabarre nother was visited by God. God visited her twice. It was a vision that she cannot put into detail. It could be that, in His own way, the Dona Paz accident was merely God's Christmas greeting to the world. *(A Reprint from Sunday Inquirer Magazine, February 7, 1988).*

Sweet Dreams . . .

(from page 75)

walked around, apparently undecided, and even asked the house boy to buy him some ice cream. When Dingdong and Roger arrived at the pier and urged him to go on board the ship with them, Tommy obliged and that was it.

That night, before the collision occurred, there was an omen in our parents' house. Mother broke three glasses. First time she broke anything in years, and three at that. Then when the night was deep, the ceiling of the basement crashed with a loud noise that awakened everyone in the house.

The death of my brothers was very painful to the family. I, for one, was greatly affected. The three of them were very close to me. I felt that their death was untimely. Dingdong was doing well as a businessman in Manila and had a family whom he loved and certainly wanted to provide for a long time more. Tommy was starting to be known on his own merits, whereas before he always felt insecure as the two of us danced together and became known as the Sabarre Brothers. He was a good dancer, and an even better instructor who had so much patience and never got angry at his students. Roger, needless to say, was such a waste. He struggled through medical school to become a full-fledged doctor and everybody sacrificed for him. Now that it's time to harvest the fruits of hard labor, he was taken away.

My three sisters went to Rizal Memorial Stadium, where the corpses of the victims were brought to try to see if my brothers were among them. They were not. And we all breathed a silent prayer of thanksgiving. It would have been harder for the family to see Dingdong, Tommy and Roger -- their bodies tattered away inhumanly. It does not really matter that we do not have their bodies with us. Their spirits are within us and will never wither away. It would be difficult for us to see three coffins lying side by side. This way, I can even make myself believe that they were not dead, but they just went away somewhere.

The family is holding out pretty well. Our faith in God has kept us together and whole. It has made us accept that indeed Dingdong, Tommy and Roger are gone and we will never see them again. At least not in this lifetime. We pray for them, offer thm Masses and keep our love for them burning in our hearts. We hope that their friends and loved ones will do the same. Their memories houls not hurt us, but make us glad that once they were a part of us and we were happy in that special togetherness.

Right now, I feel a certain emptiness in me. There's something hollow inside, since my brothers left. It will take some-time — an awfully long time -- before I feel the same again.

Father, Mother, Cynthia, Bobby, Flavio, Nona, Josie, Carlo and I, and all those people who love you, will miss you terribly, my dear brothers. Your bodies may be trapped inside what remains of Dona Paz deep down the ocean, but we know that God has kept you in His love and grace. So, sweet dreams, my brothers, sleep tight . . .* *(A Reprint from MOD, February 5, 1989)*



The "tiny ballerina" in Sleeping Beauty

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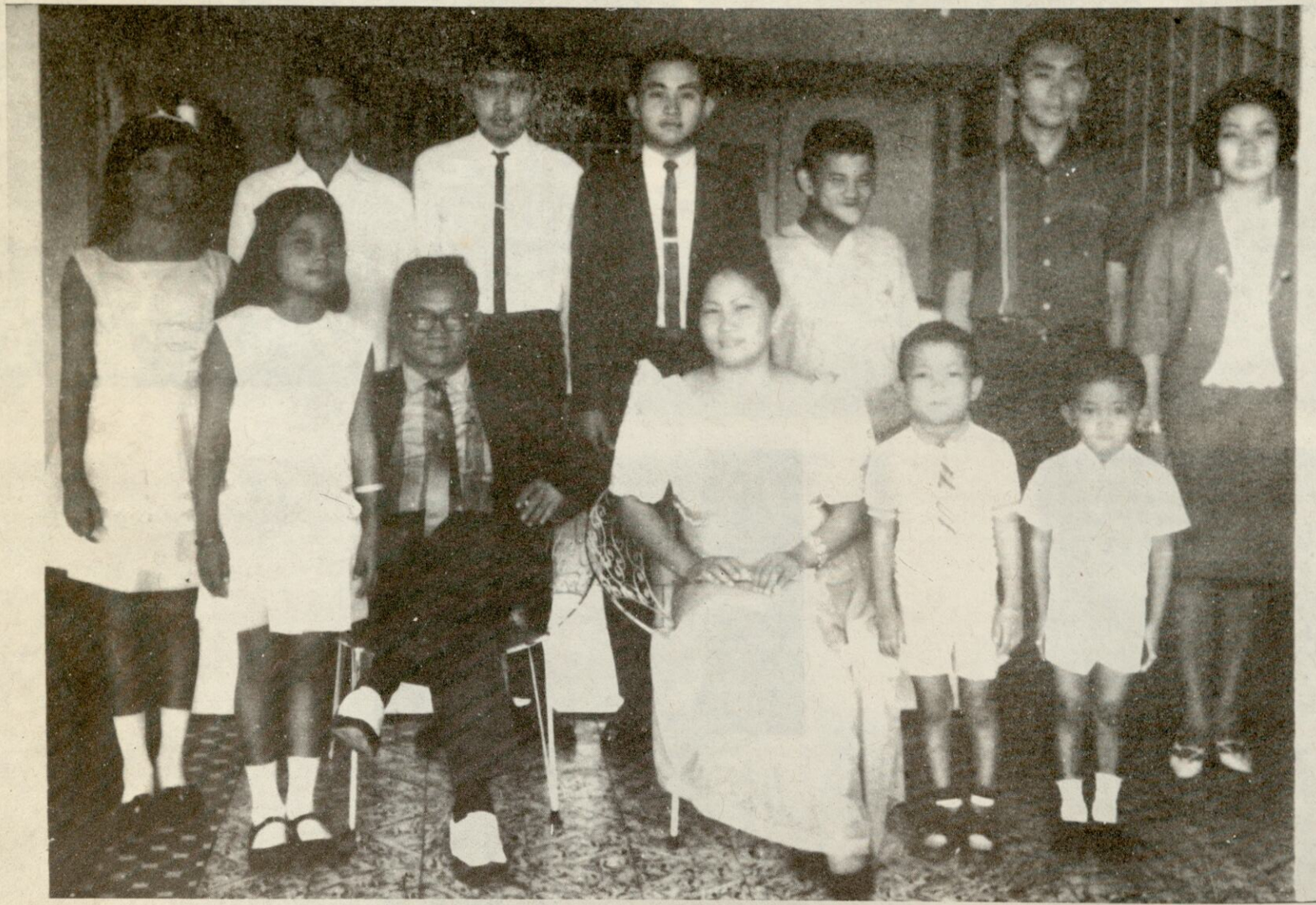
& to all who have been helping us in our endeavor in the development of the Arts,
THANK YOU SO MUCH!

The SABARRE FAMILY



L to R – Backrow: Tommy, Flavio, Odon, Bobby, Dingdong & Cynthia
Front row: Nona, Chopin, Judge Tomas Sabarre, Mrs. Josefina S., Roger and Carlo

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and ATTY.


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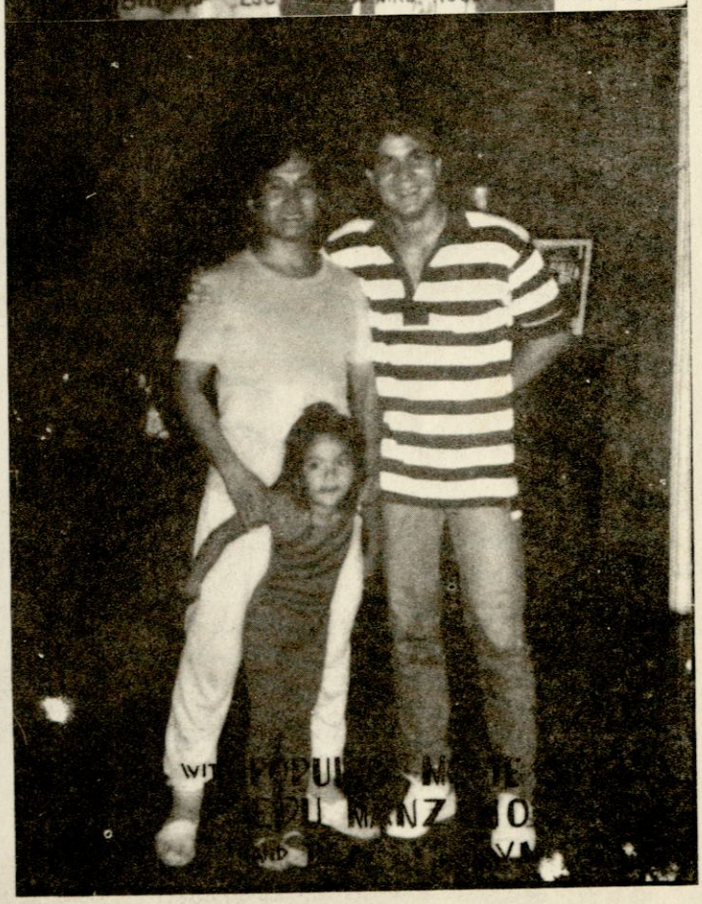

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