



QUEZONIAN NEWSLETTER



Official Newsletter of the Quezon City Public Library

CHECK OUT WHAT'S INSIDE THE ISSUE:

City Librarian's Corner	2
Webinar on Library Resiliency	2
QCPL-District VI Libraries Celebrates World Environment Day	33

QCPL CONTINUES TO INNOVATE DESPITE LOCKDOWN

Maureen B. Quiñones

Before the March 17, 2020 lockdown, the Quezon City Public Library (QCPL) was teeming with clients --- from students to professionals and even those who are in the valuable sector such as senior citizens and persons with disabilities. From research to review, the QCPL boasts of a multitude of services that goes beyond books as people's quest for knowledge and information grew day by day.

And then, the closure of QCPL following the lockdown. As movement became restricted and face to face transaction discouraged, the QCPL was hard pressed to make itself relevant during the pandemic.

With its door closed, the QCPL has developed creative and innovative ideas in a bid to promote its services and reach out to its client, majority of whom were just confined at the four corners of their home the lockdown.

Continued on page 2





WEBINAR ON LIBRARY RESILIENCY

Lucila R. Raquino

Last June 11, 2020, the National Library of the Philippines (NLP) in partnership with the Association of Librarians in the Public Sector (ALPS) Inc. and REGALO Touching Lives conducted a free webinar on Library Resiliency. One of the invited resource speakers was Lucila Raquino, Head of the Library Extension Division under the Quezon City Public Library (QCPL). Her topic was "Libraries and Remote Services during COVID-19: Challenges and Opportunities". Ms. Raquino is also the incumbent President of ALPS, Inc.

Through the Webinar, public libraries in and outside the country had the opportunities to connect, engage and learn from one another. The webinar focused on the different mechanisms and strategies of resiliencies in libraries and how they adapt to changes amidst the COVID-19 pandemic. Other invited resource speakers were Mr. Christian George F. Acebedo, Librarian, Capiz State University and Mr. Stephen B. Alayon, Librarian, SEAFDEC/ AQD. Director Cesar Gilbert Q. Adriano of NLP gave the Welcome Remarks and the program was facilitated by Mr. Roilingel P. Calilung.

Continuation from page 1

Harnessing the power of the internet and social media, the QCPL hosted various online programs and activities designed to develop the mental, physical, and social skills of QCPL clients as well as of its staff and personnel during lockdown. Notable were the online storytelling session, gardening and cooking tutorials, Zumba class as well as online contests for essay, poem, and poster-making.

The lockdown has also enabled QCPL staff working from home to discover their artistic and creative sides since they were assigned to produce and direct their own videos for posting in the QCPL Facebook page.

Aside from offering online library services, the QCPL also harnessed the services of its staff to serve as volunteers telephone operators in the city government-maintained hotline which was set up to address concerns from QC residents to concerned city departments and offices.

Continued on pages 4-32 & 34

THE LOCK DOWN HAS ALSO ENABLED QCPL STAFF WORKING FROM HOME TO DISCOVER THEIR ARTISTIC AND CREATIVE SIDES SINCE THEY WERE ASSIGNED TO PRODUCE AND DIRECT THEIR OWN VIDEOS FOR POSTING IN THE QCPL FACEBOOK PAGE.



City Librarian's Corner

For the first two months of this year, the Quezon City Public Library (QCPL) have been doing great in providing library services to the constituents of this city. It has launched notable projects like the “Super Bookman” in the Lagro Branch Library and the “Booktanical” garden in the Novaliches Branch Library. But an unexpected pandemic due to COVID-19 struck the whole world including the Philippines. On March 13, 2020, a Friday, a state of calamity was declared in Quezon City as Metro Manila's most populous city recorded six cases of Coronavirus disease or COVID-19. President Rodrigo Duterte placed the entire National Capital Region under community quarantine starting March 15.

QCPL was closed. All establishments were closed. All QC Hall staff were told not to report for work. But COVID 19 was not a hindrance for the QCPL to continue providing library services to the people. Library staff worked from home (WFH). They started to innovate library services to reach out to library's clients such as online storytelling, health tips on COVID19 which were provided through infographics; online contests like Essay Writing, Read at Home and Poem writing and Poetry Recital which were offered to target clients-the children, senior citizens, and the youth; tips on urban planting, baking and cooking; and celebration of various national events like National Heritage Month, Independence Day, Commemoration of Dr. Jose Rizal's birth anniversary and Father's Day. These library services were among the innovations launched and posted in the QCPL Facebook page, which to date, has about 2k to 7k Facebook viewers.

There were challenges experienced by the QCPL during the pandemic but its personnel were able to withstand these challenges. With God's blessings and grace, QCPL personnel transform these challenges into opportunities to serve the people from all walks of life within the city amidst the pandemic.

Continuation from page 2

HERE ARE THE POSTED ONLINE EDUCATIONAL INFORMATION, VIDEOS, TUTORIALS, CONTESTS, INFOGRAPHICS AND OTHERS, WHICH WERE DONE DURING THE SECOND QUARTER OF THE YEAR 2020 BY THE QUEZON CITY PUBLIC LIBRARY (QCPL) AT ITS OFFICIAL FACEBOOK PAGE.

• Volunteerism

Amid the threat of COVID-19, Quezon City Public Library (QCPL) staff had volunteered as telephone operators (night shift) in the city government-operated emergency and information Hotline 122 in a bid to address concerns from city residents especially with the declaration of the Enhanced Community Quarantine (ECQ) over the National Capital Region and other key cities in the country. (Date posted April 26, 2020).



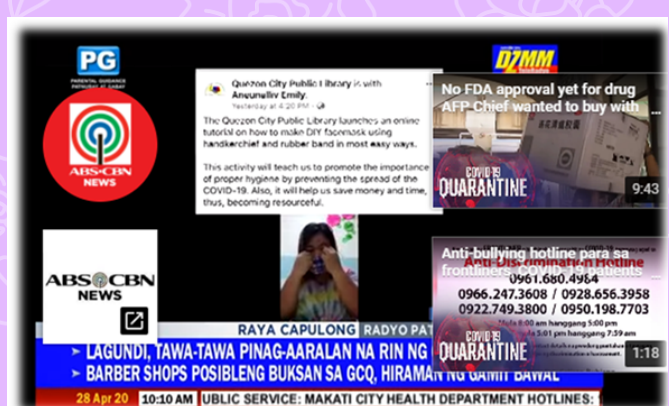
• DIY Facemask Tutorial

The Quezon City Public Library launched an online tutorial on how to make DIY facemask using handkerchief and rubber band in most easy ways. This activity taught to promote the importance of proper hygiene by preventing the spread of the COVID-19. This sure helped save money and time, thus, becoming resourceful. (Date posted April 27, 2020)



• **Online Storytelling Tutorial**

Ang QC Public Library ay nag-aalok din nang libreng online storytelling tutorial para sa mga kabataan na napanood/ mapapanood sa Youtube. Ito ay inanunsiyo din sa DZMM at ABS-CBN. (Date posted, April 28, 2020, DZMM, Youtube)



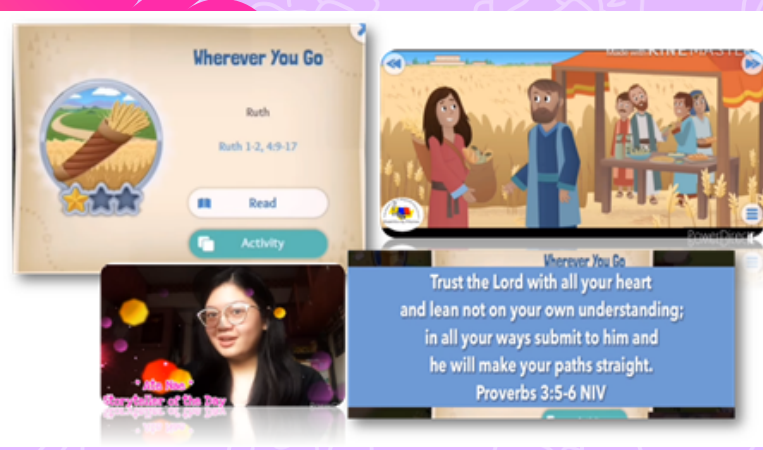
• **QCPL's health tip to boost our immune system against COVID-19.**

Ito ay Infographics health tips para malabanan ang sakit na Covid 19. (Date posted, April 29, 2020)

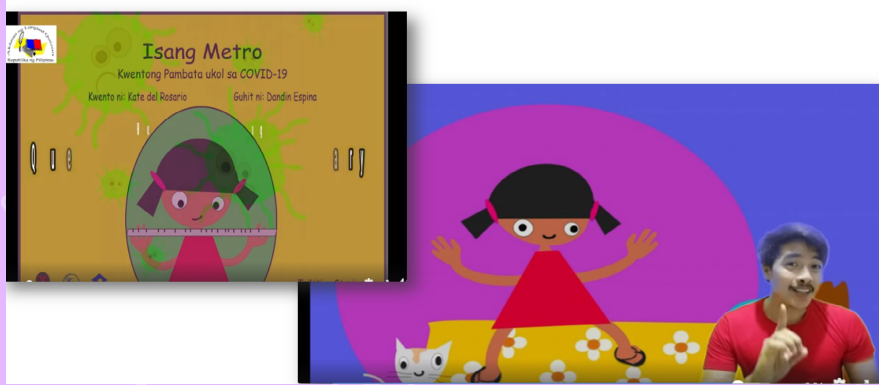


• **Storytelling: Bible story**

Online Bible Storytelling with Ate Nae. Isang video ng isang paksa mula sa Bibliya.. (Date posted, April 30, 2020)



• Storytelling: “Isang Metro”



Ito ay isang kakaibang pagkukuwento, inspirasyon mula sa Kuwento ni Kate Del Rosario at guhit ni Dandin Espina. Nilathala ng UPLB Department of Human and Family Development Studies. Isina video ng QCPL at ginampanan ng mga staff ng Children’s Section at Puppeteers ng QCPL. (Date posted May 01, 2020)

• Slogan Making Contest

Slogan Making - Quezon City Public Library - District 1 Branches conducted an Online Slogan Making Contest to the first 20 participants, 10-15 years of age. The activity aimed to continually enhance the creativity of the children during the quarantine and to show appreciation and respect to our front liners who work hard amid COVID-19. (Date posted, April 28, 2020).

“Thank you to the frontliners for their dedication and sacrifices amidst the chaos of the pandemic. We are hoping that these heartfelt messages from our participants could inspire you and give you more strength in helping and saving lives of million people. We, from the Quezon City Public Library, SALUTE you!”

The QCPL also expressed their gratitude to the City Librarian - Ms. Emelita L. Villanueva, OIC Asst. City Librarian - Ms. Mariza G. Chico, OIC District Libraries Division - Ms. Analiza C. Martinez and ofcourse our sponsors Ms. Analiza T. Puno, Coordinator-District 1 Branch Libraries and Ms. Lucila R. Raquiño, Head of Publication Division. (Date posted, May 02, 2020).

**Quezon City Public Library
District 1 Branches**
presents
**Slogan
Making
CONTEST**
with a theme:
*“Giving a tribute to our frontliners:
Our heroes during the Covid19”*
Submission of Entries: April 28-29, 2020
Posting of Entries: April 29, 2020
Announcement of Winners: May 1, 2020
For more information, visit our FB account:
Aklatan Distrito Uno

Below were the winners and their beautiful rendition of their slogans, Congratulations!

Quezon City Public Library – District 1

Slogan Making Contest

April 28 - May 1, 2020

Theme: "Giving a Tribute to our Frontliners: Our Heroes During the COVID19"



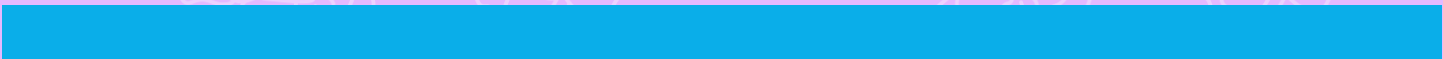
Kelly Anne De Belen
Marikina City



Clarrie E. Gacutan
Valenzuela City



Krisella Althea E. Cabalquinto
Quezon City



- **QCPL's 6 Tips to Become Productive during quarantine**

Staying at home and being properly informed are some of important ways on how to flatten the curve.

The Quezon City Public Library - Readers' Services Division provided some tips and precautions to keep one safe, healthy and productive during this COVID-19 pandemic. (Date posted, May 04, 2020 – Infographics)

#FightAsOne #BeatCOVIDTogether
#StayAtHome

- **Storytelling: “Si Daginding”**

QCPL - District Libraries Division presented an online storytelling entitled "Si Daginding" written by Virgilio Almario. (Date posted, May 04, 2020) Illustrator: Renato Gamos
Published by: Adarna House

Happy Watching Kids! #StayAtHome





- **Storytelling:
“Covid-19, Kalabanin!”**

Ito ay kwento ng pamilyang lumalaban, sa salot na sakit na Covid-19. Inilahad ni Mr. Martin Linsangan ng QCPL main mula sa kapahintulutan ng WiseOwl Philippines #StayAtHome. (Date posted, May 07, 2020)



**Sama-samang maglilinis ng bahay,
kay Nanay at Tatay,
kami'y umaalalay!**



**Disinfect dito, disinfect doon!
Punas dito, punas doon!
Makintab na, kontra-virus pa!**

- **Storytelling:
“Ang Prinsipeng Duwag”**

Sa panahon na nararanasan natin ang COVID-19 pandemic at ang mga bata ay nasa bahay at hindi pwedeng lumabas upang pumunta sa ating mga aklatan, muling inihahandog ng Quezon City Public Library ang isang "online storytelling" na pinamagatang "Ang Prinsipeng Duwag." #StayAtHome (Date posted, May 07, 2020)



• National Heritage Month



“Pursuant to President Proclamation No. 439, the National Heritage Month (NHM) is annually celebrated during the month of May. This is in recognition of the need to create among the people a consciousness, respect and love for the legacies of Filipino cultural history.

Excerpted note of Quezon City Tourism Department Head, Ms. Teta A. Teronia:

“For the year 2020, the celebration will carry the theme, “Mga Kuwentong Pamana” (Stories of Heritage) to highlight the important role of sharing knowledge, experiences and stories of different aspects of Filipino Heritage in fostering cultural learning and appreciation within Filipino society”. — DILG

I had a 3-hour shoot of the city’s book collection available under the Filipiniana Section of the QC

Public Library which will be shared in our QC Government Facebook page and the official website of the QCPL once we are done with the final layout.

Now studying the possibility of online book borrowing (with free delivery for our constituents) VS converting all books to digital format which can be made available online, 24/7. Part of the “new normal” plans for the post ECQ.”

(Date posted, May 08, 2020, Teta A. Teronia)



- **Puppet show: “Ready, Set, Experiment: Clean Hands”**

“Ready, Set, Experiment: Clean Hands,” this was a puppet show which showed the importance of keeping hands clean. (Date posted, May 08, 2020)



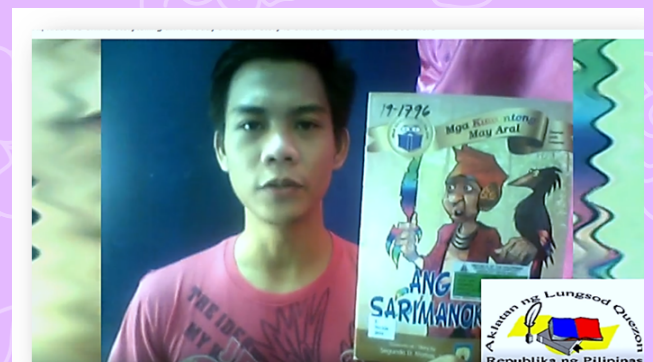
- **Storytelling: “Ang Dalawang Haring Siga”**

In celebration of National Heritage Month in the month of May, QCPL-District Libraries Division presented a story thru Ms. Jane Velasco as the storyteller of the book entitled "Ang Dalawang Haring Siga" by Rene O. Villanueva, Illustrated by Lori Espiritu. #StayAtHome (Date posted, May 12, 2020)



- **Storytelling: “Sarimanok”**

"Sarimanok," written by Segundo D. Matias, Jr. and illustrated by Erwin J. Arroza and published by Lampara Books was dubbed and told by Mr. Rey Felipe of QCPL Krus na Ligas branch. #StayAtHome (Date posted, May 14, 2020)



• National Heritage Month

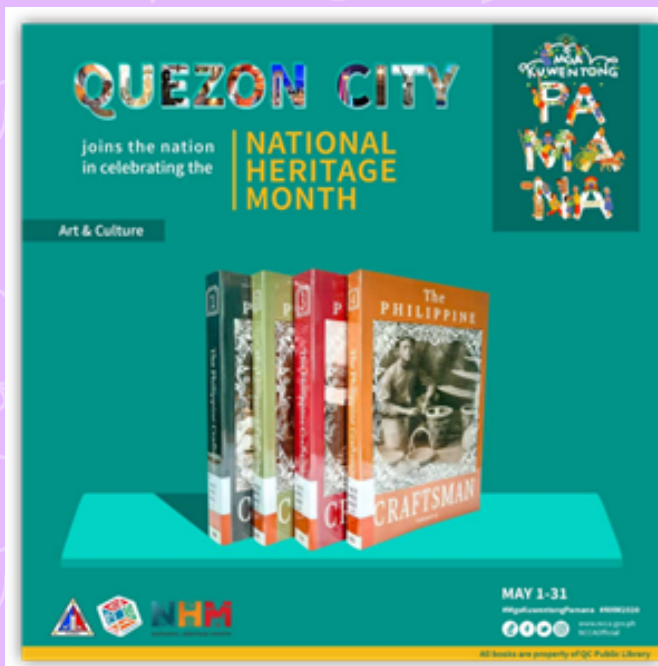
On Heritage Month this May, we focus this May, we focus on our local publications.

With the general public’s growing interest on our own diverse and ethnic culture, and the increasing number of local artists and art pieces all over the internet, plus the myriad of local books published on cultural heritage that we find in libraries, bookshops and online bookstores, it is evident that there is now a continued support for the community of local arts and culture.

The Quezon City Public Library is one place that houses some of these books on cultural heritage - from food, fashion, theater, music, film, visual art, architecture and sculpture.

We do have a lot of reasons and more relaxed hours these days to read some of these books.

Check out some of the QCPL’s cherished possessions. *(Date posted, May 17, 2020, Teta A. Teronia)*



• **QCPL tips on GSIS/SSS online application of emergency loan**

QCPL TIPS ON GSIS/SSS ONLINE APPLICATION OF EMERGENCY LOAN (Date posted, May 19, 2020, Publication Services, Infographics)

QUEZON CITY PUBLIC LIBRARY
E-GOVERNMENT SERVICES SECTION

GOVERNMENT SERVICE INSURANCE SYSTEM **GSIS**

GSIS members and pensioners may now apply for an Emergency Loan online in 4 EASY STEPS:

STEP 1
DOWNLOAD THE FORM FROM
<http://www.gsis.gov.ph/downloadable-forms>

STEP 2
FILL OUT THE FORM AND PREPARE THE FOLLOWING IN JPEG OR PDF FILES:
A. Fully accomplished application form
B. A clear picture of the borrower holding his GSIS UMID eCard for temporary eCard
C. If GSIS UMID eCard for temporary eCard is not available, present two(2) valid IDs instead and do the following:
-Take a clear photo of the two(2) valid IDs (front and back) and
-Take a clear photo of the borrower holding the two(2) ID cards

STEP 3
EMAIL ALL THE FILES WITH THE SUBJECT:
Type of GSIS Loan BP Number Agency Name
EMERGENCYLOAN_20001213456_DELA CRUZ_JUAN_QCPL QUEZON CITY
Underscore Last Name First Name

STEP 4
SEND ALL THE DOCUMENTS (maximum of 2mb per email) to:
NCR (including QC and Cavite):
gsiscarens@gsis.gov.ph
North Luzon:
gsisnorthluzon@gsis.gov.ph
South Luzon:
gsisouthluzon@gsis.gov.ph
Visayas Area:
gsisvisayas@gsis.gov.ph
Mindanao Area:
gsismindanao@gsis.gov.ph

AFTER SENDING THE EMAIL PLEASE WAIT FOR THE FOLLOWING:
1. Email Acknowledgment from GSIS
2. Tentative Loan Computation and Loan Conformity
3. Notification of incompetence and/or non-compliant documents (if applicable)
For Active Members, once you have submitted the Loan Conformity, GSIS shall be forwarding it to your respective AAOs for certification.

Visit us on www.quezoncitypubliclibrary.org gsis.gov.ph

• **Essay writing contest**

Quezon City Public Library
Reader's Services Division
Periodicals Section
Conducts

ESSAY WRITING CONTEST

TOPIC
NEWS SOURCE PREFERENCE: NEWSPAPER VS. SOCIAL MEDIA

CRITERIA:
Content (Relevance of topic and accuracy of data) 40%
Organization (Only of thought and flow of writing) 30%
Style (Originality and Creativity) 20%
Mechanics (Grammar and Punctuation) 10%

PRIZES:
P1P,1000.00 (1st Place) P1P,1,000.00 (2nd Place) P1P,500.00 (3rd Place)

MECHANICS:
1. This contest is open to all youth ages 13-18 years old. Specifically students enrolled in public schools and to all out-of-school youth.
2. Entries must be submitted on or before **May 18, 2020** via Google Form.
3. QCPL employees and their immediate families are not allowed to join the contest.
4. Entries must be written either in English or Filipino.
5. The content must consist of three (3) paragraphs with at least 250 words but not to exceed 500 words.
6. Entries must be an original idea and unpublished.
7. All winning entries will be announced at the QCPL Facebook page on May 18, 2020.

For more information, please contact:
Ms. Rowena G. Remiendo | 09088935447
Ms. Fatima Ronz Margaret C. Manila | 09272829178

News source preference: Newspaper vs. Social Media Essay Writing – This was the topic that encourages students and out-of-school youth to be productive and creative during the lockdown, the Quezon City Public Library launched an essay writing contest to determine the people's preference for source of news -- whether it will be the traditional newspaper or the social media. Participants, ages from 13 to 18 years old were required to submit their articles in Google Form written either in English or Filipino comprising not less than 250 words but not more than 500 words. The contest, launched by the Periodicals Section of the Reader's Services Division of the QCPL, offered a cash prize of P1,500 for first place: P1,000 and P500, for second and third place, respectively. (Date posted, May 07, 2020).

It was an overwhelming joy considering that we received 118 entries as far as from Pangasinan, Cagayan and Quezon Provinces. Credit was also due to the organizers, judges and donors who made the contest possible and tremendously successful. (Dated posted, May 18, 2020).

Winning entries of the Quezon City Public Library (QCPL)
Essay Writing Contest (Date posted, May 23, 2020)

RANK 1

Name of Participant: Wilvoie Gerard Lagrazon

Age: 17

School: Ismael Mathay Sr. High School

City/Province: Quezon City

Entry:

***Social Media Make (and Take) Over as
Journalistic Mediums***

Modernization and technological advancement have aided (and will continue to aid) the influence of journalism as we know today. Beginning in prints and radio frequencies, journalism now takes form in social media due to its vast reach especially in our country. According to statistics presented by Talkwalker in 2019, 71% of the total population in the Philippines are active on social media, with an average use of 4 hours and 12 minutes per day, dubbing it the “Social Media Capital of the World”. We're living up to our title even more now that we face a pandemic, halting our daily routines. Seemingly incomparable to newspapers, is it time to completely embrace social media?

For comparison, we must organize our criteria for judgment – speed, accessibility, presentation of data, and content. First, the speed of the medium. Social media is ahead in this aspect, providing high-speed news on the dot. Albeit quick, news coming from social media is often rushed, making the data poorly checked, unlike newspapers which go into intense data-gathering and fact-checking before it's published, making it much more trustworthy despite its speed. Second, accessibility of the medium: the availability of catering the needs of distinctive sets of readers. Social media is exclusively free for those who can access it. Digital media costs less than print, all you need is a stable network connection and you can browse news assortments in a simple click. Third, being an eye-pleaser is as important as being factual, hence, presentation of data is also a factor in delivering news. Newspapers go through different processes before achieving an aesthetically pleasing layout of the print. Social media is not far behind, but the end results differ depending on its website designer: some may look over-the-top, too bland, or ideally appealing. Finally, the content is at high regard especially in journalism. There are many drawbacks in newspapers, yet they practice detailed measures more than social media. Arguably, news content from social media can be relatively accurate as long as it comes from a trusted publication. Newspapers occasionally tend to be biased for the sake of advertising franchises that fund the publication. Although expert opinions are commonly residing in newspapers, similar critics can be found in social media, along with some so-called “professionals” down the comment section.

Although newsprints possess key features social media lack as of the moment, the declining popularity of newspapers can't be denied as social media prevails - soon will completely take over traditional news bulletins and gazettes as the superior medium. News publications foresee this inevitability - so they shift course and decide to go with the flow of modernization. The true cause of the demise of print journalism is not social media, but time. Change is inescapable, a constant in our environment. Like a seed that refuses to grow, hindering oneself from change will never achieve greatness, for change begets growth, and growth begets success.



RANK 2

Name of Participant: Hannah Althea Sabellon

Age: 15

School: Bani East Integrated School

City/Province: Pangasinan

Entry:

A Basic Source for a Complex World

Not all news are created equal. Some are accurate and unadulterated, while others are just downright fake. Social media as a news source is definitely the easiest and fastest way to gather information. The newspaper, on the other hand, provides the absolute news for all. Which is a better source? Both have qualities that are different from each other but let's see it the other way around.

If I were to be asked to choose between newspaper or social media, I would go for the basics- the newspaper. In this adverse time where we are forced to face a big crisis, having a dependable news source is such a big help, one that is based on facts. Though both are helpful in providing information, the newspaper gives more reliable news and follows a standard of truthfulness and professionalism. Not everyone has access to social media, there are families who cannot afford to buy a phone. There are places that are beyond the reach of a signal. In this crisis, everyone should be well informed about what is going on. This is where the newspaper comes in.

According to an SWS (Social Weather Stations) survey conducted on March 28 to 31 of last year, 60% of adult Filipinos consume news through television, 21% through Facebook, 15% through radio, and only 2% read newspapers daily. Despite it's comfort, social media has a flaw. It can be a good source of news but it can also provide "too much information". It can be a trap especially for young people like me. It can ruin our minds with malicious and wrong deeds. Because of natural curiosity, young people can be very irresponsible when using this platform. The newspaper is an appropriate tool to protect our minds and to keep our values and morality intact in this digital age.

Even before social media came out, the newspaper has proven its worth. Libraries are there to help us gather knowledge. Everything went well for everyone. So I don't think social media is a must. We can read the news simply, yet be informed effectively. As I write this essay, I focused on how I can convince the reader to prefer the newspaper. I realized that in order for you to convince someone, you should convince yourself first. If we get to the point where we need to live back to the basics, what shall stand as a news source for us? I know what will, and it's the newspaper.



RANK 3

Name of Participant: Louis Jillian Cantoneros

Age: 14

School: Quezon City Science High School

City/Province: Quezon City

Entry: (No title)



With the advancement of technology, social media was created and spread throughout the world. Many people use it nowadays for a multitude of reasons, and as time moves on, more and more are using it and it has even begun replacing certain things, like newspapers in the Philippines. Currently, newspapers are slowly being replaced as a source of information.

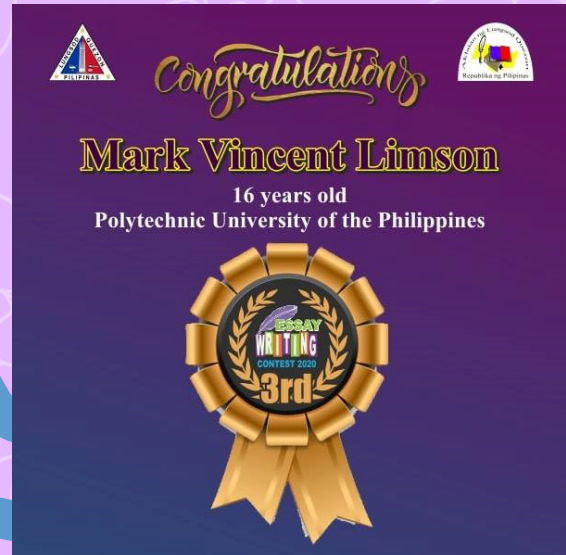
According to a survey by Social Weather Stations, 21% of adult Filipinos use social media as a preferred source of information compared to the 2% who still use traditional media like newspaper, 15% uses the radio while 60% watch news on TV. Another survey by a communications agency called EON was made on 1200 Filipinos ranging 18 and above. It noted that of the 49% of them who had access to the internet, 29.3% highly trust social media and 0.5% distrust it while 24.1% highly trust traditional media and 5% distrust it.

This is not surprising as the Philippines is called the social media capital of the world. An example of a social media site being highly preferred is Facebook, an app commonly associated with online Filipinos as, according to Social Weather Stations, 99% of online Filipinos have Facebook accounts, equivalent to 45% of the country's total adult population. Other examples of famous social media apps here are YouTube, Instagram, Twitter, and Viber. It is estimated that 30.4 billion Filipino adults who goes online has at least one account on social media. Many online Filipinos choose social media news for being free and easy to access unlike newspapers where you have to go to a shop selling it and then you have to buy it. People also choose social media for how quick it is to find news, either for current events or job applications, people will find more there than in newspapers.

However, while social media is more used by online users, traditional media is more trusted by the general public as many see social media as a place of opinions, not fact, especially since many use social media to twist facts for their own agenda, and some politicians use it to further their movement, sparking conflicts between rival parties. Honestly I'm neutral on this "trust" topic. We should not forget that our country is considered a developing country, meaning there are those who has no internet access for one reason or another, especially the more rural areas of the Philippines, causing them to rely more on traditional means for information. This, however, may change in the future as time moves on and more and more people gets internet access.

RANK 3

Name of Participant: Mark Vincent Limson
 Age: 16
 School: Polytechnic University of the Philippines
 City/Province: Quezon City
 Entry: (No title)



Information – just like food, shelter and clothing – is a necessity for everyone. Fortunately, it has become more accessible with the advancements since the past years. This is mostly dispersed and accessed in online platforms such as Facebook, Twitter, Instagram, YouTube and such. It appears that the use of social media in this matter is very effective, and seems to be even better than the traditional ways like newspapers and newsletters. The first recognized social media site named Six Degrees was created on 1997; today, social media is used by almost everyone worldwide. This includes the 71% of the Filipino population that is about 76 million in total and has an average of four hours of daily use.

The use of social media is free as well, though it requires an internet connection. Nonetheless, it remains convenient for the majority especially in days like this where physical interactions are limited and even prohibited for some. Social media does not require the use of paper too, which makes it less-consuming and Eco-friendly. Base from the University of Southern Indiana, 500,000 trees were cut to produce each week's Sunday newspapers. Reading blogs and online news does not need any of it. Social media does not only answer the problem on the cost, but also contributes with the reduction of resources needed. On the other hand, false information and legitimacy of sources are its downsides. These can be easily avoided though, thanks to the modern technology. There are sets of online legitimacy checking sites that help to identify the validity of the sources. The law also regulates this problem; in the Philippines, committing this is considered a violation on Article 154 of the Revised Penal Code as Amended in relation to Section 4 c(4) and Section 6 of Republic Act no. 10175, known as the Anti-Cybercrime Law. In addition, this problem teaches the social media users to be smart and observant of all the information served on them.

Everything is in fast-phasing already and the people could not just rely on what was there – it must be what is in here, and how can this be maximized. Social media has made the communications better, especially in the spread of awareness. Undeniably, it is faster, more efficient and accessible, and this is more convenient. Its platforms enabled many lives to know what happens around and take a peak of the dos and don'ts, the ins and outs, and even the what if's and what about's of the world. Social media is the greatest medium of news today. It provides us knowledge, and knowledge is power.

RANK 3

Name of Participant: Ysabella Franchesca Paches

Age: 14

School: Batasan National High School

City/Province: Quezon City

Entry:

Modernism vs. Traditionalism: Who's To Trust?

By Ysabella Franchesca Paches

Nowadays, we are used to having something in its fastest and most efficient way. For something sensitive and important thing like news, who shall be worthy of the public trust? Shall we stick to the traditional or shall we go modern?

News plays a huge role in man's life. We need the news on a daily basis in order to function and proceed. It gives us insights and updates regarding our society. Since we're living in an era of internet and technology, we can have everything in a blink of an eye. However, how easy things can come in our hand, is also as easy to be altered or manipulated. Same goes as having news on the internet, things like this are known to be "fake news". Fake news' goal is to mislead and manipulate one's mindset. The culture of fake news has grown widespread that it can be often mistaken as reality. This instance makes some people believe that the old, traditional bulky newspaper still serves better than the efficient and accessible news found in social media and the internet.

Regardless of its credibility and undying legacy, the newspaper can be an instrument for disinformation. Some journalists, columnists, and even publishing houses press charges of libel and slander. They are sued for imprinting false news and malicious accusations. Their main intention is to deceive the public and win some benefits. In contrary to their sworn oath to uphold nothing but the truth.

People are having the argument who's the more trustworthy source of news: the tiny piece of technology or the old-fashioned, carbon-printed newspaper. The truth is, none of them are more superior to the other side. As a responsible citizen of this society, it is our obligation to verify and validate the news we're reading as if it's true and factual.

We should move on from the "To see is to believe" mantra and rather replace it with "To know and to research is to believe." Conducting fact-checking won't take us much time but believing at fake news will make us a fool of a lifetime. As the late senator Miriam Defensor-Santiago once said, "Ignorance has a cure, stupid is forever." Eradicate and uninstall that ignorance you possess, free your mind and you'll grow.



RANK 3

Name of Participant: Antonette Aquino

Age: 17

School: Eugenio Lopez Junior Center for Media Arts Senior High School

City/Province: Quezon City

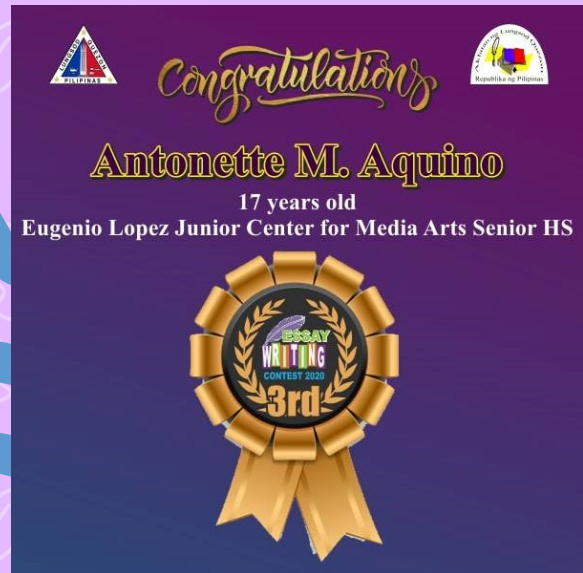
Entry:

ERROR FOUND: Screens Defying Sheets

Black and white sheets entitled to feed someone with necessary information used to be a game-changer ever since the printing press was invented in the 15th century. Each day, every household secured a copy to be updated and engaged with current socio-economic events. From then on, newspapers are widely patronized by the public, given that it caters a price fitted for the less-privileged and upper classes. If there is one thing that could make the rich and the poor on the same plane—it could be their ability to afford a single tabloid or broadsheet. A daily issue serves as a buffet for the masses— stories with different aroma, blends and ingredients. Even the international scene can be found on the menu. Transitioning on how the glorified sheets on the newsstand is now used as a wrapper for some market goods, a material for a recycled project and how can we forget—how it became an option, seldom a choice. Media convergence in the Philippines have just started from the recent years. Change is truly inevitable and even the way we access information is never an exemption. We used to flip pages, now we're just swiping. We used to drool over the cropped photos when browsing the sheets, now we can easily copy and paste. We used to be seeker for truth, now we create the truth that best fits our personal stand. Truth is not relative— this doesn't apply for a citizen of the digital landscape.

Eyes locked on the screen and fingers pointed for navigation. According to the data from We Are Social, 76 million Filipinos have access to social media, Facebook dominating by figures. Ironic how we follow the latest threads on social media that includes people who does the job for clout yet we simply share a headline without verifying it and actually paying even a small attention for this news. Fake news continue to circulate like a growing virus on the internet – something we could have prevented a long time ago if we practice being critical readers. At this age, information, whether true or false, travels faster. People are given an easy access for tons of daily news through different platforms of the internet world. In addition, images are making it even more believable. A better image and the more convincing story receives thousand or even millions of shares. Photos are manipulated as well as the perception of the netizens. If only misinformation is a type of cancer, Philippines could have been on the terminal stage or more likely lying on the grave of the rotten reputation of journalism.

Error found, misinformed and disinformed netizens. Newspapers and social media does not define a wiser choice—it is the choice to believe the real story instead of the sensationalized contents. To be a vanguard of truth is the wisest option we should choose. Credibility isn't simply a responsibility—it is a principle that each of us must uphold to restore journalism's fearless identity.



- **National Heritage Month celebration**



In celebration of the National Heritage month, the Quezon City Public Library-Greater Project 4 branch, presented a compilation of Philippine cultural dances. These videos hope to awaken and cultivate the Filipino nationalistic spirit and minds and aims to preserve and promote our cultural heritages.

#MgaKuwentongPamana
#NHM2020. (Date posted, May 21, 2020)

- **Bahay-kubo diorama making**



The Quezon City Public Library-Greater Project 4 Branch presented a video demonstrating how to make a Bahay Kubo diorama, a simple way to celebrate the National Heritage Month. This video taught basic steps on how to make a diorama and further aims to strengthen and preserve Filipino culture in this modern era.

#MgaKuwentongPamana
#NHM2020. (Date posted, May 22, 2020)

• Book donation



QCPL Support during COVID-19 through Book Donation (Date posted, May 22, 2020, Publication Services).

In this time of COVID-19 pandemic, the Quezon City Public Library closed their building to the public, but staff continue to serve the communities in innovative ways and it has not stopped providing reading materials particularly those who are affected by this pandemic.

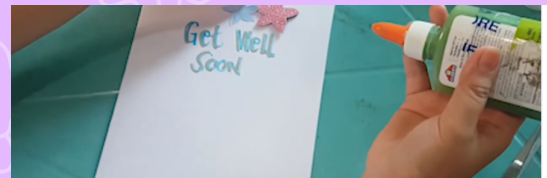
Recently, the Quezon City Public Library, on instructions from the Honorable Mayor Joy Belmonte, provided books and other reading materials to suspected COVID-19 patients who are living in isolation at the city's quarantine facility in city-operated QC University in Barangay San Bartolome.

City Librarian Emelita L. Villanueva described the donation as vital in the effort of providing comfort and relief to these patients as they struggle to fight boredom as well as anxiety and fear while waiting for the results of their COVID tests. Quezon City University Vice President for Administration Dr. Noel L. Lansang received the QCPL donation, which also includes magazines and other reading materials. The activity was closely coordinated with the city's Education Affairs Unit chaired by former City Councilor Julienne Alyson Rae V. Medalla. Aside from the city's quarantine facility in the QCU, the QCPL has also turned over children's books, magazines as well as inspirational reading materials to several homeless people temporarily seeking shelter at the Quezon Memorial Circle. On hand to receive the donations were staff from the city's Social Services Development Department which has been tasked to oversee the welfare of these people. MVSM/MBQ/LRR

• Art demonstration “Cards of Hope”



CARDS OF HOPE. In this highly digitized world, sending someone a greeting card has become a thing of the past. But, the Quezon City Public Library - Lagro Branch has found a more fitting and meaningful reason to put these cards into good use amid the threat of COVID-19. As COVID-19 patients are often left in isolation and confined at the four walls of the hospital, nothing is more comforting than having someone telling you that there is hope and that they are not alone. For the QCPL - Lagro Branch, these cards can be used to effectively convey and express hope to these patients. (Date posted, May 26, 2020)



Step-by-step(video presentation)

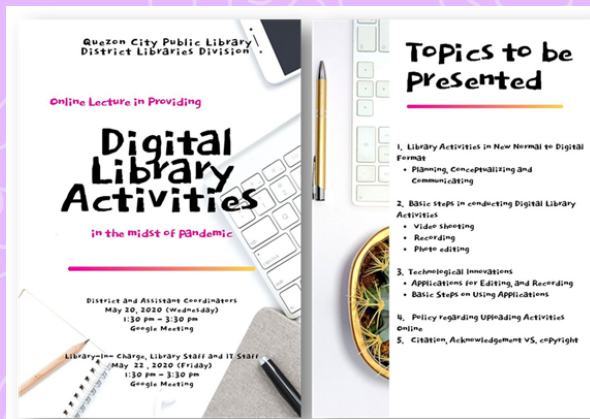
- Materials : Papers, scissors, glue, floral stickers, washi tapes, paint brushes, markers and paint colors.*
- Isulat ang “Get Well Soon” sa harapan ng card.*
- Lagyan ng disenyo gamit ang papel na hugis bulaklak*
- Lagyan ng sticker na may bulaklak na disenyo.*
- Lagyan ng dahon gamit ang color paint na berde at paint brush*
- Gumamit ng neon glue para sa detalye ng disenyo*

• Cooking demo

The Quezon City Public Library continues to innovate in spite of the Modified Enhanced Community Quarantine (MECQ) as it offers online cooking tips designed to teach its clients as to how to prepare simple and healthy snacks. For its pilot, the QCPL, thru its branch libraries, shared tips on how to prepare rice doughnut using left over rice. Happy eating! (Date posted, May 27, 2020)



• Online lecture: Digital Library Activities



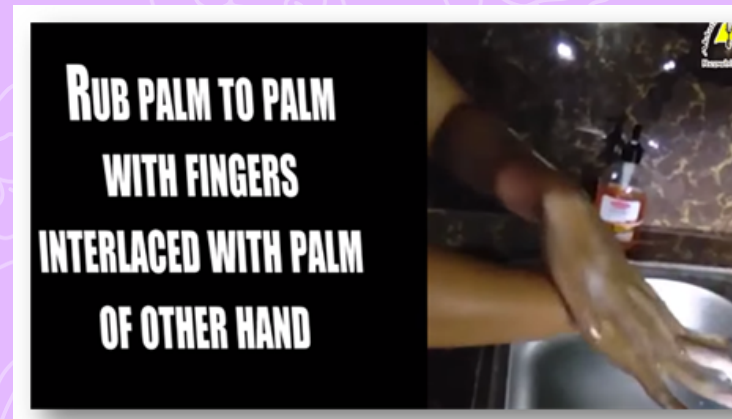
In spite of the closure of public libraries during this pandemic, QCPL librarians and staff made themselves relevant as they were able to organized and conduct a two-day online lecture program designed to promote digital library activities among the QCPL librarians and staff assigned in different library branches using the Google Meet platform. The online lecture or webinar was able to provide the participants necessary techniques in creating videos for the development of virtual library activities and determined available resources and technological innovations that can be used in these said activities relevant to the community amidst the pandemic. (Date posted, May 28, 2020)

• Storytelling: “Pipito”

It's storytime. Ang kwento ni Pipito, ang munting ibon na pinagbaba-walang umalis sa kanyang pugad. (Date posted, June 02, 2020 – District 4)

Kwento ni Ofelia Concepcion
Guhit ni Marvin Romero

• Hand washing tip



Ang paghuhugas ng kamay ang itinuturing na isa sa pinakamabisang paraan upang maiwasan ang pagkalat ng mga mikrobyo na nagdadala ng mga sakit. Sa kabila ng napipintong paglalagay sa Metro Manila sa ilalim ng General Community Quarantine, marapat lamang na patuloy natin panatilihin ang kalinisan ng ating katawan upang sakit ay maiwasan. Ang bidyong ito ay tungkol sa tamang paghuhugas ng kamay. (Date posted, June 01, 2020, District 5 Lagro and Novaliches Branch, Video presentation)



- **Storytelling:
“Letting Sunny Go”**



Have you ever had something that is very important to you that you need to give away?

All of us have experienced storms in our lives, just like how all of us are affected by the pandemic.

This is a story about a little girl who gave up something very important in her life that brought change in someone's life. It's about the act of sharing and caring for other people who was affected by a natural disaster. (Date posted, June 05, 2020).

“Letting Sunny Go” Written by Marie Yvette Alcazar, Illustrated by Dani Reyes, Published by LG&M Corporation and Signed by Dls-Csb School of Deaf Education and Applied Studies

- **Free access to e-Resources for Children!**

(Date posted, June 06, 2020, National Library of the Philippines)

*Barnes and Nobles (For those with NOOK Reading APP)

URL:

https://www.barnesandnoble.com/b/free-eboo.../kids/_N-ry0Ztu1

Charlesbridge

URL:<https://www.charlesbridge.com/.../activities-and-downloadables>

ChildrensBooksOnline.org

URL:<https://www.childrensbooksonline.org/library.htm>

Children's Library (Internet Archives)

URL: <https://archive.org/details/iacl>

*EBook Daily (For those with kindle)

URL: <https://ebookdaily.com/free-kindle-ebooks/>

Fable Cottage

URL:

<https://www.thefablecottage.com/english>

Free-Ebooks.net

URL: <https://www.free-ebooks.net/childrens-classics>

FreeKidsBooks.org

• Poem writing and poetry recital contest

QCPL LAUNCHED ONLINE POETRY WRITING, RECITAL CONTEST FOR THE ELDERLY. The Quezon City Public Library had given senior citizens in the country the chance to display their literary prowess when QCPL launched an online poem writing and poetry recital contest for the elderly amid the threat of COVID-19. The contest, formed part of QC's celebration of the 122nd Independence Day on June 12, was launched by the QCPL in close coordination with the Reader's Services Division - Periodicals Section and Library Extension - Publication Section.

With the theme, "Kalayaan sa COVID-19: Kalusugan Paka Ingatan," the contest was open to all senior citizens nationwide. As provided in the contest mechanics, entries must be written in Filipino comprising of about 250 words. Participants are advised to record their entries on a video camera not exceeding two minutes.

Also, videos must be accompanied by a written copy of the poem when submitted. Announcement of winners were made on June 25, 2020. Cash prizes were given away and some consolation prizes. (Date posted, June 09, 2020)

QUEZON CITY PUBLIC LIBRARY

POEM WRITING AND POETRY RECITAL CONTEST

THE QUEZON CITY PUBLIC LIBRARY THROUGH THE COLLABORATION OF READERS SERVICES DIVISION-PERIODICALS SECTION AND LIBRARY EXTENSION DIVISION-PUBLICATION SECTION, WILL HOLD AN ONLINE POEM WRITING AND POETRY RECITAL CONTEST IN CELEBRATION OF THE PHILIPPINE INDEPENDENCE DAY WITH THE THEME: "KALAYAAN SA COVID-19: KALUSUGAN PAKAINGATAN."

THE CONTEST WILL PROVIDE THE SENIOR CITIZENS WITH THE OPPORTUNITY TO BE POETIC ON HOW THEY FEEL ABOUT THE COVID-19 PANDEMIC CRISIS AND THE CHANCE TO SHARE THEIR HEALTHY LIFESTYLE OR THEIR POSITIVE MINDSET WHILE ON COMMUNITY QUARANTINE.

GENERAL MECHANICS:

1. The contest is open to all senior citizens nationwide.
2. The poem must be written in Tagalog with a maximum of 250 words.
3. The written poem must be recited and recorded on a video camera.
4. The recorded video must not exceed two (2) minutes.
5. QCPL employees and their immediate families are not allowed to join the contest.
6. Contestants must **submit their video** together with a written copy of their poem from **June 10, 2020 until June 20, 2020 at periodicalqcpublilibrary@gmail.com**

Enclosed, with the following information:

- a. Name of contestant:
- b. Age:
- c. Birthday:
- d. Address:
- e. Contact Number:
- f. Email address:

(Your personal data will not be used for any other purpose.)

7. Winners (with their consent) will be posted at the QCPL Facebook page with their entries.
8. Announcement of winners will be on June 25, 2020.

CRITERIA FOR JUDGING		Phase II: Poetry Recital	
Phase I: Poem Writing			
1. Relevance to the theme	- 50%	1. Video presence, volume and rhythm	- 50%
2. Creativity/Style and Originality	- 30%	2. Poise and dramatic effect	- 50%
3. Poetry technique	- 10%	3. Intonation, poetic expression and a clear insight into the poet's intention	- 10%
4. Clarity of images and language	- 10%	4. Clarity of spoken words and diction	- 10%
TOTAL - 100%		TOTAL - 100%	

PRIZES TO WIN

1st prize	1,500.00
2nd prize	1,000.00
3rd prize	500.00
6 consolation prizes of	500.00

Prizes will be sent via Bank Transfer/ Money Remittance Center/GCash/PayMaya.

[quezoncitypubliclibrary](https://www.facebook.com/quezoncitypubliclibrary) quezoncitypubliclibrary.org

Indeed, there is truth on the old saying that age is just a number. The Quezon City Public Library announced that 82 years old Clarita T. Ignacio, of Barangay San Bartolome won first place in the recently concluded poem writing and poetry recital contest launched early this month in a bid to develop the creativity and literary prowess of senior citizens in the country during the pandemic. Adjudged as second place is 64 years old Albert Bonifacio, of Barangay North Fairview. Meanwhile, 76-year-old Alfredo Saulo, of Barangay UP Campus has won third place. (Date posted, June 26, 2020)

Kalayaan sa Covid 19: Kalusugan Pakaingatan**By : Claire Tabucanon Ignacio**

Mahal na kababayan natin
iwasan ang covid 19
Lusawin at itaboy natin
Sa pamamagitan ng dalangin

Baka ito'y pahiwatig
Sanlibutan maliligalig
buong Mundo'y luha ang dinilig
Lunas ng lahat ay pag ibig

Halos lahat nagtutulungan
nagsasaliksik ng kagalingan
kumilos ang pamahalaan
kalusugan pakaingatan

Nariyan ang social distancing
never and avoid socializing
stay home not pabanjing banjing
tiyak kayo'y huhulihin

Maging malusog ang katawan
balance diet ang kailangan
masustansya ang dapat kanin
tiyak wala ng covid-19

Salamat mga frontliners
nag alaga at an attender
sa mga covid sufferer
Frontliners no retreat no surrender

Bagamat hindi ninyo ibig
mag aalaga ng may covid
sinumpaang ay iyong batid
Gampanan ng ka ibig ibig.

Kalyaan sa Covid 19: Kalusugan Pakaingatan**By: Albert C. Bonifacio**

Isang daan at dalawampu't dalawang taon na ang nakaraan ng ihayag sa Kawit ang ating kasarinlan.

Kalayaan na inaasam-asam at matapang na ipinaglaban ng ating mga dakilang bayaning bayan.

Matagumpay nating nakamtan, dugo at tapang ang ipinuhunan.

Ngayong malapit na muli nating ipagdiwang ang kasarinlan ng Inang Bayan,

May isang malaking balakid ang hinaharap ng buong mundo at tayong lahat na magkababayan

Kumalat bigla na parang madilim na bangungot para sa buong bayan.

Nagdulot ng takot, karamdaman at kamatayan,

Sa mga taong 'di nakakaalam, 'di nag-iingat at tila 'di alam lumaban.

Pagkatapos ng masusing pagsusuri, ating napag-alaman na tayong lahat ay may malaking laban.

Ang tila lihim na naibunyag ay disiplina lamang pala ang kinakailangan.

Maging malinis tayo sa ating sariling katawan.

Iwasan ang dikitang pagtitipon kung 'di kinakailangan.

Dumistansya ng anim na talampakan sa isa't isa.

Sa pag-ubo o pagbahing, takpan ang bibig at maging mag-isa.

'Di ba't ang lahat ng ito ay simple lamang

Ang salot na Covid-19 ay kayang kayang labanan

Ang paggalang sa karapatan at kapakanan ng ating kapwa ay laging isadiwa

Bigyan natin ng pagkakataon sa kanilang pamumuhay ang mga kabataan at mga nakakatanda.

Ating buhayin ang diwa ng ating dakila't magigiting na bayani

Magtanim ng kabutihan, upang kabutihan rin ang tiyak na maani.

Pagtibayin ang ating pananalig sa Poong Maykapal at samahan ang ating mga dalangin ng may pasasalamat parati.

Pasasaan ba ang lahat ng iyan sa huli ay ating muling makakamtan

Ang matamis na bunga ng ating laban. Mabuhay ang ating kasarinlan!

Kalayaan sa Covid 19: Kalusugan Pakaingatan**By: Alfredo I. Saulo**

Bakit nga kaya,
Tayo ay nagkakaganito
Hindi lang sa ating bansa
Maging buong mundo
Libo-libong nangamatay
Sa salot na ito
At, wala pa ring lunas
Para ito'y masugpo!

Ano nga ba ang nararapat
Na ating gawin
Upang masawata ang bagsik
Ng Covid-Nineteen
Ang payo ng D.O.H.
Ay dapat nating sundin
Gayundin ang utos
Ng ating Local Government!

Ang Covid-19 ay
Napakatindi talaga
Kung di ka magiingat
Ika'y madidisgrasya
'Toy walang pinipili
Doktor man o, may kaya
Buhay mo'y manganganib
Kapag nakalimot ka
Kaya't ngayon pa lang
kabayan
Ay matakot na!

Ang Covid-19 ay
Maaari pong iwasan
Kung tayo'y laging susunod
Sa pamantayan
Magsuot ng face mask
Laging maghugas ng kamay
Merong physical distancing
Maging saan ka man!

Kailangan tayo po
Ay makipagtulungan
Upang ang epidemyang ito
Ay mawakasan

Kapag tayo po ay hindi
Makikipaglaban
Baka maubos ang lahi
Nitong ating bayan!

Sana po tayo'y maging
Masunurin sa batas
Upang sa sakit na Covid-19
Tayo'y ligtas
Ang mga Senior Citizens
'Wag munang lalabas
Pagkat delikado sa tulad
Nating may edad!

Gayundin sa mga batang
Edad bente uno
Manatili sa inyong tahanan
Ayon sa gobyerno
Quarantine pass ay bitbit
Saan man kayo patungo
Upang walang violation
Sa inyo'y ikakaso!

Bago makalimot
Gusto kong pasalamatan
Mga frontliners,
Nagbuwis ng kanilang buhay
Hindi po natakot harapin
Ang kamatayan
Basta't makapaglingkod
lamang
Sa taong bayan!

Dito ko po tinatapos
Ang aking tulain
Dasal ko sa Panginoon
Sana'y kanyang dinggin
Tayo'y maligtas sa virus
Dulot ng Covid-19
Upang muling sumigla
Ang industriya't tourism!
Mabuhay tayong lahat!

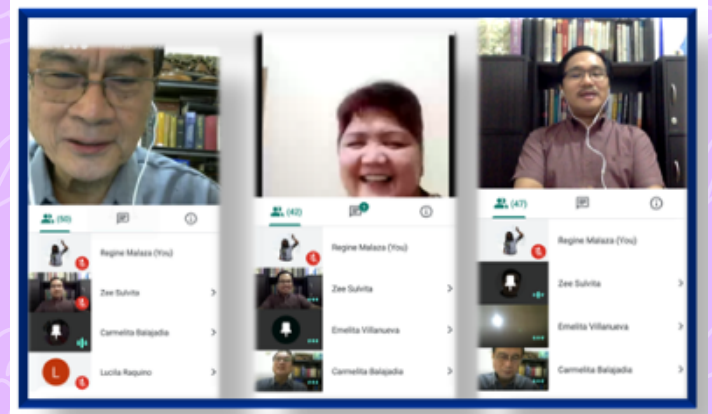


• Tips on how to reduce Covid-19 transmission.

The Quezon City Public Library - Readers' Services Division shared some useful tips on how to stay safe, healthy and productive during the COVID-19 pandemic. To help flatten the curve, city residents were advised to stay home and keep themselves properly informed. (Date posted, June 09, 2020, Readers Services Division)

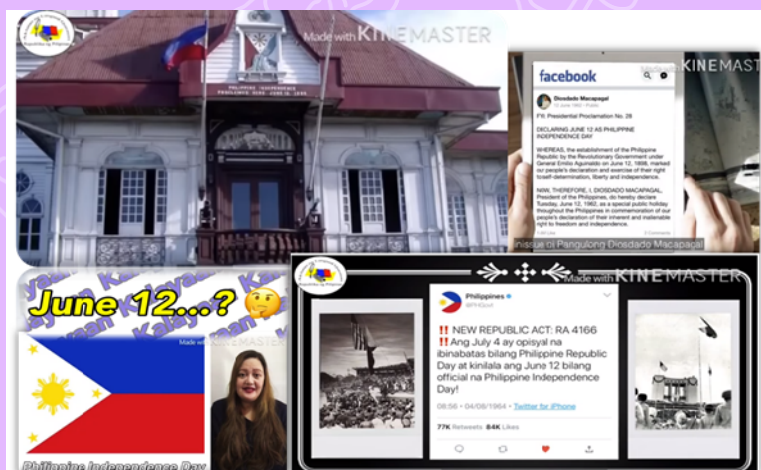


• Values Formation



To strengthen the spiritual foundation of its staff during these trying times, the Quezon City Public Library organized an Online Values Formation Seminar on June 4 via Google Meet platform. QCPL Head, Ms. Emelita Villanueva, described the activity as vital in the effort of developing a closer relationship with God amid the threat of COVID-19 pandemic. This activity, according to the City Librarian, will continue for as long as this will bring enlightenment and strengthen the spiritual maturity of the staff. QCPL has invited Pastor Saturnino Balajadia and Pastor Zaldy Sulvita as spiritual lecturers. (Date posted, June 11, 2020).

• Anong Meron sa June 12?



Bilang pagdiriwang ng ating ika-122 Philippine Independence Day o Araw Ng Kalayaan ngayong taon, inihandog ng Quezon City Public Library ang isang kwento na pinamagatang "Anong Meron sa June 12?" Ito ay naglalaman ng mga kaganapan at kaalaman ukol sa ating bansa kung bakit June 12 ang naging petsa ng ating Araw ng Kalayaan.

Ito ay ginawang simple at naaayon sa ating panahon ngayon upang mas maintindihan ng ating mga kabataan ang kahalagahan ng araw na ito at kung bakit natin ito dapat ipagdiwang. (Date posted, June 12, 2020, District 4 Libraries - Video presentation)

• Poem recital: "Pilipinas"

Bilang pakikiisa sa paggunita ng ating kalayaan sa buwan ng Hunyo, isang tula na pinamagatang "Pilipinas" ang binigyang buhay ng Ikatlong Distrito ng Aklatan ng Lungsod Quezon. (Date posted, June 13, 2020)



"Pilipinas"

*Kay lungkot mang balikan ng mga
dekadang nagdaan
Mga Panahong lugmok at puno ng
pagdurusang
Sa pananakop at pananakot ng mga
banyaga
Pinilit ang mali na ito'y maging tama*

*Ngunit salamat parin sa kanila
Mas tumibay, tumatag at lumakas pa
Naging matapang sa pagharap sa mga
problema
Na siyang naging pundasyon ng
pagiging Malaya*

*Pilipinas, ikaw ay isa na ngayong bansa
May sariling bayan, mamamayan at
wika
Ganap kana talagang tunya na Malaya
Malayang magwagayway ng sariling
bandila*

*Linangin mo ito at iyong pagyamanin
Gaya ng paglago ng mga halaman sa
hardin
Patibayin mo ito at mas palakas
Nang di na maulit ang pagiging alipin*

Akda ni: Jesus Manuel Operaña
ALS Passer Batch 2016/ Member of
Rotary Club of Bagong Silangan, QC

Binigyan tinig ni: Ate Jane QCPL/
District III

• Online Storytelling Contest

Storytelling - QCPL Mounts ONLINE STORYTELLING CONTEST. In a bid to develop the children's love for reading, the Quezon City Public Library - District IV branch libraries, launched an online storytelling contest for QC children aged 9 to 12 years old. Participants were advised to send their video presentation, be it in English or in Filipino, on or before June 29, 2020, at the QCPL District IV Libraries Facebook page. Only the first 15 entries were accepted. Cash prizes were at stake. (Dated posted, June 15, 2020)

The winners:


1st Place: Mark Andrew Sulit - La Loma Quezon City

2nd Place: Liana Charlized D. David - Sct. Castor, Quezon City

3rd Place: John Mathew Tadeo - Commonwealth, Quezon City



**QUEZON CITY PUBLIC LIBRARY
DISTRICT IV BRANCH LIBRARIES**



**Invites you to join an
"Online, Let's Read a Story @Home and Win!"
Contest**

TO ALL PARENTS/GUARDIANS:
The Quezon City Public Library will hold an online storytelling contest open to children with ages ranging from 9 to 12 and must be a Quezon City resident. The contest is designed to inspire the kids to read books at home amidst the lockdown due to Covid-19 with the opportunity to showcase the art of story reading.

GENERAL MECHANICS:

1. The contestant must submit a video of himself/herself reading a story book in English or Tagalog.
2. All entries must be sent/submitted to cubaobranbranch@gmail.com on or before **June 29, 2020**.
3. Only the first 15 entries will be accepted.
4. Announcement of winners is on **July 6, 2020**.
5. The recorded video must be at least three (3) minutes) but not to exceed five (5) minutes.

6. Please send/attach the following information:

- Name of contestant**
- Age**
- Birthday**
- Address**
- Name of mother**
- Name of father**
- Contact numbers**
- Email address**



7. The contestant's parents/guardians agree to post the winner and its winning entry at the QCPL Facebook account and to be shared as well.
8. Prizes will be sent via GCash/PayMaya/Palawan Express

PRIZES AT STAKE:

- 1st prize - 500.00**
- 2nd prize - 300.00**
- 3rd prize - 200.00**

CRITERIA FOR JUDGING

- 1. Over-all video presence - **50%**
- 2. Creativity and style - **30%**
- 3. Intonation and diction - **10%**
- 4. Clarity of spoken words - **10%**
- TOTAL - 100%**

 [quezoncitypubliclibrary](https://www.facebook.com/quezoncitypubliclibrary)  quezoncitypubliclibrary.org

1st Place 

MARK ANDREW SULIT
LALOMA, QUEZON CITY

95.2 %



2nd Place 

LIANA CHARLIZED D. DAVID
SCT. CASTOR, QUEZON CITY

92 %



3rd Place 

JOHN MATHEW QUILINO TADEO
COMMONWEALTH, QUEZON CITY

91.75 %



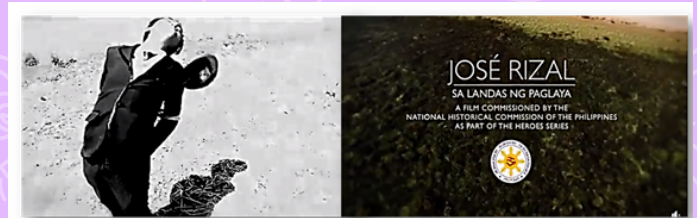


- **Storytelling: “Si Langgam at si Tipaklong”**

Inihandog QCPL-Escopa 2 branch ang kwento na pinamagatang "Si Langgam at si Tipaklong," bilang isang bidyo na sinalaysay ni Virgilio Almario at iginuhit ni Renato Gamos. (Date posted, June 16, 2020)



- **Commemoration of the 159th birth anniversary of Dr. Jose Rizal**



Ang Quezon City Public Library ay nakiisa sa ika-159 anibersaryo ng kapanganakan ni Dr. Jose Rizal sa pamamagitan ng pagpapalabas ng bidyong Jose Rizal: Sa Landas ng Paglaya ng National Historical Commission of the Philippines. Kamusta na nga ba ang Pilipinas makalipas ang mahigit 300 taon sa kamay ng mga mananakop? Nasaan na nga ba tayo? Ikaw? Ano ang itataya mo para sa ating kalayaan?

Ito ay pagtunghay sa kwento ng ating mga bayaning nagbuwis ng buhay para sa ating kalayaan upang tugunan ang hamon ng nakaraan at ng kasalukuyan.

#JoseRizal (Date posted, June 19, 2020) Video courtesy of National Historical Commission of the Philippines (NHCP).

- **Storytelling: “Ang mga Maskara ni Miko”**



Ano nga ba ang kahalagahan ng pagsusuot ng maskara lalo na sa mga bata?

Ito ang istorya ni Miko at ang kanyang ibat-ibang maskara na maaari nating kapulutan ng aral ngayong panahon ng pandemya. (Date posted, June 20, 2020)

ANG MGA MASKARA NI MIKO:
TSIKITING STORIES Copyright © 2020 by
UPLB Department of Human and Family
Development Studies College of Human
Ecology (CHE), University of the
Philippines Los Baños.

Author: Prof. Kate Del Rosario
Illustrator: Ms. Rachele Ann Fabula.
Video narrated and edited by: Prof.
Paeng Ferrer

Sign Language Translation by: Ms. Rialyn
D. Espijon

- **Tula: “Pagbabago sa Panahon ng Pandemiko**



Inihahandog ng Quezon City Public Library sa mga frontliners at sa mga kababayan nating nakaranas ng paghihirap ngayong panahon ng pandemiko ang isang video na pinamagatang "Pagbabago sa Panahon ng Pandemiko," layon ng nasabing tula ang makapagbigay ng inspirasyon, pag-asa at lakas ng pananampalataya sa isa't isa sa panahong ito. (Date posted, June 22, 2020)

Pagbabago sa Panahon ng
Pandemiko
By: Analiza C. Martinez

QCPL – District Libraries Celebrates World Environment Day

Shaira May H. Adriatico

In celebration of World Environment Day every June 5, the Quezon City Public Library - District VI Libraries, in partnership with the World Wide Fund for Nature – Philippines, hosted a free webinar entitled “Biodiversity” last June 25, 2020. Despite the challenges brought to us by the pandemic, the said

district has thought of a way to reach out to the audience by conducting its first-ever free webinar at the Quezon City Public Library Facebook page.

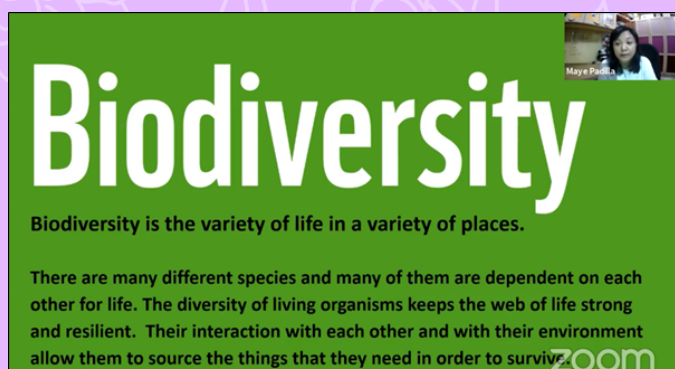
Ms. Maye Padilla, Ms. Jonna Jacinto, both WWF-Philippines, Environmental Education Officer, and Mr. Dino Calderon, WWF-Philippines, Environmental Education Program Manager have been invited as speakers during the free webinar.

Ms. Padilla provided a brief background as to the goals of the World Wide Fund for Nature and also explored further as to what biodiversity is.

Meanwhile, Ms. Jacinto shared the different kinds of species habitats. She emphasized the importance of having a habitat for every living creature for them to survive.

On his part, Mr. Calderon discussed the endangered species, as well as the threats of its extinction. He accentuates the things we can do to protect the wildlife of these species.

Overall, the free webinar was considered a success as it posted a 653 viewership in the QCPL FB Page. Virtual certificates were presented by the QCPL to guest speakers.



EDITORIAL BOARD:

Emelita L. Villanueva
City Librarian
Adviser

Lucila R. Raquiño
Editor-in-Chief

Maria Cecilia R. Magnate
Asst. to the Editor/
Layout Artist

Contributors:
Emelita L. Villanueva
Lucila R. Raquiño
Maureen B. Quiñones
Shaira May H. Adriatico
District Branch Libraries

Ronaldo L. Lunes
Circulation Staff

Eden R. Villanueva
Consultant

Sa pagnanais ng QCPL na matulungan ang mga residente ng lungsod Quezon may kaugnayan sa kung paano harapin ang isyu ng kalusugan ng kaisipan sa panahon ng pandemya, sumangguni ang Quezon City Public Library sa isang espesyalista upang humingi ng opinyon ukol sa mental health. Resource person, Dra. Rory Tiamzon-Franco, Psychiatrist. Ito ay pinalabas bilang isang video. (Date posted, June 26, 2020, Main-Children)

Information dissemination



Pagdiriwang ng Araw ng Kasarinlan



Tuwing ika-12 ng Hunyo, ipinagdiriwang ang araw ng Kasarinlan. Buwan din ng Hunyo ng isinilang ang Pambansang Bayaning si Gat Jose Rizal. Marami pang makasaysayang pangyayari ang naganap sa buwan na ito. Ito ay video ng iba pang mahahalagang kaganapan sa ating bansa sa buwan ng Hunyo. (Date posted, June 30, 2020, Main-Filipiniana Section)

Making a paper puppet is easy as 1,2,3. This was a short video prepared by the QCPL Payatas Lupang Pangako branch which demonstrated on how to make paper puppets for kids to enjoy. (Date posted, June 29, 2020)

Art demonstration: Paper puppet

