- Exhibitions—"Wave of Change"

QC unveils art installation vs plastic waste

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Ahead of Earth Day on April 22, the Quezon City government has unveiled a 12-foot art installation reiterating its commitment to fight plastic pollution.

Called the "Wave of Change," the exhibit at the lobby of the city hall building is made from plastic straws and other single-use plastics, including bags, cutlery and containers.

The city government earlier implemented an ordinance prohibiting the use of single-use plastics in hotels, restaurants and fast-food chains for dine-in customers.

"The Wave of Change represents our steadfast dedication to combating plastic pollution and to achieve climate resiliency and carbon neutrality by 2050," Mayor Joy Belmonte said. "It is a visual reminder of the urgent need for collective action against environmental degradation."

The art installation is designed to resemble two waves crashing toward each other.

According to the city government, the dark colored first wave represents the state of high carbon emissions and environmental pollution.

The transition to light colors symbolizes the progress toward a plastic-free Quezon City, city hall added.

"Art has the power to ignite change. We hope that this exhibit will inspire everyone, not just QCitizens, to act urgently toward a greener future," Climate Change and Environmental Sustainability Department head Andrea Villaroman said.

Aside from the exhibit, the local government will organize various activities during Earth Day, including an upcycling competition and fashion show featuring products made from preloved textiles.

It will also unveil "Kilos QC Store ng Bayan" at the city hall lagoon, where used items such as clothes and shoes can be donated, purchased or swapped with other goods.

Quezon City has implemented various programs to address plastic pollution, including its Trash to Cashback, Vote to Tote and "Kuha sa Tingi" initiatives.